

# Philip Bates Prize

FOR COMPOSERS & SONGWRITERS

## Conditions of Entry & Submissions

- The competition is open to all young composers between the ages of 16 and 25 on 1<sup>st</sup> September 2019 and born / studying / resident in the UK.
- Entrants are invited to submit compositions inspired by a text or texts in any genre of music, suitable for live performance and appealing to a wide range of concertgoers. The composer must be able to organise the musicians required to perform the piece live at the competition final. This will take place at Royal Birmingham Conservatoire on Tuesday 26<sup>th</sup> November 2019.
- The submitted work can be for any number of singers and / or instruments and may be purely vocal, instrumental or a combination of both; the choice of text is at the discretion of the composer. Permission must be sought if the text is in copyright. The style of the work can draw on any background (classical, jazz, rock, folk, Asian, fusion, etc).
- The maximum duration is **12 minutes**, and the piece may include more than one movement / section if desired. We regret that works with a duration of more than 12 minutes will *not* be considered.
- Two copies of the work must be provided. Normally, these should be in the form of neatly handwritten or typeset musical scores, but entries in other formats may be considered in consultation with the Deputy Head of Composition at Birmingham Conservatoire (see *below*). To aid the selection process, competitors are encouraged to provide a recording of the submitted work (either live or computer-generated) as a sound file on CD or memory stick.
- Two copies of the text / poem / lyrics that inspired the composition must also be provided.
- An accompanying letter, signed and dated by the composer, should give:
  - the composer's date of birth
  - the composer's contact details, including email address and mobile number
  - a statement confirming that the music is entirely the work of the composer**and, where necessary,**
  - a statement that the copyright holder of the text has given full permission for its use
- Only one entry is permitted from each composer.
- **The closing date for entries is Monday 30<sup>th</sup> September 2019.** Entries should be sent or delivered to:-

**Dr Michael Wolters, Deputy Head of Composition**  
**c/o First Study Administrator (Jazz, Composition, Music Technology)**  
Royal Birmingham Conservatoire  
Birmingham City University  
Academic Services (Faculty of Arts, Design and Media)  
Millennium Point, Level 2  
Curzon Street  
Birmingham B4 7AP



## Shortlisting, Judging & Prizes

- Short-listed finalists will be announced by Monday 11<sup>th</sup> October 2019.
- At the short-listing stage, judges reserve the right to consider none of the works suitable.
- Short-listed works will be performed at a special event promoted by Royal Birmingham Conservatoire, to take place on Tuesday 26<sup>th</sup> November 2019, when the winning pieces will be chosen.
- Finalists will be responsible for providing their own performers for this event and for organising any necessary rehearsals beforehand. Rehearsal time will be allocated to each group of performers for a run through in the venue on the day of the final.
- Provision of performance material (parts etc) for the short-listed works will be the responsibility of the composers.
- There will be three **Philip Bates Prizes** available for award: Two of these will be equal in value (£400 each), one being adjudicated by the **Philip Bates Trust** and the other by **Birmingham Conservatoire**. An **Audience Prize** (£200) will be awarded according to audience vote.
- More than one prize may be awarded to the same entrant.
- An opportunity will be given for one of the prize winning works to be performed again at *A Touch of Basil* in September 2020, a concert organised by the Philip Bates Trust.

Any enquiries should be sent to:  
[info@philipbatestrust.org.uk](mailto:info@philipbatestrust.org.uk)



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