

Course Specification

Course Summary Information			
1	Course Title		Graduate Diploma Jewellery and Related Products
2	BCU Course Code	UCAS Code	UQ0618 N/A
3	Awarding Institution		Birmingham City University
4	Teaching Institution(s) (if different from point 3)		N/A
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)		N/A

6	Course Description
	<p>The one-year Graduate Diploma course is a two-semester pre-Masters course in jewellery and related products suitable for both art and design graduates or applicants from other design disciplines or educational and cultural backgrounds suited to the subject. Students will enhance the breadth and depth of their portfolio, specifically in the field of contemporary jewellery, to better enable progression onto MA or other higher level study.</p> <p>The aim is to encourage creative studio practice that develops confidence in self-directed study and independent learning skills, thereby acquiring and enabling professional development and academic progression.</p> <p>You will gain knowledge and understanding of industry through visits along with hands-on experience of technical processes through the demonstrations and use of machinery available within the school. You will develop your understanding of historical and theoretical underpinnings of contemporary jewellery through gallery visits alongside regular lecture and seminar sessions. You are encouraged to identify and develop your own specific interests in the field. You will be guided through developing critical reflective skills whilst enhancing your competence in sustaining and in-depth studio material practice within the specifics of jewellery and related product studio techniques and processes.</p> <p>The course requires a significant amount of technical and studio based teaching to help you gain an understanding of materials and processes. The course will help you develop modelling and prototypes skills and design thinking, as well as communication skills through presenting your work and ideas to your peers and tutors. Participating in critical feedback sessions and recording reflections of your progress and development is core to this course of study and will help prepare you for future desired progression.</p> <p>The course culminates in an end of year exhibition within the School alongside other final year undergraduate students.</p>

7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Graduate Diploma Jewellery and Related Products	6	120 credits
7b	Exit Awards and Credits Awarded		
	N/A		

8	Derogation from the University Regulations
	N/A

9	Delivery Patterns		
	Mode(s) of Study	Location(s) of Study	Duration of Study
	Full-time	School of Jewellery	1 year
			Code(s) UQ0618

10	Entry Requirements
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/ .

11	Course Learning Outcomes
	Knowledge & Understanding
1	Understand and utilise theoretical and technical aspects of the contemporary jewellery and related product field
2	Apply and evaluate research and design methods relevant to the field of contemporary jewellery and related product
	Skills & Attributes
3	Apply material and technical processes to create artefacts/objects to a professional standard
4	Independently prepare and present contemporary jewellery and related product project/s
5	Articulate your ideas in a variety of forms confidently to a range of audiences

12	Course Requirements												
12a	<p>Level 6:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>JEW6211</td> <td>Contemporary Studio Practice</td> <td>40</td> </tr> <tr> <td>JEW6212</td> <td>Contextual and Professional Practice</td> <td>40</td> </tr> <tr> <td>JEW6213</td> <td>Studio Project</td> <td>40</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	JEW6211	Contemporary Studio Practice	40	JEW6212	Contextual and Professional Practice	40	JEW6213	Studio Project	40
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JEW6211	Contemporary Studio Practice	40											
JEW6212	Contextual and Professional Practice	40											
JEW6213	Studio Project	40											

12b Structure Diagram

Level 6

SEMESTER ONE	SEMESTER TWO
Core: Contemporary Studio Practice (40 credits)	Core: Studio Project (40 credits)
Core: Contextual and Professional Practice (40 Credits)	

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 6

Workload

Activity	Number of Hours
Scheduled Learning	300
Directed Learning	660
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0%
In-Person	0%