

BA (Hons) Acting

Reading lists

These are books and DVD's which we consider will be most helpful to you in your studies. Although you may like to have your own copies to refer to throughout your training and career, it is not a requirement of the course that you purchase them; they are available from our libraries and you should be able to obtain them through your own local library.

You may find it useful to read some of the indicative reading books before commencing your course, as they will give you a head start into appreciating the work you will tackle in your first year.

Year One - Key Texts

Module – (ACT4006) SINGING 1

- Kayes, G (2004) *Singing and the Actor* A & C Black

Module – (ACT4007) VOICE 1

- Berry, C (2000) *Voice and the Actor*. London: Virgin
- Housman, B (2002) *Finding Your Voice*. Nick Hern

Module – (ACT4008) ACTING THEORY

- Hartnoll, P (1998) *The Theatre, A Concise History*. London: Thames & Hudson
- Wickham, G (1992) *A History of Theatre 2nd ed*. London: Phaidon
- Peacock, J (2006) *Costume 1066 to the present: A Complete Guide to English Costume and Design*. London: Thames & Hudson
- Styan, J L (1996) *The English Stage*. Cambridge: Cambridge U.P.
- Zarrilli P.B. (2006) *Theatre Histories: An Introduction*. London: Routledge
- Various scripts from library stock

Module – (ACT4009) PROJECT

- Brook, Peter (2008) *The Empty Space*. London: Penguin
- Berry C. (2000) *The Actor and His Text*. London. Virgin

Module – (ACT4010) PHYSICAL SKILLS 1

- Feldenkrais, M (1990) *Awareness through Movement*. London: Penguin Arkana
- Todd, Mabel E (1997) *The Thinking Body*. London: Dance Books
- Dennis, A (1995) *The Articulate Body*. New York: Drama Book Publishers

Module – (ACT4011) ACTING 1

- Benedetti, J. (1998) *Stanislavski and the Actor*. London: Methuen
- Bruehl, B. (1996) *The Technique of Inner Action*. Oxford: Heinemann.
- Stanislavski, K. (2004) *An Actor's Handbook*. London: Routledge
- Benedetti, J (2008) *The Art of the Actor – The Essential History of Acting from Classical Times to the Present Day*. London: Methuen
- Stanislavski, K. Benedetti, J (2009) *An Actor's Work on a Role*. London: Routledge
- McEvoy, S (2006) *Shakespeare: The Basics*. London: Routledge

You should acquire or have access to the following items – the notebook and pens should be brought with you on your first day:

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Reading lists

- Thesaurus
- Concise Oxford Dictionary
- Complete Shakespeare 2nd Edition (Edited Stanley Wells, Clarendon Press, Oxford) paperback is acceptable
- Notebook (you will be expected to take and keep notes)
- Ring binder/wallet file (to keep hand-outs safe)
- Pens/pencils/pencil sharpener/rubber
- If you find it useful, an electronic device with voice recorder (e.g. MP3 player)

There will be some required make-up needed later on in your course. Details will be supplied at the due time.