

# **Birmingham Young Recorder Soloist Competition 2018**

## **Entry regulations and guidelines**

**Date:** Preliminary Rounds Friday 16<sup>th</sup> February 2018; Finals Saturday 17<sup>th</sup> February 2018

**Closing date for Entries:** Friday 22<sup>nd</sup> December 2017

**Venue:** Birmingham Conservatoire, 200 Jennens Rd, Birmingham B4 7XR

**Jury:** Dan Laurin (final), Annabel Knight, Francesca Clements

**Prizes:** Awarded at the discretion of the jury, to include:  
A historical recorder made by Tim Cranmore  
£300 Early Music Shop Vouchers  
Recorder Music Voucher from Recorder*Mail*

1. Entrants must be aged 18 years or under on the final day of the competition (Saturday 17<sup>th</sup> February 2018)
2. Entrants are invited from both the UK and overseas
3. A non-refundable entry fee of £25 is payable by each entrant, payable via the EventBrite ticketing system
4. Entrants are eligible for a special discounts for entry to Festival events
5. It is anticipated that the overall standard will be high and the competition is aimed at advanced players of around Grade 6 and above. There are no set examination pre-requisites
6. **Preliminary Round (Friday 16<sup>th</sup> February 2018, 10am - 6pm):**  
Entrants should prepare a short, own-choice recital of up to 10 minutes total duration (including pauses between pieces), to contain two or three contrasting pieces. Programmes that over-run will be stopped by the judges.
7. **Final Round (Saturday 17<sup>th</sup> February 2018, Announcement at 6pm):**  
The jury will put forward a maximum of six performers to the final round, to be announced by 7pm on Friday 16<sup>th</sup> February. Those selected will be invited to perform a short, own-choice recital of up to 15 minutes total duration (including pauses between pieces). Performers may choose to re-present material from the preliminary round, but should include *at least one new piece or movement* in their Final Round programme and *at least one unaccompanied work* (which may be repeated from the Preliminary Round). Programmes that over-run will be stopped by the

judges.

8. Participants are recommended to bring their own accompanist, as rehearsal time will be limited during the festival. A professional accompanist is available upon request at extra charge - please email [annabel.knight@bcu.ac.uk](mailto:annabel.knight@bcu.ac.uk) for more information.
9. A piano tuned to A440 and a transposing harpsichord at A440 and A415 will be available.
10. Entrants must comply with standard UK copyright law in their use of printed music. Copies of all recital pieces must be supplied for the use of the jury. Photocopies are acceptable for this purpose, as long as the entrant also brings an original copy to the performance. Photocopies will be destroyed after the event.
11. UK entrants who require assistance to meet the costs of the competition (including travel, accommodation and accompaniment) are recommended to apply in good time to the Walter Bergmann Fund <http://www.srp.org.uk/walter-bergmann-fund/>
12. Verbal introductions and/or programme notes are not expected or required, but are encouraged as they can enhance a performance.
13. It is expected we will receive a high volume of entries. Numbers are limited and if places exceed demand we will operate a 'first come, first served' policy.
14. The decision of the jury is final
15. Entry forms are available at [www.bcu.ac.uk/recorderfest18](http://www.bcu.ac.uk/recorderfest18)

Good Luck!