

The 12<sup>th</sup> CCVA Annual Conference  
***Urban Transformations and Contemporary Art in China***  
11<sup>th</sup> – 12<sup>th</sup> November 2019

**Venue:** Auditorium, Tate Liverpool, Liverpool L3 4BB

**11 November Monday**

- 9.30-9.50 Registration
- 9.50-10.00 Welcome  
(Helen Legg, Director of Tate Liverpool, Jiang Jiehong, CCVA)
- 10.00-10.40 **Keynote: Wang Meiqin**
- 10.40-11.00 Q&A

PANEL ONE

- 11.00-11.20 **Federica Mirra**  
*Imagining Futures through Real Estate Billboards in the Context of Urbanised Beijing*
- 11.20-11.40 **Gerda Wielander**  
*'Urban Culture Walls' in Contemporary China*
- 11.40-12.00 **Lei Ping**
- 12.00-12.30 Panel discussion
- 12.30-13.30 Lunch Break

PANEL TWO

- 13.30-13.50 **Isabella Tam**  
*Canton Express: A Case Study of Urbanisation on Chinese Contemporary Art Then and Present*
- 13.50-14.10 **Nancy Lin**  
*Going Outdoors: Keepers of the Waters and Experiments in Site-Based Art Practice in the 1990s*
- 14.10-14.30 **Cosima Bruno**  
*Burning Words: Deng Dafei's Dark Utopia 2*
- 14.30-15.00 Panel discussion
- 15.00-15.30 Break

PANEL THREE

- 15.30-15.50 **Wei Hsiu Tung**  
*From Social Art Practice to the Awakening of Environmental Aesthetics: The Case Study of Cijin Kitchen*
- 15.50-16.10 **Annie Malcolm**  
*The Past at the Edge of the Future: Wutong Art Villages*
- 16.10-16.30 **Dong Yuxiang**  
*The Pursuit of Publicness: Socially-engaged Art Practice of Migrant Workers in Beijing*
- 16.30-17.00 Panel discussion (Chair: Jenifer Chao)
- 18.30 Conference Dinner

**12 November Tuesday**

- 10.30-10.50 Registration
- 10.50-11.00 Welcome

PANEL FOUR

- 11.00-11.20 **Liz Hingley**  
*Sacred Shanghai: On the Religious Landscape of a Global Chinese City*
- 11.20-11.40 **Yi Liu**  
*Mao Temples: Reinventing the Past by the Re-deification of Mao Zedong's in Contemporary China*
- 11.40-12.00 **Xiao Jieling**  
*Square Dancing: the Liberation or Illusion of Public Spaces in Chinese Cities*
- 12.00-12.30 Panel discussion (Chair: Dinah Birch)
- 12.30-13.30 Lunch Break

PANEL FIVE

- 13.30-13.50 **Yan Wang Preston**  
*The Golden Tree: on the Nature of Nature in Contemporary Chinese Cities*
- 13.50-14.10 **William Schaefer**  
*Urban Ecological Mosaics: Wang Youshen and Birdhead*
- 14.10-14.30 **Bao Hongwei**  
*Queer Bodies and Their Spaces: Ren Hang and His Photography*
- 14.30-15.00 Panel discussion

- 15.00-15.30 Break
- 15.30-16.10 **Keynote: Hou Hanru**
- 16.10-16.30 Q&A
- 16.30 Introduction to *Journal of Contemporary Chinese Art* + Closing Remarks
- 18.30 Conference Dinner