

Landscape Architecture

Birmingham School of Architecture and Design



Welcome to Landscape Architecture.

For the majority, academic study opens the door to a lifelong love of exploration in understanding and ideas. With Landscape Architecture, this exploration is not so much in facts and figures but of the infinite, beautiful and elemental compositions of form and space, of asking big questions and finding bold physical solutions.

For many of you, this will be your first experience of higher education and the various opportunities that this presents. Differing perhaps from earlier study, or working environments, academic progression is about your journey and exploration of a subject. Your tutors and lecturers are the guides on this academic journey: they will show you the well-trodden roads, the key places that inspire and delight, and they will advise you when you choose your own routes. There will be many others at the same starting point; share your experiences and knowledge and others will do the same for you. You will often find that your journey is a shared one.

The course at BCU is designed to develop your creativity and enhance your judgement in design. Through full and active engagement in all the learning activities and with keen exploration in independent learning, your ability and understanding will be fully expanded.

Our job is to ensure that you find the programme engaging and exciting. Whilst there are some formal requirements to understand; take ownership as it is your study and your stepping-stone to a future in Landscape Architecture and its associated fields.

Kind Regards,
Lucas Hughes

Landscape Architecture

BA (Hons) Programme Director / Senior Tutor

BCU, Faculty ADM, School BSoAD
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P306, Parkside Campus, B4 7BD

Specific resources: [clickable links](#)

- Web Resources
 - [facebook.com/LandscapeInstituteStudents](https://www.facebook.com/LandscapeInstituteStudents)
 - [landscapeinstitute.co.uk](https://www.landscapeinstitute.co.uk)
 - [iflaonline.org](https://www.iflaonline.org)
 - [landezine.com](https://www.landezine.com)
 - [worldlandscapearchitect.com](https://www.worldlandscapearchitect.com)
 - [asla.org](https://www.asla.org)
 - [land8.com](https://www.land8.com)
 - [facebook.com/LandscapeInstituteStudents](https://www.facebook.com/LandscapeInstituteStudents)
 - twitter.com/LandscapeJuice
 - [pps.org](https://www.pps.org)
 - [landarchs.com](https://www.landarchs.com)

- Work Experience
 - [landscapeinstitute.co.uk/jobs/](https://www.landscapeinstitute.co.uk/jobs/)
 - [made.org.uk/](https://www.made.org.uk/)
 - twitter.com/RIBAJobs

- BCU Landscape
 - [landscapeadm.wix.com/home](https://www.landscapeadm.wix.com/home)
 - [facebook.com/groups/132309300255376/](https://www.facebook.com/groups/132309300255376/)
 - twitter.com/BCU_BSoAD

- Birmingham Galleries / Centres
 - Ikon Gallery (with design magazine store)
 - Mac arts centre (and Cannon Hill Park)
 - Bom Gallery
 - Barber Institute of Fine Arts
 - Eastside Projects
 - The Custard Factory
 - Solihull Arts Complex
 - Birmingham Botanical Gardens
 - Winterbourne gardens
 - Martineau gardens
 - Birmingham's 600+ public spaces and parks

Films of broad inspiration, thinking about Landscape related issues:

- *2046*. 2014. [FILM] Wong Kar Wai. Tartan Films
- *Blade Runner*. 1982. [Film]. Ridley Scott. The Ladd Company
- *Brazil*. 1985. [Film]. Terry Gilliam. UK. Universal Studios
- *Chasing Ice*. 2012 [Film] Jeff Orlowski. *Submarine Deluxe*
- *Chico and Rita*. 2010. [FILM] Fernando Trueba. Javier Mariscal. Tono Errando. Walt Disney
- *Enter the void*. 2010. [FILM] Gaspar Noé. Wild Bunch Distribution
- *Koyanisqatsi*. 1982. [FILM] Godfrey Reggio. Island Alive New Cinema
- *La Jetee*. 1962. [FILM] Chris Marker. Argos Films
- *Lost in Translation* .2003. [FILM] Sofia Coppola. Focus Features
- *Man with a Movie Camera*. 1929. [FILM] Dziga Vertov
- *Metropolis*. 1927. [FILM] Fritz Lang. UFA / Paramount
- *North by Northwest*. 1959 [Film] Alfred Hitchcock. Metro-Goldwyn-Mayer
- *Pan's Labrynth* 2006 [FILM] Guillermo del Toro. Warner Bros. Pictures
- *Sans Soleil*.1983. [FILM] Chris Marker. Argos Films
- *Soylent Green*.1973. [Film] Richard Fleischer. Metro-Goldwyn-Mayer
- *The Human Scale* [FILM]. Andreas Dalsgaard. Final Cut for Real
- *The Illusionist*. 2010. [FILM] Sylvain Chomet. Pathé
- *The Science of Sleep*. 2006. [FILM] Michel Gondry. Gaumont
- *Urbanized*. 2011. [FILM] Gary Hustwit

Landscape Architecture – Pre-start Reading List:

- Cantrell, B; Michaels, W. (2010). *Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design*. Wiley
- Cumberlidge, C; Musgrave, L. (2007). *Design and Landscape for People*. Thames & Hudson
- Heatherwick, T; Rowe, M. (2013). *Thomas Heatherwick: Making*. Thames and Hudson
- Oudolf, P (2009). *Designing with Plants*. London: Octopus
- Reid, GW. (2002). *Landscape Graphics. Plan, Section and Perspective Drawing of Landscape Spaces*. Revised edition. Watson-Guption
- Waterman, T. (2009). *Fundamentals of Landscape Architecture*. AVA Publishing
- Whyte, WH. (2001). *The Social Life Of Small Urban Spaces*. Project for Public Spaces Incorporated

Module Summary

Level 4 (Year 1) Foundation

The first step will lay the foundation for deeper understanding. Covering a broad spread of study areas, we connect abstract design theory and consideration of global scale contexts, to micro-scale understanding of materials and technology.

Through this process, you will gain an understanding of the scope, scale and connectivity of Landscape Architecture, its transformative abilities and power to help ensure a Human future.

L4 Modules

4007 INSPIRATION - *introduction and overview of design process*

4008 PRECEDENT - *contemporary landscape context*

4009 MATERIALS Elements - *understanding the principles of materiality*

4010 DESIGN PROJECTS Components - *designing at the human scale*

4011 PRAXIS Skills - *key graphics and CAD skills*

4012 MATERIALS Flora - *designing with living systems*

4013 DESIGN PROJECT Composition - *space, place and the human*

Level 5 (Year 2) Realism

Reaching a base in understanding, you move with an enhanced sense of realism and purpose towards achievable design and construction. The culminating phases of which, develop connections between key design theories and real-world practice, through the exploration of two different multifaceted design projects.

L5 Modules

5007 CO.LAB - *collaboration project options with industry partners*

5008 THEORY Place - *relating theory and concept*

5009 MATERIAL Construction - *pragmatic materiality*

5010 PRAXIS Approach - *professionalism, skills and work placement*

5011 DESIGN PROJECT Placemaking - *urban design - place and people*

5012 DESIGN PROJECT Designed Ecologies - *designing with natural systems*

Level 6 (Year 3) Bespoke

Now firmly established, you enter the final segment of the undergraduate journey. Through a guided but self-directed investigation, you will find your own academic pathway.

Built on research and led via creative but pragmatic exploration in design, you will successfully communicate connections between: theory, contextual analysis, project brief, conceptual proposals, design development and design detail; to produce a complex, broad-scale, multi-layered design project.

L6 Modules

6007 SPECIAL STUDY Investigate - *student led research*

6008 MAJOR DESIGN PROJECT Scope - *student led project scoping*

6009 MAJOR DESIGN PROJECT Concept - *student led conceptual design*

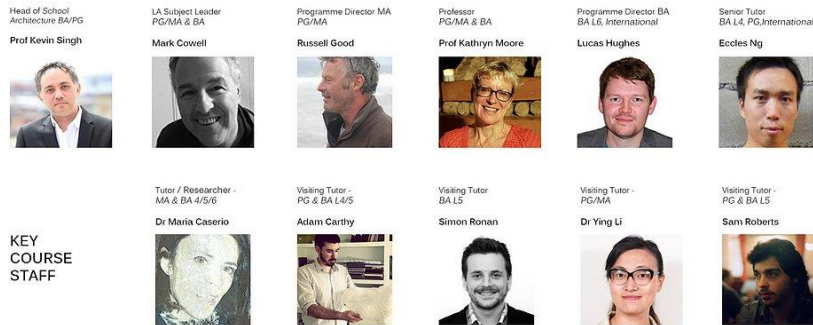
6010 MAJOR DESIGN PROJECT Synthesis - *student led design refinement*

6011 MAJOR DESIGN PROJECT Detail - *student led detailed design*

BCU Indicative timetable L4 2015-16 – actual timetables will change every year due to changes in the yearly calendar

Year	BCU Credits		TT Hrs
	Credits	TT Hrs	
1	15	48	
	15	36	
	15	36	
	15	54	
	15	36	
	15	36	
TOTAL	30	90	
TOTAL	120	336	
2	15	30	
	15	42	
	15	42	
	15	24	
	30	78	
	30	708	
TOTAL	120	333	
3	30	39	
	15	63	
	15	66	
	30	90	
	30	78	
TOTAL	120	336	
TOTAL	1005		

BA (HONS) LANDSCAPE ARCHITECTURE		L4 /Yr1		2015-2016		Submissions		SUMMATIVE /final		FORMATIVE /review	
Holidays	Week	1	2	3	4	5	6	7	8	9	10
SHARPE WK											
BCU WEEK											
CELCAT											
Week Starting											
		22/09/2015	28/09/2015	05/10/2015	12/10/2015	19/10/2015	26/10/2015	02/11/2015	09/11/2015	16/11/2015	23/11/2015
		07/12/2015	14/12/2015	21/12/2015	28/12/2015	04/01/2016	11/01/2016	18/01/2016	25/01/2016	01/02/2016	08/02/2016
		15/02/2016	22/02/2016	29/02/2016	07/03/2016	14/03/2016	11/04/2016	18/04/2016	25/04/2016	02/05/2016	09/05/2016
		16/05/2016	23/05/2016	30/05/2016	06/06/2016	13/06/2016	20/06/2016	27/06/2016	04/07/2016	11/07/2016	18/07/2016
		25/07/2016	01/08/2016	08/08/2016	15/08/2016	22/08/2016	29/08/2016	05/09/2016	12/09/2016	19/09/2016	26/09/2016
		03/10/2016	10/10/2016	17/10/2016	24/10/2016	31/10/2016	07/11/2016	14/11/2016	21/11/2016	28/11/2016	05/12/2016
		12/12/2016	19/12/2016	26/12/2016	02/01/2017	09/01/2017	16/01/2017	23/01/2017	30/01/2017	06/02/2017	13/02/2017
		13/02/2017	20/02/2017	27/02/2017	06/03/2017	13/03/2017	20/03/2017	27/03/2017	03/04/2017	10/04/2017	17/04/2017
		24/04/2017	01/05/2017	08/05/2017	15/05/2017	22/05/2017	29/05/2017	05/06/2017	12/06/2017	19/06/2017	26/06/2017
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Professor Kevin Singh

- Head of school: architecture and design
- RIBA qualified architect
- Founder and owner of practice in Jewellery Quarter: the Space Studio - architecture and interiors
- Specific research interests:
- Establishing strong relationships between industry and education
- Creating regional architectural community

Mark Cowell

- Subject Leader
- Urban Design, Landscape and Art history qualifications
- PG Tutor / Lectures on BA
- 15 years industry experience prior to teaching
- Specific interests:
- QAA
- Scholarships
- LI PRG – overall programme reviews (accreditation)

Russell Good

- Programme Director PG/MA routes
- PG Tutor / Lectures on BA
- professional practice background
- LI rep for Landscape subject
- Specific research interests:
- The productive landscape – food, forestry, tourism
- Designed Ecologies – curating natural systems

Professor Kathryn Moore

- President of IFLA (international federation)
- Past-president of the Landscape Institute UK
- Chair of the design review panel for HS2 landscape guidelines
- Professional researcher and PG Tutor / Lectures on BA
- Book: Overlook the visual: demystifying the art of design
- PG Tutor / Lectures on BA

Lucas Hughes

- BA tutor year 3 (3 yrs), programme director and international courses (HK SAR, Wuhan PRC China)
- 9+ years experience, plus prior experience in horticulture and recently education - course developer/tutor diploma in landscape design 3 years
- Urban Design MA and Landscape BA/PG qualifications
- HND Landscape Design and Management 1999
- Specific research interests:

- Integration of human and natural systems
- Public participation in design

Eccles Ng

- BA tutor year 1, PG and international courses (HK, proposed Wuhan China)
- Trained as an architect, moved to Landscape for PG level, through process to CMLI
- 12 year experience at local firm FIRA
- Specific research interests:
- Landscape as a playground, fun and excitement

Dr Maria Caserio

- Professional researcher
- tutor in research all levels
- Specific research interests:
- environmental assessment methods
- lifestyles and improve wellbeing
- improving 'place-making' strategies
- reconnect people with nature in cities