

Course Specification

Course Summary Information		
1	Course Title	BA (Hons) Acting
2	Course Code	US0934
3	Awarding Institution	Birmingham City University
4	Teaching Institution(s) (if different from point 3)	N/A
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)	The Royal Birmingham Conservatoire is a member of the Federation of Drama Schools (FDS) which is a statutory body recognised by the industry as a benchmark to the quality of training received by students on the BA (Hons) in Acting. Therefore, students graduating with a qualification from such an industry-recognised course may have an advantage in a competitive employment market. Graduates from institutes recognised by FDS are eligible for student membership of the Industry Union, Equity.

6	Course Description
	<p>The BA Honours Acting course provides performance-based training that will prepare a student for a career as a professional actor. The course aims to engage with and develop the art form of acting and related subjects with a focus on excellence in teaching, a willingness to embrace new or different perspectives and the flexibility to confront issues that drive contemporary culture. The school provides a practical and philosophical reference point that will stay with students throughout their creative lives.</p> <p>The course is full time provides many performance opportunities through the course embracing live theatre and recorded media (TV, radio and film as well as new and emerging media). The vocational training offered by the degree course recognises that an actor in the 21st Century will need to be an adaptable learner possessing a wide range of thinking and analytical skills, a high level of technical abilities, excellent communication skills and be able to work to professional expectations/standards either independently or within an ensemble.</p> <p>The student actor therefore needs high levels of skills relating to acting, the voice and the body provided by a variety of technical classes. These will be supported by theoretical and historical knowledge, and critical reflection. Through the study of dramatic literature, theatre history and genre, students are introduced to investigation and research activities to address questions arising from the given circumstances of a script/performance material and/or related subject areas. The process generates knowledge and furthers understanding which in turn, informs and nurtures "thinking acting" and performance choices. Only the "thinking actor" can truly participate and contribute to the collective creativity of the ensemble through analysis, discussion and practice demonstrating an appropriate intellectual rigour. The fruits of this process are made manifest in performance.</p> <p>The BA (Hons) Acting degree course is designed to provide undergraduates with a sound educational base to permit the fusion of both intellectual and technical skills with creative ability</p>

	<p>The course seeks to produce imaginative performers with an on-going curiosity about the art of acting who will be pro-active in creating employment opportunities and in realising their potential as creative, entrepreneurial artists.</p> <p>Students are supported through this highly intensive course by a robust pastoral system led by personal tutors who will support students throughout the course. There is also an open door policy where students can seek tutorials with specific tutors or their course director. This is a two way door where tutors can speak to students about their individual progress but also students can feedback to tutors on their course and modules. Students are also given more formal opportunities to feedback on their course through the BCU structures.</p>
--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Bachelor of Arts with Honours in Acting	6	360
7b	Exit Awards and Credits Awarded		
	Bachelor of Arts	6	300
	Diploma of Higher Education	5	240
	Certificate of Higher Education	4	120

8	Derogation from the University Regulations		
	N/A		

9	Delivery Patterns		
	Mode(s) of Study	Location(s) of Study	Duration of Study
	Full Time.	City Centre	3 years
			Code(s)
			US0934

10	Entry Requirements		
	<p>The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/, or may be found by searching for the course entry profile located on the UCAS website.</p>		

11	Course Learning Outcomes
	Knowledge and Understanding
1	Identify and employ the requisite level of preparation for a character, piece of acting or performance that meets industry expectations
2	Utilise a well-informed, personal working process that is supported by firm theoretical knowledge, practice and reflection
3	Apply an understanding of core technical skills and interpret the usage of those skills for contemporary professional practice across a range of media
4	Apply background research skills and methods of enquiry that support and enrich the actors imagination, creative process and performance
	Skills and Other attributes
1	Employ skills of self-reliance and have a pro-active attitude to creating employment opportunities
2	Operate in a professional career environment with open minded attitudes to all kinds of drama, performance and media
3	Collaborate effectively within an ensemble and/or with other practitioners in creating work across a range or media
4	Deliver 'acting' to a professional level across a range of media; live theatre, screen and audio performances
5	Practise a range of professional skills required by the contemporary actor

12	Course Requirements																																						
12a	<p>Level 4:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ACT4037</td> <td>Acting Theory and Practice 1</td> <td>40</td> </tr> <tr> <td>ACT4038</td> <td>Voice and Movement Practices 1</td> <td>40</td> </tr> <tr> <td>ACT4039</td> <td>Rehearsal Exercise</td> <td>40</td> </tr> </tbody> </table> <p>Level 5:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ACT5033</td> <td>Acting Theory and Practice 2</td> <td>40</td> </tr> <tr> <td>ACT5034</td> <td>Voice and Movement Practices 2</td> <td>40</td> </tr> <tr> <td>ACT5035</td> <td>Performance Exercise</td> <td>40</td> </tr> </tbody> </table> <p>Level 6:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ACT6033</td> <td>Production</td> <td>60</td> </tr> <tr> <td>ACT6034</td> <td>Recorded Media</td> <td>40</td> </tr> <tr> <td>ACT6035</td> <td>Professional Development</td> <td>20</td> </tr> </tbody> </table>			Module Code	Module Name	Credit Value	ACT4037	Acting Theory and Practice 1	40	ACT4038	Voice and Movement Practices 1	40	ACT4039	Rehearsal Exercise	40	Module Code	Module Name	Credit Value	ACT5033	Acting Theory and Practice 2	40	ACT5034	Voice and Movement Practices 2	40	ACT5035	Performance Exercise	40	Module Code	Module Name	Credit Value	ACT6033	Production	60	ACT6034	Recorded Media	40	ACT6035	Professional Development	20
Module Code	Module Name	Credit Value																																					
ACT4037	Acting Theory and Practice 1	40																																					
ACT4038	Voice and Movement Practices 1	40																																					
ACT4039	Rehearsal Exercise	40																																					
Module Code	Module Name	Credit Value																																					
ACT5033	Acting Theory and Practice 2	40																																					
ACT5034	Voice and Movement Practices 2	40																																					
ACT5035	Performance Exercise	40																																					
Module Code	Module Name	Credit Value																																					
ACT6033	Production	60																																					
ACT6034	Recorded Media	40																																					
ACT6035	Professional Development	20																																					

12b Structure Diagram

	Term 1	Term 2	Term 3
L4	Acting Theory and Practice 1 (40 credits)		
	Rehearsal Exercise (40 credits)		
	Voice and Movement Practices 1 (40 credits)		

	Term 1	Term 2	Term 3
L5	Acting Theory and Practice 2 (40 credits)		
	Voice and Movement Practices 2 (40 credits)		
	Performance Exercise (40 credits)		

	Term 1	Term 2	Term 3
L6	Production (60 credits)		
		Professional development (20 credits)	
	Recorded Media (40 credits)		

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 4

Workload

74% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	885
Directed Learning	95
Private Study	80
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	15%
Exam	0
In-Person	85%

Level 5

Workload

83% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	995
Directed Learning	25
Private Study	180
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	14%
Exam	0

In-Person	86%
-----------	-----

Level 6

Workload

75% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	900
Directed Learning	120
Private Study	180
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	10%
Exam	0
In-Person	90%