

Journal of Contemporary Chinese Art



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The New Generation: Contemporary Chinese Art in the Diaspora

In the past two decades, a new generation of diasporic artists have made their mark in the world of contemporary Chinese art. Speaking to a multiplicity of social and political issues not exclusively limited to those in China, these diasporic artists have developed divergent cultural identities and identifications. An ethnic signifier such as 'Chinese' should not be the overarching category that defines their identity or art practices. Instead, these artists challenge Western imaginaries of Chinese culture from orientalism and exoticism to isolation.

How do these artists and artworks engage with contemporary issues such as globalisation, the rise of China's power, as well as the augmenting nationalism, anti-immigration and Sinophobia sentiments around the world? Are we witnessing the emergence and development of a new generation of diasporic Chinese art and artists? Is there a generational difference between an older and a younger generation, for example, manifested in the processes of art production, curation, and dissemination?

Possible perspectives for proposals include (but are not limited to) the following:

- The case studies of individuals or groups of diasporic Chinese artists and their artworks in the 21st century.
- The aesthetics, politics, and identity of new diasporic Chinese art.
- The production, exhibition, and circulation of diasporic Chinese art in a globalised art world.
- The historical, social, and cultural contexts of Chinese art in the diaspora.
- Cultural legacies and burdens in diasporic Chinese art.
- Artistic translation and cross-cultural practice.
- Critical perspectives and new vocabulary to study contemporary Chinese art outside China.

Publication Timeline

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1 December 2021, full manuscript due (7000-8000 words)

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Please send submissions and correspondence to: Co-editor Hongwei Bao Associate Professor of Media Studies at the University of Nottingham, UK. (hongwei.bao@nottingham.ac.uk) and Principal Editor Jiang Jiehong (ccva@bcu.ac.uk) with the subject 'JCCA 9.1'. Please visit Intellect's website www.intellectbooks.com for referencing guidelines. *Journal of Contemporary Chinese Art* is an associate journal of the Centre for Chinese Visual Arts at Birmingham City University.



Principal Editor

JIANG Jiehong
Birmingham City University, UK
joshua.jiang@bcu.ac.uk

Editorial Assistant

Lauren WALDEN
Birmingham City University, UK
lauren.walden@bcu.ac.uk

Co-editor

Hongwei BAO
University of Nottingham, UK
hongwei.bao@nottingham.ac.uk

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