

December 4  
2019  
4-6pm

Eastside Projects  
86 Heath Mill Ln  
Birmingham B9 4AR

## Art Activisms Research Workshop # 03

What is meant by artistic research and how does it contribute to the formation of experimental knowledge systems?

In this research seminar, speakers from across the spectrum of curating and programming will address how they work with artists' research and how these processes relate to larger debates in the art world.

## Curating Artistic Research: Critical Practice and Speculative Methodologies

Amira Gad (Artistic Director, Lehmann  
Maupin, New York, Hong Kong, Seoul).

Melanie Kidd (Director of Programmes, New  
Art Exchange)

Alona Pardo (Curator, Barbican Gallery,  
London)

Professor Carolina Rito (Professor of  
Creative Practice Research in the Centre of  
Arts, Memory and Communities, Coventry  
University)

Chair: Professor Anthony  
Downey (Birmingham  
School of Art, BCU)

Birmingham School of Art