

CEDIA Conference Programme

\* = online presentations

Registration, tea and coffee (The Shell)						
Welcome (The Shell)						
Paralell session 1		Paralell session 2		Paralell session 3		
<b>Session 1 (10.00-11.15)</b>						
Gender inequalities in the media industry (P130) Chair: Gemma Commene		Cultural labour and inequalities (The Shell) Chair: Annette Naudin		Platforms and inequalities (P132) Chair: Poppy Wilde		
10.00-10.15	Abderrahmene Karim Bourenane* (online presentation)	Diversity and Resistance among Female Filmmakers - Preliminary results of ANR Project FEMME	Helen Wood, Jack Newsinger and Nina Wilment	Reality television, working conditions and social inequalities	Haelin Jun	Navigating Femininities and Cultural Capital: North Korean Migrant Women Vloggers in the South Korean Digital Creative Industry
10.15-10.30	Matina Magkou and Lea Karwoth *	From a European 50-50 gender equality initiative to a global movement of intersectional representation in the music industry: the case of Keychange	Marion Gabrielle Derouineau	Creative Labour in the Digital Age: An Ethnography of Unpaid Collaborative Fashion Photoshoots	Hao Xie	Framing Black Africans on Chinese TikTok: Intersectional Othering, Audience Engagement and National Identity
10.30-10.45	Ruken Dogu Erdede*	From Shadows to Spotlight: The Struggles of Women in Turkey's Film and TV Industries	Natalie Wreyford	Beyond Equity, Diversity, and Inclusion: Harm and Accountability in the Cultural and Creative Industries	Hatiye Garip *	The Big Picture: Behind the Social Model
10.45-11.00	Katharine Sarikakis, Oleksandra Gudkova and Angetiki Chatziefraimidou *	Behind the Screen: Gender Inequalities in Video Gaming and Film Industries	Darlington Olamire Amorighoye*	Gendered Inequalities in Nigeria's Film Industry: Women's Struggles in Nollywood's Creative Workforce		
11.00-11.15 Q&A						
11.15-11.30 Break (The Shell)						
<b>Session 2 (11.30-12.45)</b>						
Conceptualising and addressing inequalities (P130) Chair: Rajinder Dudrah		Pathways in creative work (The Shell) Chair: Karen Patel		Inequalities and representation (P132) Chair: Panayiota Tsatsou		
11.30-11.45	Lara Ratnaraja and Helga Henry	Tain't What You Do, (It's The Way That Cha Do It) from fitting in to breaking the mould: changing the inherent power dynamics at play in the cultural sector	Sarah Arnold and Anne O'Brien	Employment Motivations and Values in the CIs: Reorienting from Creativity to Wellbeing, Generation Zs in Ireland	Kathryn Stamp and Karen Wood	Subverting Norms and Shaping Perceptions: Strictly Come Dancing as a Site for Social Change?
11.45-12.00	Roaa Ali	Beyond Quotas: Reimagining Positive Action in the Creative and Cultural Industries	Miranda Campbell	Peer-to-Peer Learning for Inclusive Environments in the Creative Industries	Matthew Cheeseman	Folklore without Borders
12.00-12.15	Claire Sedgwick	The Opportunities and Inequalities of the Edinburgh Festival Fringe	Upasna Maharaj*	Challenges and limitations toward 'decolonising' film education in South Africa	Shakil Reja Efti	Soundscapes of Inclusion: Assessing Podcasting as a Platform for Disabled Creators
12.15-12.30	Ankara Clarke	Conceptualising a Place-Based Model for the Creative Industries for Peripheral Regions	Zhilin Wu *	From School to Work: Uncertain and Invisible Pathways of Chinese Female 'Bohemian Graduates'	Shahriar Khonsari and Mehdi Khavari	Cultural Production and Inequality: Representation of Marginalized Voices in Iran's Creative Industries
12.30-12.45 Q&A						
12.45-1.30 Lunch (The Shell)						
<b>Session 3 (1.30-2.45)</b>						
Creative practice (P130) Chair: Panayiota Tsatsou		Family, gender and care in creative labour (The Shell) Chair: Annette Naudin		Media representation (P132) Chair: Olufunmilayo Jinadu		
1.30-1.45	Sammy Holden *	Action (30 minute film)	Anne O'Brien and Sarah Arnold	Creative Industries and working mothers in Ireland- Motherhood as the problem for Mothers to fix	Gurvinder Aujla-Sidhu	Evaluating the Gender imbalance in narrative news podcasting
1.45-2.00			Christa Van Raalte	A Woman's Work	Catalin Brylla	Intersectional Representations in Factual Media: An Interventional Framework for Reducing Stigma and Fostering Inclusion
2.00-2.15	Alanna Stuart *	The Body as Yard: Re-discovering Agency Through Femmehall Music Production Techniques and Processes (practice performance, 25 minutes)	Rowan Aust and Natalie Wreyford	Balancing Family and Career in the Film Industry: A Call for Systemic Change	Reza John Verdadi	Decolonising Film Representations: A Critical Analysis of Depictions of West Asian Identities by Hollywood
2.15-2.30			Ele Belfiore and Alike Karapliagkou	Being and surviving as a socially engaged artist in the UK today: dilemma, tensions, and the challenge of 'care'.	Einat Lachover *	Challenges and Strengths of Being a Token: The Work-Experience of Israeli Women Journalists from Minority Groups
2.30-2.45 Q&A						
2.45-3.00 Break (The Shell)						
<b>Session 4 (3.00-4.15)</b>						
Industry practices (P130) Hazel Collie		Inequalities and the arts (The Shell) Chair: Annette Naudin		Inequalities and resistance (P132) Poppy Wilde		
3.00-3.15	Alexis Wilner *	Creating A More Inclusive Industry: A Guide to Supporting Disabled Theatre Artists in Production Disciplines	Karen Wood and Rachel Pedley	The value of freelance dance artists in our cultural economy	Maryam Vaziri	Examining Digital Inequality and Cultural Representation in Global Media: An Iranian Academic Perspective
3.15-3.30	Pete Jones and Deb Verhoeven *	"It's never what you know... always who you know!"	Peter Maber	"Everyone's voice is included": The Perspectives of Refugee Theatre Making	Yvonne Phiri	Factors that affect the sustainability of the creative industry in Zimbabwe: A case study of Ibhayiskopo Film Project.
3.30-3.45	Janice Cortez*	Weaving Culture in Developmental Entrepreneurship: A New Perspective on the Prosperity of the Philippine Creative Industry and Economy	Vipavinee Artpradid	Crafting dance research legibility in the Creative Industries: The challenges of mapping the dance research biome	Hannah Curran-Troop	Feminist creative industries, precarity, and inequality in London
3.45-4.00	Oiga Kolokytha *	Imbalanced networks: inequalities in the cultural and creative sectors using examples from music and games	Kathy Xu	Cultural Transitions: The Role of Arts Consumption in the Acculturation Journey of Chinese migrants	Kristin Marshall *	'Equality in the Animation Workforce - How close are we to a globally level playing field and how can a new school of digital arts contribute to progress?
4.00-4.15 Q&A						
4.15-4.30 Break (The Shell)						
4.30-5.30 Keynote - Subhadra Das (chaired by Helen Hopkins - The Shell)						

We will also have a quiet space available throughout the day in P129.