

## Course Specification

Course Summary Information			
1	<b>Course Title</b>		BMus (Hons) Jazz
2	<b>BCU Course Code</b>	<b>UCAS Code</b>	US0927 310F
3	<b>Awarding Institution</b>		Birmingham City University
4	<b>Teaching Institution(s)</b> (if different from point 3)		
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)		

6	Course Description
	<p>Royal Birmingham Conservatoire is a multidisciplinary arts education institution that provides exceptional training for the musicians, actors, stage managers and performers of the future. As part of Birmingham City University, the Conservatoire is able to offer a stimulating creative environment with limitless opportunities for collaboration and depth of experience. We pride ourselves on maintaining an impressive international reputation that celebrates diversity and excellence. The Music Division of Royal Birmingham Conservatoire offers vocational musical training in performance, composition, music technology and jazz at undergraduate and postgraduate levels. We are dedicated to ensuring that each student reaches their full potential and leaves us prepared for a successful career in the challenging arts industry.</p> <p>The BMus (Hons) Jazz course is a specialist course for performers in jazz. Its main aim is to prepare students for a career in the music profession in the field of jazz. At the heart of our course's philosophy is the ideal of the informed musician, someone who is able to combine both advanced skills and musical knowledge in the advancement of their musical career. The BMus (Hons) Jazz course therefore aims to develop the specialist skills, the theoretical, historical and practice-based knowledge and to encourage the individual creativity required for you to become an independent learner, a critical thinker and a reflective practitioner.</p> <p>Future performers in Jazz will face very exacting demands upon their musicianship. They will be expected to be original yet show an understanding of their tradition, spontaneous yet show the ability to adhere to harmonic and structural systems and also be a soloist showing great individuality while being equally adept at ensemble work. These are the diverse and contrasting abilities demanded of the professional Jazz musician. The course recognises the need for Jazz performers to have a highly developed approach to creativity reinforced by a thorough grasp of musical techniques.</p> <p>Whilst performance and composition remain at the heart of the course, students have opportunities to develop skills both in complementary areas of performance and in other disciplines according to their specific needs. The course provides a secure foundation for postgraduate study and entry into the profession.</p>

<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Bachelor of Music with Honours Jazz	6	480
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Certificate of Higher Education	4	120
	Diploma of Higher Education	5	240
	Bachelor of Music	6	360

<b>8</b>	<b>Derogation from the University Regulations</b>
	<ol style="list-style-type: none"> <li>1. The year 4/ level 6 40-credit Principal Study module on BMus (Hons) Jazz cannot be compensated or condoned</li> <li>2. All 40-credit modules in years 1, 2 and 3, of BMus (Hons) Jazz cannot be compensated or condoned and must be passed in order to progress to the next level.</li> <li>3. Students must achieve a pass mark in both items of assessment <u>for all Principal Study modules</u> with more than one item of assessment.</li> </ol>

<b>9</b>	<b>Delivery Patterns</b>			
	<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>	<b>Code(s)</b>
	Full Time	City Centre	4 years	US0927

<b>10</b>	<b>Entry Requirements</b>
	The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a> , or may be found by searching for the course entry profile located on the <a href="#">UCAS website</a> .

<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge &amp; Understanding</b>
<b>1</b>	Demonstrate in-depth knowledge and understanding of repertoire, practices, texts, resources and concepts appropriate to jazz and the Principal Study area.
<b>2</b>	Demonstrate a detailed knowledge and understanding of musical contexts, including social, cultural and historical practices.
<b>3</b>	Demonstrate an understanding of the relationship between theory and practice in a range of musical contexts relevant to jazz and the Principal Study discipline.
<b>4</b>	Demonstrate an understanding of how the chosen field of study fits within both within the wider context of music profession and interdisciplinary settings.
	<b>Cognitive &amp; Intellectual Skills</b>
<b>5</b>	Apply and integrate contextual knowledge and methodologies into musical practice and improvisation.
<b>6</b>	Transfer insights between different bodies of knowledge to reach independent conclusions in your own research and practice.
<b>7</b>	Employ advanced musicianship skills to recognise and use essential components of musical language and structure in aural, compositional and written contexts.

<b>8</b>	Demonstrate intellectual and creative curiosity in the development of a professional career pathway.
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<b>9</b>	Demonstrate the technical and creative skills in performance and improvisation required by the jazz performer in the context of a small band
<b>10</b>	Employ skills of reflection and self-reflection to adapt and respond creatively to professional development opportunities and challenges.
<b>11</b>	Demonstrate an awareness of different professional and cultural contexts within the music profession and their conventions and expectations.
<b>12</b>	Demonstrate understanding of and an ability to work within the legal and ethical frameworks applicable to the contemporary music profession.
	<b>Key Transferable Skills</b>
<b>13</b>	Demonstrate the ability to work with autonomy and self-motivation.
<b>14</b>	Demonstrate the ability to work collaboratively and cooperatively in a variety of contexts.
<b>15</b>	Demonstrate the ability to plan and manage time and workloads effectively.
<b>16</b>	Communicate and present the outcomes of work in written, aural and/or practical forms, using ICT as appropriate to enhance and support communication.

<b>12</b>	<b>Course Requirements</b>																																																						
<b>12a</b>	<p><b>Year 1/ Level 4:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>MUS4068</td> <td>Principal Study 1</td> <td>40</td> </tr> <tr> <td>MUS4069</td> <td>Praxis 1</td> <td>40</td> </tr> <tr> <td>MUS4070</td> <td>Listening and Context 1</td> <td>20</td> </tr> <tr> <td>MUS4067</td> <td>Professional Portfolio 1: Community Engagement</td> <td>20</td> </tr> </tbody> </table> <p><b>Year 2/Level 5:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>MUS5068</td> <td>Principal Study 2</td> <td>40</td> </tr> <tr> <td>MUS5069</td> <td>Praxis 2</td> <td>40</td> </tr> <tr> <td>MUS5070</td> <td>Listening and Context 2</td> <td>20</td> </tr> <tr> <td>MUS5065</td> <td>Professional Portfolio 2: Pedagogy and practice</td> <td>20</td> </tr> </tbody> </table> <p><b>Year 3 Level 5 and 6:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>MUS6113</td> <td>Principal Study 3</td> <td>40</td> </tr> <tr> <td>MUS6114</td> <td>Music Production</td> <td>40</td> </tr> <tr> <td>MUS5071</td> <td>Music Promotion</td> <td>20</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following indicative list of OPTIONAL modules.</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ADM5006</td> <td>Collaborative practice</td> <td>20</td> </tr> <tr> <td>ADM5001</td> <td>Live Project</td> <td>20</td> </tr> <tr> <td>ADM5000</td> <td>Work Placement</td> <td>20</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	MUS4068	Principal Study 1	40	MUS4069	Praxis 1	40	MUS4070	Listening and Context 1	20	MUS4067	Professional Portfolio 1: Community Engagement	20	Module Code	Module Name	Credit Value	MUS5068	Principal Study 2	40	MUS5069	Praxis 2	40	MUS5070	Listening and Context 2	20	MUS5065	Professional Portfolio 2: Pedagogy and practice	20	Module Code	Module Name	Credit Value	MUS6113	Principal Study 3	40	MUS6114	Music Production	40	MUS5071	Music Promotion	20	Module Code	Module Name	Credit Value	ADM5006	Collaborative practice	20	ADM5001	Live Project	20	ADM5000	Work Placement	20
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**Year 4/ Level 6**

In Year 4, all students will select a total of 120 credits which must include at least 80 and no more than 100 credits from List A and at least 20 and no more than 40 credits from list B.

***In order to complete this course a student must successfully complete at least 120 credits from the following indicative list of OPTIONAL modules.***

Module Code	Module Name	Credit Value
<b>List A</b>		
MUS6115	Principal Study 4	40
MUS6116	Principal Study 4	60
MUS6107	Final Project	40
MUS6108	Final Project	60
ADM6005	Major Project	40
<b>List B</b>		
MUS6109	Further Pedagogy	20
MUS6095	Music, Community and Wellbeing	20
MUS6110	Language of Music: Specialisms 2	20
MUS6111	Contextual Studies: Specialisms 2	20
MUS6112	Professional Development	20
ADM6007	Work Placement	20

## 12b Structure Diagram

Please note list of optional modules is indicative only as modules will only run if selected by 15 or more students. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

Unless otherwise stated, modules are taught across both semesters.

<b>Year 1: Level 4</b>			
Principal study 1 (40)	Praxis 1 (40)	Listening and Context 1 (20)	Professional Portfolio 1: Community Engagement (20)
<b>Year 2: Level 5</b>			
Principal study 2 (40)	Praxis 2 (40)	Listening and Context 2 (20)	Professional portfolio 2: pedagogy and practice (20)
<b>Year 3: Level 6</b>		<b>Year 3: Level 5</b>	
Principal study 3 (40)	Music Production (40)	Music Promotion (20):	Optional module (20)* A single option normally taken in semester 2 Either <i>Collaborative Practice</i> Or <i>Work Placement</i> Or <i>Live Project</i>
<b>Year 4: Level 6</b>			
Principal Study 4 (40/60)	Final Project (40/60) Or Major Project (40)	<b>Optional modules</b> (20 credits each) <ul style="list-style-type: none"> <li>• Professional development Portfolio</li> <li>• Further Pedagogy</li> <li>• Music, Community and Wellbeing</li> <li>• Work placement (Level 6 faculty module)</li> <li>• Contextual Studies: Specialism 2</li> <li>• Language of Music: Specialism: 2</li> </ul>	

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 4

##### Workload

##### 29% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	344
Directed Learning	528
Private Study	328
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	25
Exam	8
In-Person	67

#### Level 5

##### Workload

##### 26% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	408
Directed Learning	784
Private Study	408
<b>Total Hours</b>	<b>1600</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	44
Exam	0
In-Person	56

#### Level 6

## **Workload**

### **23% time spent in timetabled teaching and learning activity**

<b>Activity</b>	<b>Number of Hours</b>
Scheduled Learning	462
Directed Learning	882
Private Study	656
<b>Total Hours</b>	2000

## **Balance of Assessment**

<b>Assessment Mode</b>	<b>Percentage</b>
Coursework	50
Exam	0
In-Person	50