

CEDIA Conference Programme

* = online presentations

Registration, tea and coffee (The Shell)							
Welcome (The Shell)							
Session 1 (10.00-11.15)		Gender inequalities in the media industry (P130) Chair: Gemma Commans		Cultural labour and inequalities (The Shell) Chair: Annette Naudin		Platforms and inequalities (P132) Chair: Poppy Wilde	
9.00-9.30							
9.30-10.00							
10.00-10.15	Abderrahmene Karim Bourenane* (online presentation)	Diversity and Resistance among Female Filmmakers - Preliminary results of ANR Project FEMME	Darlington Olamire Amorighoye	Gendered Inequalities in Nigeria's Film Industry: Women's Struggles in Nollywood's Creative Workforce	Haelin Jun		Navigating Femininities and Cultural Capital: North Korean Migrant Women Vloggers in the South Korean Digital Creative Industry
10.15-10.30	Matina Magkou and Lea Karwoth *	From a European 50-50 gender equality initiative to a global movement of intersectional representation in the music industry: the case of Keychange	Jilly Kay	Reality television, working conditions and social inequalities	Hao Xie		Framing Black Africans on Chinese TikTok: Intersectional Othering, Audience Engagement and National Identity
10.30-10.45	Ruken Dogu Erdede	From Shadows to Spotlight: The Struggles of Women in Turkey's Film and TV Industries	Marion Gabrielle Derouineau	Creative Labour in the Digital Age: An Ethnography of Unpaid Collaborative Fashion Photoshoots	Hatiye Garip *		The Big Picture Behind Social Media
10.45-11.00	Angeliki Chatziefraimidou*	Behind the Screen: Gender Inequalities in Video Gaming and Film Industries	Natalie Wreyford	Beyond Equity, Diversity, and Inclusion: Harm and Accountability in the Cultural and Creative Industries	Nessa Keddo		Invisible platform labour: Commercial challenges amongst influencers of colour
11.00-11.15				Q&A			
Break (The Shell)							
Session 2 (11.30-12.45)		Conceptualising and addressing inequalities (P130) Chair: Rajinder Dudrah		Pathways in creative work (The Shell) Chair: Karen Patel		Inequalities and representation (P132) Chair: Panayiota Tsatsou	
11.30-11.45	Lara Ratnaraja and Helga Henry	T'ain't What You Do, (It's The Way That Cha Do It)	Anne O'Brien	Employment Motivations and Values in the CIs: Reorienting from Creativity to Wellbeing, Generation Zs in Ireland	Kathryn Stamp		Subverting Norms and Shaping Perceptions: Strictly Come Dancing as a Site for Social Change?
11.45-12.00	Roaa Ali	Beyond Quotas: Reimagining Positive Action in the Creative and Cultural Industries	Miranda Campbell	Peer-to-Peer Learning for Inclusive Environments in the Creative Industries	Matthew Cheeseman		Folklore without Borders
12.00-12.15	Pete Jones *	"It's never what you know... always who you know!"	Upasna Maharaj*	Challenges and limitations toward 'decolonising' film education in South Africa	Shakil Reja Efti		Soundscapes of Inclusion: Disabled Creators Challenging Stereotypes Through Podcasting
12.15-12.30	Ankara Clarke	Conceptualising a Place-Based Model for the Creative Industries for Peripheral Regions	Zhiilin Wu *	From School to Work: Uncertain and Invisible Pathways of Chinese Female 'Bohemian Graduates'	Shahriar Khonsari and Mehdi Khavari		Cultural Production and Inequality: Representation of Marginalized Voices in Iran's Creative Industries
12.30-12.45				Q&A			
Lunch (The Shell)							
Session 3 (1.30-2.45)		Creative practice (P130) Chair: Panayiota Tsatsou		Family, gender and care in creative labour (The Shell) Chair: Annette Naudin		Media representation (P132) Chair: Olufunmilayo Jinadu	
1.30-1.45	Sammy Holden *	Action (30 minute film)	Sarah Arnold	Creative Industries and working mothers in Ireland - Motherhood as the problem for Mothers to fix	Gurvinder Aujla-Sidhu		Evaluating the Gender imbalance in narrative news podcasting
1.45-2.00			Christa Van Raalte	A Woman's Work	Catalin Brylla		Intersectional Representations in Factual Media: An Interventional Framework for Reducing Stigma and Fostering Inclusion
2.00-2.15	Alanna Stuart *	The Body as Yard: Re-discovering Agency Through Femmehall Music Production Techniques and Processes (practice performance, 25 minutes)	Rowan Aust and Natalie Wreyford	Balancing Family and Career in the Film Industry: A Call for Systemic Change	Einat Lachover *		Challenges and Strengths of Being a Token: The Work-Experience of Israeli Women Journalists from Minority Groups
2.15-2.30			Ele Belfiore and Alike Karapliagkou	Being and surviving as a socially engaged artist in the UK today: dilemma, tensions, and the challenge of 'care'.	Reza John Verdadi		Decolonising Film Representations: A Critical Analysis of Depictions of West Asian Identities by Hollywood
2.30-2.45					Q&A		
2.45-3.00							
Break (The Shell)							
Session 4 (3.00-4.15)		Industry practices (P130) Hazel Cottle		Inequalities and the arts (The Shell) Chair: Annette Naudin		Inequalities and resistance (P132) Poppy Wilde	
3.00-3.15	Alexis Wilner *	Creating A More Inclusive Industry: A Guide to Supporting Disabled Theatre Artists in Production Disciplines	Karen Wood	The value of freelance dance artists in our cultural economy	Ilknur Bilir *		Digital Resistance: Kurdish Cinema's Decolonial Practices against State Censorship in Turkey
3.15-3.30	Claire Sedgwick	The Opportunities and Inequalities of the Edinburgh Festival Fringe	Peter Maber	"Everyone's voice is included": The Perspectives of Refugee Theatre Making	Maryam Vaziri		Examining Digital Inequality and Cultural Representation in Global Media: An Iranian Academic Perspective
3.30-3.45	Janice Cortez	Weaving Culture in Developmental Entrepreneurship: A New Perspective on the Prosperity of the Philippine Creative Industry and Economy	Vipavinee Artpradid	Crafting dance research legibility in the Creative Industries: The challenges of mapping the dance research biome	Kristin Marshall *		'Equality in the Animation Workforce - How close are we to a globally level playing field and how can a new school of digital arts contribute to progress?'
3.45-4.00	Olga Kotokytha *	Imbalanced networks: inequalities in the cultural and creative sectors using examples from music and games	Kathy Xu	Cultural Transitions: The Role of Arts Consumption in the Acculturation Journey of Chinese migrants	Yvonne Phiri		Factors that affect the sustainability of the creative industry in Zimbabwe: A case study of Ibhayisikopo Film Project.
4.00-4.15				Q&A			
4.15-4.30							
4.30-5.30							
Break (The Shell)							
Keynote - Subhadra Das (chaired by Helen Hopkins - The Shell)							

We will also have a quiet space available throughout the day in P129.