

## Course Specification

Course Summary Information		
1	<b>Course Title</b>	BA (Hons) Stage Management
2	<b>Course Code</b>	US0935
3	<b>Awarding Institution</b>	Birmingham City University.
4	<b>Teaching Institution(s)</b> (if different from point 3)	N/A
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)	N/A

6	Course Description
	<p>Prepare yourself for a successful career in Stage Management by studying at Royal Birmingham Conservatoire. Our BA (Hons) Stage Management degree provides in-depth, practical training; we aim to produce confident graduates who are ready for a successful career in the industry as soon as they leave us. You'll gain authentic industry experience while developing the vital skills needed in each role of a stage management team.</p> <p>What's covered in the course? Our three-year course provides you with a thorough understanding of all aspects of stage management. You'll also develop an understanding of the core skills in technical theatre and the design elements, widening your knowledge and ability to work in the fast-paced, demanding environment of stage management and further afield. During your degree you'll explore all areas of theatrical performance production. Concentrating on the stage management technical and logistical aspects, your studies will also investigate lighting and sound, wardrobe, set design, props sourcing, maintenance, and the management and organisation of touring theatre. You'll also widen your skills base, developing an awareness of the administration and funding of events and small theatre companies as well as the context of theatre today.</p> <p>At Birmingham Conservatoire we have a vibrant, energetic and stimulating environment. You'll be taught by our team of highly skilled and experienced staff, who also continue to work with industry. Learn through practical experience You'll be expected to engage in a variety of professionally focused roles which will challenge you to grow as a creative practitioner. Taking on the essential duties of Assistant Stage Manager (ASM) in your first year of study, Deputy Stage Manager (DSM) in the second year, and Stage Manager in the final year, you'll learn through experience, framed by theoretical study. Through a series of practical and theoretical lectures, seminars and workshops you'll discover the disciplines needed to confidently and successfully bring scripts from page to stage.</p>

7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Bachelor of Arts with Honours Stage Management	6	360
7b	Exit Awards and Credits Awarded		
	Certificate of Higher Education Stage Management	4	120
	Diploma of Higher Education Stage Management	5	240
	Bachelor of Arts Stage Management	6	300

<b>8</b>	<b>Derogation from the University Regulations</b>
	N/A

<b>9</b>	<b>Delivery Patterns</b>			
	<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>	<b>Code(s)</b>
	Full time	City Centre	3 years	US0935

<b>10</b>	<b>Entry Requirements</b>
	The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a> or may be found by searching for the course entry profile located on the UCAS website.

<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge &amp; Understanding</b>
<b>1</b>	Identify and apply core skills in technical theatre and design, including wardrobe and props.
<b>2</b>	Assess the administration and funding of events and small theatre companies
<b>3</b>	Appraise your own work and the practice of others using academic writing and scholarly conventions as appropriate.
<b>4</b>	<b>Skills &amp; Other Abilities</b>
<b>5</b>	Practice all areas of stage management to a range of discipline contexts
<b>6</b>	Communicate appropriately with performers, the director and other members of the creative and production teams
<b>7</b>	Plan and manage the creative process of the production.
<b>8</b>	Schedule personal workload and plan goals effectively
<b>9</b>	Operate creatively as part of a production team.
<b>10</b>	Work independently applying a pro-active attitude to creating employment opportunities.

<b>12</b>	<b>Course Requirements</b>															
<b>12a</b>	<p><b>Level 4:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td></td> <td>Practical Stage Management 1 (ASM)</td> <td>40</td> </tr> <tr> <td></td> <td>Production Realisation</td> <td>40</td> </tr> <tr> <td></td> <td>Technical Theatre 1</td> <td>20</td> </tr> <tr> <td></td> <td>Production Design 1</td> <td>20</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value		Practical Stage Management 1 (ASM)	40		Production Realisation	40		Technical Theatre 1	20		Production Design 1	20
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	Practical Stage Management 1 (ASM)	40														
	Production Realisation	40														
	Technical Theatre 1	20														
	Production Design 1	20														

**Level 5:**

***In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):***

<b>Module Code</b>	<b>Module Name</b>	<b>Credit Value</b>
	Practical Stage Management 2 (DSM)	40
	Production Administration	20
	Technical Theatre 2	20
	Production Design 2	20
	Faculty Collaborative module	20

**Level 6:**

***In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):***

<b>Module Code</b>	<b>Module Name</b>	<b>Credit Value</b>
	Practical Stage Management 3 (SM)	40
	Professional Development	40
	Final Major project	40

**12b Structure Diagram**

	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>
<u>Level 4</u>	Practical Stage Management 1 (40 credits)		
	Technical Theatre 1 (20 credits)		
	Production Design 1 (20 credits)		
	Production Realisation (40 Credits)		
<u>Level 5</u>	Practical Stage Management 2 (40 credits)		
	Technical Theatre 2 (20 credits)		
	Production Design 2 (20 credits)		
		Faculty Collaborative project (20 credits)	
		Production Administration (20 credits)	
<u>Level 6</u>	Practical Stage Management 3 (40 credits)		
	Industry Experience (40 credits)		
	Final Major Project (40 Credits)		

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 4

##### Workload

##### Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	219
Directed Learning	659
Private Study	322
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	25%
Exam	0%
In-Person	75%

#### Level 5

##### Workload

##### Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	158
Directed Learning	842
Private Study	200
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	56% *this doesn't include the faculty module
Exam	0%
In-Person	44% *this doesn't include the faculty module

**Level 6****Workload****Time spent in timetabled teaching and learning activity**

<b>Activity</b>	<b>Number of Hours</b>
Scheduled Learning	105
Directed Learning	910
Private Study	185
<b>Total Hours</b>	<b>1200</b>

**Balance of Assessment**

<b>Assessment Mode</b>	<b>Percentage</b>
Coursework	52%
Exam	0%
In-Person	48%