

**Édition Classique A. Durand & Fils (ECD):
Catalogue derived from the Durand *Livres de cotage* (1914–)**

Compiled by Graham Sadler and Kate Hunter

In this version of the ECD catalogue, the volumes of the Édition Classique are listed in the order of their plate numbers (*cotages*) as recorded in the Durand *Livres de cotage*.^{*} These production ledgers were compiled and updated over a period of many decades. There are thus numerous inconsistencies in the way in which composers' names, titles and other details are shown. The present catalogue retains the exact title recorded in the ledgers, since this sometimes differs significantly from the title of the volume as eventually published. (The latter may be traced by searching by plate number in the main ECD catalogue.) However, composers and editor-revisers are here identified by surname only, except in the case of little-known figures or when two or more composers share the same surname. Details of performing forces and opus/volume numbers have been standardised without further comment.

Column 5 provides a measure of the relative degree of a volume's commercial success during the first five calendar years of its existence. The first line records the number of impressions, while the second indicates the number of copies printed.

Column 6 gives the year of the final impression recorded in the *Livres de cotage*, together with the total number of impressions and exemplars printed.

This catalogue does not include items from the Durand back-catalogue subsequently incorporated into the ECD.

^{*} For further information on the Durand *Livres de cotage*, see Deborah Mawer, Barbara L. Kelly, Rachel Moore and Graham Sadler, *Accenting the Classics: Editing European Music in France 1915-1925* (Woodbridge: The Boydell Press, 2023), pp. 42-53.

<i>Cotage</i> (plate no.)	Composer and title details adapted from the <i>Livres de cotage</i>	Date of 1st impression / 1st print run	Editor-reviser (where identifiable)	Number of impressions / Exemplars printed in the first five years	Total number of impressions / Total number printed
9315	Czerny, <i>Exercices pratiques pour les doigts</i> , op. 802, Vol. I	12 1914 2,000	—	Impressions: 7 19,000	Impressions to 1988: 36 97,070
9316	Czerny, <i>Études de la petite vélocité</i> , op. 636	12 1914 2,000	—	Impressions: 6 16,000	Impressions to 1987: 42 157,175
9318	Clementi, <i>Sonatines pour le piano</i> , op. 36 1–6	12 1914 2,000	—	Impressions: 6 13,000	Impressions to 1993: 21 52,069
9319 ^A	Kulhau, <i>Sonatines pour le piano</i>	01 1915 2,000	—	Impressions: 6 12,000	Impressions to 1981: 20 50,000
9319 ^B	Kulhau, <i>Sonatines pour le piano</i>	04 1920 1,000	—	Impressions: 3 5,000	Impressions to 1948: 7 13,000

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9320	J. S. Bach, <i>Petits préludes & petites fugues pour le piano</i>	01 1915 2,000	[Fauré]	Impressions: 5 13,000	Impressions to 1989: 31 115,136
9321	Mozart, <i>Sonates pour le piano</i> [2 vols]	03 1915 2,000	Saint-Saëns	Impressions: 10 26,000	Impressions to 1965: 28 91,000 plus 4000 of vol. A (to 1979), 2000 of vol. B (to 1974)
9322	Mozart, <i>Rondos, fantaisies, airs variés etc. pour le piano</i>	05 1917 2,000	Saint-Saëns	Impressions: 1 2,000	Impressions to 1949: 4 8000
9323	Cramer, <i>Études pour le piano</i> , Vol. I	01 1915 2,000	—	Impressions: 4 8,000	Impressions to 1992: 22 47,045
9324	J. S. Bach, <i>Inventions à 2 & 3 voix pour le piano</i>	01 1915 2,000	[Fauré]	Impressions: 5 13,000	Impressions to 1994: 37 122,944
9325	Diabelli, <i>Pièces mélodiques pour le piano à 4 mains</i> , op. 149	01 1915 2,000	—	Impressions: 5 10,000	Impressions to 1988: 23 50,035
9326	Chopin, <i>Valses pour le piano</i>	03 1915 2,000	Debussy	Impressions: 6 15,000	Impressions to 1919: 6 15,000
9327	Beethoven, <i>Sonates pour le piano</i> , Vol. I	05 1915 2,000	Dukas	Impressions: 8 21,000	Impressions to 1979: 26 89,800
9328	Beethoven, <i>Sonates pour le piano</i> , Vol. II	08 1915 2,000	Dukas	Impressions: 6 12,000	Impressions to 1948: 19 49,000
9331	J. S. Bach, <i>Sonates pour violon solo</i>	10 1915 2,000	[Paul Lemaître]	Impressions: 2 3,000	Impressions to 1978: 6 9,000
9332	Czerny, <i>Premier maître du piano</i> , op. 599.	04 1915 2,000	-	Impressions: 6 13,000	Impressions to 1989: 42 150,734
9334	Kreutzer, <i>40 Études pour violon</i>	02 1915 2,000	[Paul Lemaître]	Impressions: 3 6,000	Impressions to 1986: 18 34,030
9335	Czerny, <i>40 Exercices journaliers</i>	02 1915 2,000	-	Impressions: 5 10,000	Impressions to 1987: 19 39,026

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9336	Chopin, <i>Préludes & rondos</i>	04 1915 2,000	Debussy	Impressions: 5 10,000	Impressions to 1919: 5 10,000
9337	Czerny, <i>École de la vélocité</i> , op. 299	02 1915 2,000	-	Impressions: 9 24,000	Impressions to 1984: 41 145,000
9338	Diabelli, <i>Sonatines à 4 mains</i> , op. 24, 54, 58, 60	07 1915 2,000	-	Impressions: 5 10,000	Impressions to 1996: 15 28,995
9339	Diabelli, <i>Sonatines à 4 mains</i> , op. 163, <i>L'Ami des enfants</i>	07 1915 2,000	-	Impressions: 4 8,000	Impressions to 1988: 17 29,078
9340	Czerny, <i>Art de délier les doigts</i> , opp. 699, 740	04 1915 2,000	-	Impressions: 6 16,000	Impressions to 1986: 23 61,070
9341	Concone, <i>50 leçons pour le médium de la voix</i>	09 1915 2,000	-	Impressions: 5 11,000	Impressions to 1970: 17 46,000
9343	Beethoven, <i>Symphonies pour le piano à 4 mains</i> , Vol. I de 1–5	05 1915 2,000	[Transcribed by William Watts]	Impressions: 4 8,000	Impressions to 1934: 7 13,000
9344	Beethoven, <i>Symphonies pour le piano à 4 mains</i> , Vol. II de 6–9	10 1915 2,000	[Transcribed by William Watts]	Impressions: 3 6,000	Impressions to 1936: 6 11,000
9345	Beethoven, <i>6 Sonatines pour piano</i>	06 1915 2,000	[Dukas]	Impressions: 3 6,000	Impressions to 1984: 14 20,000
9347	Wohlfahrt, <i>Ami des enfants, piano à 4 mains</i> , op. 87	04 1915 2,000	-	Impressions: 5 12,000	Impressions to 1994: 32 88,163
9348	Mendelssohn, <i>Romances sans paroles pour piano seul</i> .	06 1915 2,000	[Ravel]	Impressions: 6 16,000	Impressions to 1947: 18 55,000 'voir cotage 93511'
9349	Chopin, <i>Ballades & impromptus pour piano seul</i>	07 1915 2,000	[Debussy]	Impressions: 4 8,000	Impressions to 1918: 4 8000 'voir cot[age] 9700'
9350	Chopin, <i>Études pour le piano</i>	07 1915 2,000	[Debussy]	Impressions: 4 8,000	Impressions to 1918: 4 8000 'voir cot[age] 9702'

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9352	Chopin, <i>Nocturnes pour piano</i>	06 1915 2,000	Debussy	Impressions: 6 15,000	Impressions to 1919: 6 15,000 'voir cotage 9704'
9353	Chopin, <i>Polonaises pour piano</i>	08 1915 2,000	Debussy	Impressions: 4 8,000	Impressions to 1919: 4 8,000 'déposé deux fois' 'voir cotage 9705'
9355	Diabelli, <i>Sonatines pour le piano</i> , op. 151	07 1915 2,000	[Marguerite Long?]	Impressions: 6 13,000	Impressions to 1950: 20 59,000
9356	J. S. Bach, <i>Clavecin bien tempéré</i> , Vol. I	08 1915 2,000	Fauré	Impressions: 5 10,000	Impressions to 1981: 25 62,000
9357	J. S. Bach, <i>Clavecin bien tempéré</i> , Vol. II	12 1915 2,000	Fauré	Impressions: 3 6,000	Impressions to 1975: 15 23,000
9358	Mozart, <i>Sonates pour violon et piano</i>	10 1915 2,000	Ropartz	Impressions: 4 8,000	Impressions to 1964: 14 23,000 (pf), 17,000 (vn)
9359	Cramer, <i>Etudes</i> , Vol. II	09 1915 2,000	-	Impressions: 3 6,000	Impressions to 1988: 10 18,033
9360	Chopin, <i>Mazurkas pour piano</i>	08 1915 2,000	Debussy	Impressions: 3 6,000	Impressions to 1923: 4 8,000
9361	Chopin, <i>Berceuse, Barcarolle, Variations</i>	10 1915 2,000	Debussy	Impressions: 2 4,000	Impressions to 1917: 2 4000 'voir cot[age] 9701'
9362	Chopin, <i>Sonates</i>	12 1915 2,000	Debussy	Impressions: 2 4,000	Impressions to 1917: 2 4000 'voir cot[age] 9708'
9363 ^A	Haendel, <i>Suites</i> , Vol. I	12 1916 2,000	Ropartz	Impressions: 1 2,000	Impressions to 1970: 4 9,000
9363 ^B	Haendel, <i>Suites</i> , Vol. II	06 1917 2,000	Ropartz	Impressions: 1 2,000	Impressions to 1970: 6 12,000

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9364	J. S. Bach, <i>Suites françaises</i>	11 1915 2,000	Maurice Emmanuel	Impressions: 2 4,000	Impressions to 1976: 10 19,000
9365	J. S. Bach, <i>Suites anglaises</i> , Vol. I	04 1916 2,000	Maurice Emmanuel	Impressions: 2 4,000	Impressions to 1988: 11 16,548
9366	J. S. Bach, <i>Suites anglaises</i> , Vol. II	06 1917 2,000	Maurice Emmanuel	Impressions: 1 2,000	Impressions to 1949: 5 8,000
9367	Schumann, <i>3 sonatines</i> , op. 118	12 1915 1,000	Fauré	Impressions: 2 3,000	Impressions to 1996: 12 14,076
9368	Schumann, <i>Scènes de la forêt</i> , op. 82	11 1915 1,000	Fauré	Impressions: 2 3,000	Impressions to 1991: 11 12,995
9369	F. Mazas, <i>Méthode de violon</i> , op. 34	08 1915 2,000	[Paul Lemaître]	Impressions: 5 12,000	Impressions to 1948: 21 68,000
9371	Schumann, <i>Carnaval</i> , op. 9	01 1916 2,000	Fauré	Impressions: 4 6,000	Impressions to 1976: 12 19,000
9372	Schumann, <i>Carnaval de Vienne</i> , op. 26	01 1916 2,000	Fauré	Impressions: 3 6,000	Impressions to 1983: 15 28,000
9373	Haydn, <i>Sonates pour piano</i> , Vol. I	10 1915 2,000	Samazeuilh	Impressions: 3 6,000	Impressions to 1964: 12 20,000
9374	Schumann, <i>Scènes d'enfants</i> , op. 15	10 1915 2,000	Fauré	Impressions: 4 8,000	Impressions to 1991: 20 44,681
9375	Schumann, <i>Arabesques</i> , op. 18, <i>Pièces fleuries</i> , op. 19	11 1915 2,000	Fauré	Impressions: 2 4,000	Impressions to 1988: 11 19,029
9376	Czerny, <i>30 Nouvelles études de mécanisme</i> , op. 849	07 1915 2,000	-	Impressions: 6 15,000	Impressions to 1990: 31 78,532
9377	Haendel, <i>Sonates, violon et piano</i> , Vol. I	03 1916 2,000	Büsser	Impressions: 3 5,000	Impressions to 1979: 9 15,500
9378	Haendel, <i>Sonates, violon et piano</i> , Vol. II	03 1916 2,000	Büsser	Impressions: 2 4,000	Impressions to 1987: 12 18,280

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9379	Haydn, <i>Symphonies, piano 4 mains</i> , Vol. I	01 1916 2,000	[transcription pour piano à 4 mains par Watts]	Impressions: 5 10,000	Impressions to 1954: 13 22,000
9380	Schumann, <i>Sonates, violon et piano</i> , op. 105, 121.	08 1916 2,000	Rhené-Baton	Impressions: 2 4,000	Impressions to 1952: 5 9,000
9381	Schubert, <i>Moments musicaux, Impromptus</i>	12 1915 2,000	[Roger-Ducasse]	Impressions: 5 11,000	Impressions to 1977: 27 68,200
9382	Czerny, <i>Ecole du virtuose</i> , op. 365	01 1916 2,000	-	Impressions: 3 6,000	Impressions to 1970: 11 19,000
9383	Mozart, <i>5 Sonates de piano, choix pour la jeunesse</i> .	10 1915 2,000	[Saint-Saëns]	Impressions: 2 4,000	Impressions to 1949: 8 15,000
9384	Clementi, <i>Gradus ad Parnassum</i> . Vol. I.	10 1915 2,000	[Long]	Impressions: 3 6,000	Impressions to 1949: 7 14,000
9385	Czerny, <i>Exercises sur 5 notes pour le jeu lié de la main droite</i> , op. 777	08 1915 2,000	-	Impressions: 4 8,000	Impressions to 1992: 28 78,095
9394	Rode, <i>24 Caprices en forme d'Etudes, pour violon solo</i>	01 1916 2,000	A[lbert] Geloso	Impressions: 2 4,000	Impressions to 1949: 6 12,000 (Not identified as ECD in ledger)
9395	Chopin, <i>Scherzos & Fantaisie</i> , op. 49	03 1916 2,000	Debussy	Impressions: 2 4,000	Impressions to 1917: 2 4,000 'voir cot[age] 9707'
9396	Schumann, <i>Pièces romantiques</i> , op. 12	07 1916 2,000	Fauré	Impressions: 2 4,000	Impressions to 1989: 10 15,460
9397	Schumann, <i>Pièces variées</i> , op. 99	05 1916 1,000	Fauré	Impressions: 1 1,000	Impressions to 1956: 3 3,000
9398	Schumann, <i>Davidbündler</i> , op. 6	09 1917 1,000	Fauré	Impressions: 1 1,000	Impressions to 1951: 4 4,000

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9400	Beethoven, <i>Sonates, violon et piano</i> [2 vols]	08 1916 2,000	Dukas	Impressions: 3 6,000	Vol. I Impressions to 1970: 10 16,000 Vol. II Impressions to 1953: 7 9,200
9401	Divers auteurs, <i>Collection violon et piano</i>	10 1916 2,000	[Paul Lemaître]	Impressions: 2 3,000	Impressions to 1949: 7 11,000
9402	Fiorillo, <i>36 Études pour violon</i>	06 1916 2,000	[Albert Geloso]	Impressions: 2 4,000	Impressions to 1950: 6 11,000
9403	Czerny, <i>24 Études pour la main gauche</i> , op. 718	05 1916 2,000	-	Impressions: 4 8,000	Impressions to 1985: 10 23,040
9404	Schumann, <i>Œuvres posthumes: Scherzo, Presto & Canon</i>	09 1917 1,000	Fauré	Impressions: 2 2,000	Impressions to 1921: 2 2,000
9405	Mazas, <i>Études spéciales pour violon</i> , Vol. I	04 1916 2,000	[Paul Lemaître]	Impressions: 1 2,000	Impressions to 1997: 15 26,065
9408	Bach, <i>Concerto italien, Fantaisie chromatique</i>	06 1916 2,000	[Maurice] Emmanuel; 'Doigté par I. Philipp, 10 1923'	Impressions: 2 3,000	Impressions to 1988: 15 26,033
9409	Kreutzer, <i>Concerto de violon</i> , no. 13	08 1916 2,000	[Paul Lemaître]	Impressions: 1 2,000	Impressions to 1949: 3 7,000
9410	Rode, <i>Concerto de violon</i> , no. 8	08 1916 2,000	[Albert Geloso]	Impressions: 2 4,000	Impressions to 1950: 5 9,000
9411	Schubert, <i>Sonatines, violon et piano</i>	08 1916 2,000	Roger-Ducasse	Impressions: 2 4,000	Impressions to 1979: 9 16,000
9412	Mendelssohn, <i>Concerto de violon</i> , op. 64	07 1916 2,000	Roussel	Impressions: 2 4,000	Impressions to 1948: 6 11,000
9413	Czerny, <i>Cent exercices pour piano</i> , op. 139	01 1916 2,000	-	Impressions: 5 10,000	Impressions to 1989: 22 52,020
9414	Cramer, <i>Études</i> , Vol. III	01 1917 2,000	-	Impressions: 2 3,900	Impressions to 1949: 5 9,900

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9415	Schumann, <i>Novelettes</i> , op. 21	07 1916 2,000	[Fauré]	Impressions: 2 4,000	Impressions to 1970: 8 15,000
9416	Bach, <i>Partitas</i> , Vol. I, 1–3	05 1917 2,000	[Maurice Emmanuel]	Impressions: 1 2,000	Impressions to 1978: 9 15,000
9417	Bach, <i>Partitas</i> , Vol. II, 4–6	06 1917 2,000	[Maurice Emmanuel]	Impressions: 2 3,000	Impressions to 1970: 5 8,000
9421	Beethoven, <i>Concerto, violon et piano</i> , op. 61	08 1916 2,000	[Dukas; cadenzas by Saint-Saëns]	Impressions: 2 3,000	Impressions to 1949: 5 9,000
9425	Chopin, <i>Morceaux de concert, piano</i>	08 1917 1,000	[Debussy]	Impressions: 1 1,000	Impressions to 1917: 1 1,000 ‘[voir] cot[age] 9711’
9426	Beethoven, <i>Concertos, piano – Fantaisie</i> , op. 80	08 1916 2,000	‘avec points d’orgue par Saint-Saëns’	Impressions: 1 2,000	Impressions to 1926: 3 4,000
9428	Schumann, <i>Sonate en sol min., piano</i> , op. 22	11 1916 2,000	[Fauré]	Impressions: 2 4,000	Impressions to 1979: 9 14,500
9429	Schumann, <i>Études symphoniques</i> , op. 13	05 1916 2,000	[Fauré]	Impressions: 2 4,000	Impressions to 1949: 5 10,000
9430	Chopin, <i>Concertos, piano</i>	10 1916 2,000	[Debussy]	Impressions: 1 2,000	Impressions to 1916: 1 2,000 ‘voir cot[age] 9710’
9435	Mozart, <i>Thèmes variés (œuvres de piano)</i>	03 1917 2,000	[Saint-Saëns]	Impressions: 1 2,000	Impressions to 1950: 5 6,500
9436 ^A	Mozart, <i>Symphonies, piano à 4 mains</i> , Vol. I	01 1917 2,000	[Transcription pour piano à 4 mains par Watts]	Impressions: 2 4,000	Impressions to 1950: 5 9,000
9436 ^B	Mozart, <i>Symphonies, piano à 4 mains</i> , Vol. II	04 1917 2,000	[Transcription pour piano à 4 mains par Watts]	Impressions: 1 2,000	Impressions to 1950: 4 5,000

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9437	Haydn, <i>Symphonies, piano 4 mains</i> , Vol. II	02 1917 2,000	[Transcription pour piano à 4 mains par Watts]	Impressions: 3 6,000	Impressions to 1950: 6 11,000
9438	Haydn, <i>Sonates, piano</i> , Vol. II	05 1917 2,000	[Samazeuilh]	Impressions: 2 3,000	Impressions to 1950: 5 8,000
9439	Gaviniès, <i>Matinées – Etudes, violon solo</i>	11 1916 2,000	[A. Lefort]	Impressions: 1 2,000	Impressions to 1950: 4 5,000
9440	J. S. Bach, <i>Œuvres d'orgue: Petites fugues et Pièces diverses</i>	04 1917 2,000	[Fauré]	Impressions: 1 2,000	Impressions to 1966: 6 8,000
9441	[J. S.] Bach, <i>Œuvres d'orgue: Préludes et Fugues</i> , Vol. I	09 1917 1,000	[Fauré]	Impressions: 2 2,000	Impressions to 1947: 5 6,000
9442	J. S. Bach, <i>Œuvres d'orgue: Préludes et Fugues</i> , Vol. II	12 1917 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1947: 2 3,000
9443	[J. S.] Bach, <i>Œuvres d'orgue: Préludes et Fugues</i> , Vol. III	07 1919 1,000	Fauré]	Impressions: 1 1,000	Impressions to 1947: 3 4,000
9444	[J. S.] Bach, <i>Œuvres d'orgue: Préludes et Fugues</i> , Vol. IV	07 1919 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1947: 3 4,000
9445	[J. S.] Bach, <i>Œuvres d'orgue: Chorals variés</i> , Vol. I	07 1916 2,000	[Fauré]	Impressions: 1 2,000	Impressions to 1947: 4 6,000
9446	[J. S. Bach, <i>Œuvres d'orgue: Chorals variés</i> , Vol. II] [Heading not entered in ledger]	03 1920 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1947: 4 5,000
9447	[J. S. Bach, <i>Œuvres d'orgue: Chorals variés</i> , Vol. III] [Heading not entered in ledger]	01 1920 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1947: 3 4,000
9448	[J. S. Bach, <i>Œuvres d'orgue: Chorals variés</i> , Vol. IV] [Heading not entered in ledger]	02 1920 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1947: 3 4,000

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9449	[J. S. Bach, <i>Œuvres d'orgue: Chorals variés</i> , Vol. V] [Heading not entered in ledger]	03 1920 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1947: 3 4,000
9450	[J. S. Bach, <i>Œuvres d'orgue: Sonates</i>] [Heading not entered in ledger]	01 1920 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1953: 3 3,000
9452	Haendel, <i>Leçons, Chaconne et Pièces</i>	03 1917 2,000	[Ropartz]	Impressions: 1 2,000	Impressions to 1993: 11 13,515
9453	Haendel, <i>6 Petites Fugues et 6 Grandes Fugues</i>	03 1917 2,000	[Ropartz]	Impressions: 1 2,000	Impressions to 1964: 4 6,000
9454	Cramer <i>Études</i> , Vol. IV	05 1917 2,000	-	Impressions: 1 2,000	Impressions to 1959: 5 6,000
9458	Saint-Saëns, <i>16^e & 18^e Nocturnes de Chopin Transcrit piano violon</i>	10 1916 1,000	Saint-Saëns	Impressions: 2 2,000	Impressions to 1954: 3 2,500
9459	Bach, <i>6 sonates, violon et piano</i> , nos. 1–3	04 1917 2,000	[Debussy]	Impressions: 2 4,000	Impressions to 1951: 5 9,000
9460	Bach, <i>6 sonates, violon et piano</i> , nos. 4–6	07 1917 2,000	[Debussy]	Impressions: 1 2,000	Impressions to 1951: 3 6,000
9461	Schumann, <i>Abegg</i> , op. 1, <i>Papillons</i> , piano, op. 2	11 1916 2,000	[Fauré]	Impressions: 2 4,000	Impressions to 1993: 11 20,020
9462	Schumann, <i>1^{ere} Sonate</i> , piano, op. 11	02 1917 1,000	[Fauré]	Impressions: 3 5,000	Impressions to 1951: 4 7,000
9463	Czerny, <i>Nouvelles exercices journaliers</i> , piano, op. 848	01 1917 2,000	-	Impressions: 2 4,000	Impressions to 1949: 7 14,000
9466	Schumann, <i>Toccata & Allegro</i> , piano, op. 7, 8	09 1917 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1964: 5 5,000
9467	Paganini, <i>24 caprices</i> , violon seul	02 1917 2,000	[A. Lefort]	Impressions: 1 2,000	Impressions to 1950: 3 5,000

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9468	Haydn, <i>Sonates, violon et piano</i>	04 1917 2,000	[Schmitt]	Impressions: 2 3,000	Impressions to 1950: 6 7,000
9469	Schumann, <i>1^{er} Trio, piano, violon, violoncelle</i>	04 1917 2,000	[Rhené-Baton]	Impressions: 1 2,000	Impressions to 1968: 3 4,000
9470	Schumann, <i>2^e Trio, piano, violon, violoncelle</i>	05 1917 2,000	[Rhené-Baton]	Impressions: 1 2,000	Impressions to 1968: 3 4,000
9471	Schumann, <i>3^e Trio, piano, violon, violoncelle</i>	06 1917 1,000	[Rhené-Baton]	Impressions: 1 1,000	Impressions to 1968: 3 3,000
9472	Mazas, <i>Études d'émulation, violon</i>	04 1917 2,000	[Paul Lemaître]	Impressions: 2 3,000	Impressions to 1949: 7 12,000
9474 ^A	Kessler, <i>24 Études, piano</i>	02 1917 2,000	[Paul Braud]	Impressions: 1 2,000	Impressions to 1950: 3 8,000
9474 ^B	Kessler, <i>24 Études, piano</i>	06 1917 2,000	[Paul Braud]	Impressions: 1 2,000	Impressions to 1950: 4 4,000
9483	Liszt, <i>Valse de Méphisto, Episode du Faust de Lenau, piano</i>	02 1917 2,000	[Saint-Saëns]	Impressions: 1 2,000	Impressions to 1950: 4 5,000
9485	Enckhausen, <i>Ecole de piano à 4 mains, Vol. I</i>	02 1917 2,000	-	Impressions: 3 6,000	Impressions to 1993: 24 58,593
9486	Enckhausen, <i>Ecole de piano à 4 mains, Vol. II</i>	05 1918 2,000	-	Impressions: 2 3,000	Impressions to 1999: 11 11,626
9488	Schumann, <i>Kreisleriana, piano, op. 16</i>	09 1917 1,000	[Fauré]	Impressions: 2 2,000	Impressions to 1979: 8 8,000
9489	Schumann, <i>Scherzo, Gigue, Romance, Fughette, piano, op. 32</i>	09 1917 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1925: 2 2,000 (Not identified as ECD in ledger)
9490	Liszt, <i>Rhapsodies hongroises, piano, nos. 1–3</i>	03 1917 2,000	[Saint-Saëns]	Impressions: 3 5,000	Impressions to 1948: 9 16,000

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9491	Liszt, <i>Rhapsodies hongroises, piano</i> , nos. 4–6	07 1917 2,000	[Saint-Saëns]	Impressions: 2 4,000	Impressions to 1979: 8 13,000 (Not identified as ECD in ledger)
9492	Liszt, <i>Rhapsodies hongroises, piano</i> , nos. 7–9	07 1917 2,000	[Saint-Saëns]	Impressions: 1 2,000	Impressions to 1949: 3 7,000 (Not identified as ECD in ledger)
9493	Liszt, <i>Rhapsodies hongroises, piano</i> , nos. 10–12	03 1917 2,000	[Saint-Saëns]	Impressions: 2 4,000	Impressions to 1949: 5 11,000
9494	Liszt, <i>Rhapsodies hongroises, piano</i> , nos. 13–15	05 1917 2,000	[Saint-Saëns]	Impressions: 1 2,000	Impressions to 1949: 2 5,000
9497	Beethoven, <i>Pièces ‘en deux volumes, 2. 1926’</i>	11 1918 2,000	[Dukas]	A: <i>Bagatelles</i> , 2,000 1st impression: 11 1918 B: <i>Pièces diverses</i> , 2,000 1st impression: 03 1926	A: Impressions to 1978: 7 10,000 B: Impressions to 1954: 3 4,000
9498	Beethoven, <i>Variations</i> , Vol. I	10 1917 2,000	[Dukas]	Impressions: 1 2,000	Impressions to 1936: 3 4,000
9499	Beethoven, <i>Variations</i> , Vol. II	10 1917 2,000	[Dukas]	Impressions: 1 2,000	Impressions to 1962: 4 5,000
9501	Schumann, <i>Reflets d’Orient</i> , op. 66, <i>12 pièces pour les enfants, piano à 4 mains</i> , op. 85	09 1917 1,000	-	Impressions: 1 1,000	Impressions to 1925: 2 2,000
9505	Liszt, <i>Œuvres d’orgue de J. S. Bach, transcription pour piano</i> , Vol. I	06 1917 2,000	[Santiago Riéra?]	Impressions: 1 2,000	Impressions to 1976: 5 8,000
9506	Liszt, <i>Œuvres d’orgue de J. S. Bach, transcription pour piano</i> , Vol. II	08 1917 2,000	[Santiago Riéra?]	Impressions: 1 2,000	Impressions to 1949: 4 7,000
9508	Beethoven, <i>Trios</i> , op. 1, nos. 1–3	11 1917 2,000	[Dukas]	Impressions: 1 2,000	Impressions to 1930: 3 4,000
9509	Beethoven, <i>Trios</i> , opp. 11 et 17, nos. 1, 2	04 1918 2,000	[Dukas]	Impressions: 1 2,000	Impressions to 1925: 2 3,000

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9510	Beethoven, <i>Trios</i> , opp. 95–124 et posthumes	06 1918 2,000	[Dukas]	Impressions: 1 2,000	Impressions to 1925: 2 3,000
9513	Mendelssohn, <i>Œuvres d'orgue. 3 Préludes & Fugues; 6 Sonates</i>	06 1918 2,000	Widor	Impressions: 1 2,000	Impressions to 1949: 4 7,000
9516	Th. Dubois, <i>Transcription pour grand orgue, album</i>	10 1917 2,000	-	Impressions: 1 2,000	Impressions to 2000: 4 4,019
9517	Czerny, <i>Ecole de la main gauche</i> , op. 399.	10 1917 2,000	[Santiago Riéra]	Impressions: 2 3,000	Impressions to 1949: 5 8,000
9518 ^A	A. [sic.] Mozart, <i>Trios, piano, violon, violoncelle</i>	12 1917 2,000	[Ropartz]	Impressions: 1 2,000	Impressions to 1950: 4 6,000
9518 ^B	A. [sic.] Mozart, <i>Trios, piano, violon, violoncelle</i>	05 1918 2,000	[Ropartz]	Impressions: 1 2,000	Impressions to 1950: 3 4,000
9521	Armand Parent, <i>Exercices pour violon. École moderne d'après Saint-Saëns, V. d'Indy, Lalo</i> , Vol. I	11 1917 2,000	-	Impressions: 1 2,000	Impressions to 1927: 2 3,000
9522	Armand Parent, <i>Exercices pour violon. École moderne</i> , Vol. II	-	-	-	[No data in ledger. Not published]
9523	Armand Parent, <i>Exercices pour violon. École moderne</i> , Vol. III	-	-	-	[No data in ledger. Not published]
9524	Armand Parent, <i>Exercices pour violon. École moderne</i> , Vol. IV	-	-	-	[No data in ledger. Not published]
9525	Liszt, <i>Études d'exécutions transcendantes</i> , Vol. I	08 1917 2,000	[Santiago Riéra]	Impressions: 1 2,000	Impressions to 1987: 5 7,230
9526	Liszt, <i>Études d'exécutions transcendantes</i> , Vol. II	09 1917 2,000	[Santiago Riéra]	Impressions: 1 2,000	Impressions to 1949: 4 7,000
9531	R. Ch. Martin, <i>Méthode de piano progressive & récréative</i>	09 1917 3,000	-	Impressions: 1 3,000	Impressions to 2000: 17 33,621

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9537	Roger-Ducasse, <i>Etudes pour piano à 4 mains pour un commençant</i> , Vol. I	01 1918 400	-	Impressions: 1 400	Impressions to 1918: 1 400
9538	Roger-Ducasse, <i>Etudes pour piano à 4 mains pour un commençant</i> , Vol. II	01 1918 400	-	Impressions: 1 400	Impressions to 1918: 1 400
9542	Fauré <i>Sonate pour violoncelle et piano</i> [op. 109]	01 1918 1700	-	Impressions: 1 1,700	Impressions to 1989: 9 9,214 (Not identified as ECD in ledger)
9543	Beethoven, <i>2 Romances, violon et piano</i> , opp. 40, 50	10 1917 1,000	Dukas / Armand Parent	Impressions: 2 2,000	Impressions to 1949: 5 8,000
9545	Weber, <i>Sonates, piano</i>	01 1918 2,000	[Aubert]	Impressions: 1 2,000	Impressions to 1960: 4 5,000
9546	J. S. Bach, <i>6 suites, violoncelle seul</i>	10 1918 2,000	Fernand Pollain	Impressions: 1 2,000	Impressions to 1954: 4 5,000
9547	Schumann, <i>Concerto de piano</i> , op. 54	05 1918 2,000	[Fauré]	Impressions: 1 2,000	Impressions to 1925: 2 4,000
9548	Schumann, <i>Concerto, 2^e piano (réduction de l'orchestre)</i> , op. 54	05 1918 2,000	[Fauré]	Impressions: 1 2,000	Impressions to 1926: 2 4,000
9550	Mendelssohn, <i>Œuvres de piano</i> , Vol. II, opp. 5, 7, 14, 15. <i>Capriccioso, Morceaux caractéristiques, Rondo. Fantaisie</i>	02 1918 2,000	Ravel	Impressions: 1 2,000	Impressions to 1949: 4 7,000
9551	Mendelssohn, <i>Œuvres de piano</i> , Vol. III, opp. 16, 28, 33. <i>Fantaisies & Caprices</i>	01 1918 2,000	Ravel	Impressions: 1 2,000	Impressions to 1999: 6 8,050
9552	Mendelssohn, <i>Œuvres de piano</i> , Vol. IV, opp. 35, 54, 72. <i>Préludes & Fugues, Variations sérieuses, 6 Pièces enfant.</i>	01 1918 2,000	[Ravel]	Impressions: 1 2,000	Impressions to 1975: 6 8,000
9553	Mendelssohn, <i>Œuvres de piano</i> , Vol. V, op. 82, 104, 117, 118. <i>Andante con variazioni, 3 Préludes & 3 Etudes, Feuille d'Album, Capriccio</i>	03 1918 2,000	[Ravel]	Impressions: 1 2,000	Impressions to 1985: 5 6,042

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9554	Mendelssohn, <i>Œuvres de piano</i> , Vol. VI, <i>Perpetuum mobile</i> , op. 119, <i>Pièces sans numéro d'œuvre</i>	02 1918 2,000	[Ravel]	Impressions: 1 2,000	Impressions to 1960: 3 5,000
9555	Mendelssohn, <i>Œuvres de piano</i> , Vol. VII, op. 6, 105, 106, <i>Sonates</i>	03 1918 2,000	[Ravel]	Impressions: 1 2,000	Impressions to 1957: 3 4,000
9556	Mendelssohn, <i>Œuvres de piano</i> , Vol. VIII, op. 25, 40, <i>Concertos</i>	03 1918 2,000	[Ravel]	Impressions: 1 2,000	Impressions to 1950: 3 5,000
9557	Mendelssohn, <i>Œuvres de piano</i> , Vol. IX, <i>Morceaux de Concert avec accompagnement d'orchestre</i>	04 1918 2,000	[Ravel]	Impressions: 1 2,000	Impressions to 1926: 2 3,000
9558	Scarlatti, <i>Essercizi per gravicembalo</i> , Vol. I	04 1919 2,000	Dukas	Impressions: 1 2,000	Impressions to 1976: 9 15,000
9563	Liszt, <i>2 Légendes pour piano</i> : no. 1, <i>S^t François d'Assise</i> , no. 2, <i>S^t Fr. de Paule</i>	12 1917 2,000	Santiago Riéra	Impressions: 2 3,000	Impressions to 1948: 5 9,000
9564	Roger-Ducasse, <i>Etudes pour un commençant, piano 4 mains</i> , Vol. III	05 1918 400	-	Impressions: 1 400	Impressions to 1918: 1 400
9565	Liszt, <i>2 Etudes de concert, piano</i>	12 1917 2,000	Santiago Riéra	Impressions: 1 2,000	Impressions to 1948: 3 6,000
9579	J. Ch. Brahms <i>2 Sonates pour piano</i> , op. 1, 2	06 1918 1,000	Santiago Riéra	Impressions: 1 1,000	Impressions to 1951: 3 3,000
9580	Mozart & Beethoven, <i>Album d'ouvertures, piano à 4 mains</i> , Vol. I	06 1918 2,000	Camille Schubert & Garban	Impressions: 1 2,000	Impressions to 1950: 4 6,000
9581	Weber, <i>Album d'ouvertures, piano à 4 mains</i> , Vol. II	07 1918 2,000	Camille Schubert & Garban	Impressions: 1 2,000	Impressions to 1926: 2 3,000
9582	Mendelssohn & Schumann, <i>Album d'ouvertures, piano à 4 mains</i> , Vol. III	11 1918 2,000	Camille Schubert & Garban	Impressions: 1 2,000	Impressions to 1964: 3 4,000
9583	Bellini, Rossini, <i>Album d'ouvertures, piano à 4 mains</i> , Vol. IV	12 1918 2,000	[Camille Schubert & Garban]	Impressions: 1 2,000	Impressions to 1926: 2 4,000

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9584	Rameau, Grétry & Méhul, <i>Album d'ouvertures, piano à 4 mains</i> , Vol. V	07 1918 2,000	[Camille Schubert & Garban]	Impressions: 1 2,000	Impressions to 1926: 2 3,000
9585	Liszt, <i>2 polonaises, piano</i>	06 1918 2,000	[Santiago Riéra]	Impressions: 1 2,000	Impressions to 1950: 3 5,000
9586	Liszt, <i>Liebestraüme, Rêves d'amour</i>	06 1918 2,000	[Santiago Riéra]	Impressions: 2 4,000	Impressions to 1991: 25 47,571
9587	J. S. Bach, <i>Passacaglia pour orgue</i>	06 1918 1,000	Transcription p[ian]o par Roger-Ducasse	Impressions: 1 1,000	Impressions to 1999: 6 3,573
9591	Mozart, <i>Trio, piano, clarinette (ou violon) & alto (ou violoncelle)</i>	07 1918 2,000	[Ropartz]	Impressions: 1 2,000	Impressions to 1950: 3 4,000
9592	Mozart, <i>6 Concertos pour piano</i>	10 1918 2,000	[Ropartz]	Impressions: 1 2,000	Impressions to 1926: 2 3,000 'Fondu Juillet 1955'
9602	Schumann, <i>3 Romances, piano</i> , op. 28	10 1918 2,000	[Fauré]	Impressions: 1 2,000	Impressions to 1991: 9 10,520
9603	N. W. Gade, <i>Aquaralles, Idylle et Noël's pour piano</i> , opp. 19, 34, 36	10 1918 2,000	-	Impressions: 1 2,000	Impressions to 1949: 4 8,000
9607	Haydn, <i>Sonates pour piano</i> , Vol. III	09 1919 2,000	G. Samazeuilh	Impressions: 2 3,000	Impressions to 1950: 4 5,000
9608	Grieg, <i>Sonata, violon et piano</i> , op. 13	12 1918 1,000	Arrang. ^t à 4 mains par Garban	Impressions: 1 1,000	Impressions to 1927: 2 2,000
9610	I. Philipp, <i>3 Études de concert pour le piano</i>	12 1918 1,000	-	Impressions: 1 1,000	Impressions to 1923: 2 2,000
9613 ^A	Moscheles, <i>Grandes Etudes</i> , op. 70, Vol. I.	01 1919 2,000	[Paul Braud]	Impressions: 1 2,000	Impressions to 1990: 5 7,720
9613 ^B	Moscheles, <i>Grandes Etudes</i> , op. 70, Vol. II	08 1919 2,000	[Paul Braud]	Impressions: 1 2,000	Impressions to 1949: 3 7,000

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9616	Mendelssohn, <i>Symphonies, piano à 4 mains</i> , Vol. I	01 1919 2,000	[Garban]	Impressions: 1 2,000	Impressions to 1926: 2 3,000
9617	Mendelssohn, <i>Symphonies, piano à 4 mains</i> , Vol. II	07 1919 2,000	[Garban]	Impressions: 1 2,000	Impressions to 1926: 2 4,000
9618	Beethoven, <i>Symphonies, piano</i> <i>[transcrites] par Liszt</i> , Vol. I	01 1919 2,000	[Dukas]	Impressions: 1 2,000	Impressions to 1954: 4 6,000
9619	Beethoven, <i>Symphonies, piano</i> <i>[transcrites] par Liszt</i> , Vol. II	08 1919 2,000	[Dukas]	Impressions: 2 4,000	Impressions to 1954: 4 6,000 'Extrait Symphonie No. 5, 06 1995: 23'
9620	Beethoven, <i>Symphonies, piano</i> <i>[transcrites] par Liszt</i> , Vol. III	05 1919 2,000	[Dukas]	Impressions: 1 2,000	Impressions to 1954: 4 5,000
9621	J. Durand, <i>Éléments d'harmonie</i>	03 1919 2,000	-	Impressions: 1 2,000	Impressions to 1979: 4 7,000
9629	J. S. Bach, <i>Trios Sonates pour 2 violons et piano</i>	01 1920 1,000	[Henri Rabaud]	Impressions: 2 1,500	Impressions to 1981: 6 5,500
9630	Beethoven, <i>Quatuor à cordes</i> , op. 18, no. 1, <i>partition in 16</i>	05 1919 500	[Camille Chevillard]	Impressions: 2 1,000	Impressions to 1938: 3 1,500
9631	Beethoven, <i>Quatuor à cordes</i> , op. 18, no. 2, <i>partition in 16</i>	05 1919 500	[Camille Chevillard]	Impressions: 2 1,000	Impressions to 1924: 2 1,000
9632	Beethoven, <i>Quatuor à cordes</i> , op. 18, no. 3, <i>partition in 16</i>	05 1919 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1926: 2 1,000
9633	Beethoven, <i>Quatuor à cordes</i> , op. 18, no. 4, <i>partition in 16</i>	05 1919 500	[Camille Chevillard]	Impressions: 2 1,000	Impressions to 1924: 2 1,000
9634	Beethoven, <i>Quatuor à cordes</i> , op. 18, no. 5, <i>partition in 16</i>	07 1919 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1927: 2 1,000
9635	Beethoven, <i>Quatuor à cordes</i> , op. 18, no. 6, <i>partition in 16</i>	07 1919 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1927: 2 1,000

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9636	Beethoven, <i>Quatuor à cordes</i> , op. 59, no. 1, <i>partition in 16</i>	09 1920 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1927: 2 1,000
9637	Beethoven, <i>Quatuor à cordes</i> , op. 59, no. 2, <i>partition in 16</i>	09 1920 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1927: 2 1,000
9638	Beethoven, <i>Quatuor à cordes</i> , op. 59, no. 3, <i>partition in 16</i>	09 1920 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1927: 2 1,000
9639	Beethoven, <i>Quatuor à cordes</i> , op. 74, <i>partition in 16</i>	12 1923 500	[Camille Chevillard]	Impressions: 2 800	Impressions to 1927: 2 800
9640	Beethoven, <i>Quatuor à cordes</i> , op. 95, <i>partition in 16</i>	01 1924 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1924: 1 500
9641	Beethoven, <i>Quatuor à cordes</i> , op. 127, <i>partition in 16</i>	11 1926 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1926: 1 500
9642	Beethoven, <i>Quatuor à cordes</i> , op. 130, <i>partition in 16</i>	05 1927 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1927: 1 500
9643	Beethoven, <i>Quatuor à cordes</i> , op. 131, <i>partition in 16</i>	09 1927 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1927: 1 500 (Not identified as ECD in ledger)
9644	Beethoven, <i>Quatuor à cordes</i> , op. 132, <i>partition in 16</i>	05 1928 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1928: 1 500 (Not identified as ECD in ledger)
9645	Beethoven, <i>Quatuor à cordes</i> , op. 133, <i>partition in 16</i>	06 1928 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1928: 1 500 (Not identified as ECD in ledger)
9646	Beethoven, <i>Quatuor à cordes</i> , op. 135, <i>partition in 16</i>	11 1927 500	[Camille Chevillard]	Impressions: 1 500	Impressions to 1927: 1 500 (Not identified as ECD in ledger)
9648	Schumann, <i>3^e Sonate</i> , op. 18	01 1919 1,000	[Camille Chevillard]	Impressions: 1 1,000	Impressions to 1956: 3 4,000 (Not identified as ECD in ledger)

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9657	Schumann, <i>Intermezzi & Impromptu, piano</i> , opp. 4, 5	05 1919 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1956: 3 3,000
9658	Schumann, <i>Fantaisie, piano</i> , op. 17	04 1919 1,000	[Fauré]	Impressions: 2 2,000	Impressions to 1981: 6 7,000
9660	Antonio Buonporti, <i>La Pace, 4 Inventions, pour violon et piano</i>	09 1919 2,000	C[harles] Bouvet	Impressions: 1 2,000	Impressions to 1927: 2 4,000
9696	Schumann, <i>Humoresque</i> , op. 20	04 1920 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1968: 2 1,500
9697	Schumann, <i>Dans la nuit</i> , op. 23	04 1920 1,000	[Fauré]	Impressions: 2 3,000	Impressions to 1925: 3,000 (Not identified as ECD in ledger)
9698 ^A	Schumann, <i>Introduction et Allegro appassionato</i> , op. 92	04 1920 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1926: 3 2,500 (Not identified as ECD in ledger)
9700	Chopin, <i>Ballades & Impromptus</i> 'ancien cotage 9349'	07 1915 2,000	[Debussy]	Impressions: 5 10,000	Impressions to 1980: 20 47,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9701	Chopin, <i>Berceuse, Barcarolle</i> 'ancien cotage 9361'	10 1915 2,000	[Debussy]	Impressions: 2 4,000	Impressions to 1947: 9 16,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9702	Chopin, <i>Etudes</i> 'ancien cotage 9350'	07 1915 2,000	[Debussy]	Impressions: 5 10,000	Impressions to 1979: 27 60,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9703	Chopin, <i>Mazurkas</i> 'ancien cotage 9360'	08 1915 2,000	[Debussy]	Impressions: 3 6,000	Impressions to 1979: 21 51,000 (Not identified as ECD in ledger but cf. 'ancien cotage')

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9704	Chopin, <i>Nocturnes</i> 'ancien cotage 9352'	06 1915 2,000	[Debussy]	Impressions: 6 15,000	Impressions to 1980: 27 81,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9705	Chopin, <i>Polonaises</i> 'ancien cotage 9353'	08 1915 2,000	[Debussy]	Impressions: 4 8,000	Impressions to 1973: 22 49,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9706	Chopin, <i>Préludes et Rondos</i> 'ancien cotage 9336'	04 1915 2,000	[Debussy]	Impressions: 5 10,000	Impressions to 1977: 28 66,680 [separate print run of] <i>Préludes</i> 04 1986 2,080 (Not identified as ECD in ledger but cf. 'ancien cotage')
9707	Chopin, <i>Scherzo & Fantaisie</i> 'ancien cotage 9395'	03 1916 2,000	[Debussy]	Impressions: 3 6,000	Impressions to 1947: 11 21,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9708	Chopin, <i>Sonatas</i> 'ancien cotage 9362'	12 1915 2,000	[Debussy]	Impressions: 2 4,000	Impressions to 1970: 9 17,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9709	Chopin, <i>Valses</i> 'ancien cotage 9326'	03 1915 2,000	[Debussy]	Impressions: 7 18,000	Impressions to 1978: 40 149,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9710	Chopin, <i>Concertos</i> 'ancien cotage 9430'	10 1916 2,000	[Debussy]	Impressions: 3 4,000	Impressions to 1948: 6 12,000 (Not identified as ECD in ledger but cf. 'ancien cotage')
9711	Chopin, <i>Moreaux de concert</i> 'ancien cotage 9425'	08 1917 1,000	[Debussy]	Impressions: 1 1,000	Impressions to 1948: 4 8,000 (Not identified as ECD in ledger but cf. 'ancien cotage')

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9721	Beethoven, <i>10^e quatuor à cordes</i> , op. 74, <i>parties séparées</i>	12 1923 200	[Camille Chevillard]	Impressions: 1 200	Impressions to 1923: 1 200 (Not identified as ECD in ledger)
9722	Beethoven, <i>11^e quatuor à cordes</i> , op. 95, <i>parties séparées</i>	10 1924 200	[Camille Chevillard]	Impressions: 1 200	Impressions to 1924: 1 200 (Not identified as ECD in ledger)
9723	Beethoven, <i>[12^e] quatuor à cordes</i> , op. 127, <i>parties séparées</i>	12 1926 200	[Camille Chevillard]	Impressions: 1 200	Impressions to 1926 : 1 200 (Not identified as ECD in ledger)
9724	Beethoven, <i>[13^e] quatuor à cordes</i> , op. 130, <i>parties séparées</i>	05 1927 200	[Camille Chevillard]	Impressions: 1 200	Impressions to 1927 : 1 200 (Not identified as ECD in ledger)
9725	Beethoven, <i>[14^e] quatuor à cordes</i> , op. 131, <i>parties séparées</i>	09 1927 200	[Camille Chevillard]	Impressions: 1 200	Impressions to 1927: 1 200 (Not identified as ECD in ledger)
9726	Beethoven, <i>[15^e] quatuor à cordes</i> , op. 132, <i>parties séparées</i>	01 1928 200	[Camille Chevillard]	Impressions: 1 200	Impressions to 1928: 1 200 (Not identified as ECD in ledger)
9727	Beethoven, <i>[16^e] quatuor à cordes</i> , op. 133, <i>parties séparées</i> [Grosse fuge]	10 1927 200	[Camille Chevillard]	Impressions: 1 200	Impressions to 1927 : 1 200 (Not identified as ECD in ledger)
9728	Beethoven, <i>[17^e] quatuor à cordes</i> , op. 135, <i>parties séparées</i>	06 1928 200	[Camille Chevillard]	Impressions: 1 200	Impressions to 1928: 1 200 (Not identified as ECD in ledger)
9730	Mendelssohn, <i>Sonate, violon et piano</i> , op. 4	02 1920 1,000	[Roussel]	Impressions: 2 3,000	Impressions to 1924: 2 3,000 (Not identified as ECD in ledger)
9731	Mendelssohn, <i>1^{er} Trio en ré mineur, piano, violon et violoncelle</i> , op. 49	03 1920 1,000	[Roussel]	Impressions: 2 2,000	Impressions to 1954: 4 4,000 (Not identified as ECD in ledger)

Cotage (plate no.)	Composer and title details adapted from the <i>Livres de cotage</i>	Date of 1st impression / 1st print run	Editor-reviser (where identifiable)	Number of impressions / Exemplars printed in the first five years	Total number of impressions / Total number printed
9732	Mendelssohn, <i>2^e Trio en ut mineur, piano, violon et violoncelle</i> , op. 66	03 1920 1,000	[Roussel]	Impressions: 1 1,000	Impressions to 1954: 3 3,000 (Not identified as ECD in ledger)
9738	Clementi <i>Sonatines</i> , opp. 37, 38	01 1920 2,000	-	Impressions: 4 8,000	Impressions to 1950 : 6 11,000 (Not identified as ECD in ledger)
9765	Liszt, <i>Sonate [pour piano]</i>	09 1919 1,000	[Santiago Riéra]	Impressions: 1 1,000	Impressions to 1986 : 6 5,550
9766	Liszt, <i>Fantaisie et fugue sur le nom de Bach</i>	02 1926 1,000	[Santiago Riéra]	Impressions: 1 1,000	Impressions to 1950: 2 2,000 (Not identified as ECD in ledger)
9767	Liszt, <i>Grandes études de Paganini</i> , [transcrites pour le piano], Vol. I	09 1919 1,000	[Santiago Riéra]	Impressions: 2 3,000	Impressions to 1987: 6 9,029 (Not identified as ECD in ledger)
9768	Liszt, <i>Grandes études de Paganini</i> , [transcrites pour le piano], Vol. II	09 1919 1,000	[Santiago Riéra]	Impressions: 1 1,000	Impressions to 1987: 5 8,002 (Not identified as ECD in ledger)
9773	Liszt, <i>Années de pèlerinage, 1^{ère} année (Suisse)</i>	11 1919 1,000	[Santiago Riéra]	Impressions: 1 1,000	Impressions to 1979: 7 9,000
9774	Liszt, <i>Années de pèlerinage, 2^e année (Italie)</i>	11 1919 1,000	[Santiago Riéra]	Impressions: 1 1,000	Impressions to 1990: 6 6,969
9775	Liszt, <i>Années de pèlerinage, 3^e année (Italie)</i>	11 1919 1,000	[Santiago Riéra]	Impressions: 1 1,000	Impressions to 1977: 6 5,000
9776	Liszt, <i>Années de pèlerinage [supplément], Italie: Venezia e Napoli</i>	11 1919 1,000	[Santiago Riéra]	Impressions: 1 1,000	Impressions to 1953: 3 4,000
9779	Schubert, <i>L'Abeille, violon et piano</i> , op. 13, no. 9	09 1919 1,000	Transcription for cello and piano by F[ernand] Pollain	Impressions: 1 1,000	Impressions to 1998: 9 5277 (Not identified as ECD in ledger)
9780	Beethoven, <i>Quatuors à cordes à 4 mains</i> , op. 18, nos. 1–3	04 1920 1,000	Garban	Impressions: 2 2,000	Impressions to 1950: 3 3,000

<i>Cotage (plate no.)</i>	Composer and title details adapted from the <i>Livres de cotage</i>	Date of 1 st impression / 1st print run	Editor-reviser (where identifiable)	Number of impressions / Exemplars printed in the first five years	Total number of impressions / Total number printed
9781	Beethoven, <i>Quatuors à cordes à 4 mains</i> , op. 18, nos. 4–6	04 1920 1,000	Garban	Impressions: 2 2,000	Impressions to 1964: 3 3,000
9782	Beethoven, <i>Quatuors à cordes à 4 mains</i> , op. 59, nos. 1, 2	11 1920 1,000	Garban	Impressions: 1 1,000	Impressions to 1966: 2 1,500 (Not identified as ECD in ledger)
9783	Beethoven, <i>Quatuors à cordes à 4 mains</i> , op. 59, no. 3, op. 74, 95	11 1920 1,000	Garban	Impressions: 1 1,000	Impressions to 1920: 1 1,000 (Not identified as ECD in ledger)
9784	Beethoven, <i>Quatuors à cordes à 4 mains</i> , opp. 127, 130	12 1920 1,000	Garban	Impressions: 1 1,000	Impressions to 1920: 1 1,000 (Not identified as ECD in ledger)
9785	Beethoven, <i>Quatuors à cordes à 4 mains</i> , opp. 131, 132	04 1921 1,000	Garban	Impressions: 1 1,000	Impressions to 1921: 1 1,000 (Not identified as ECD in ledger)
9786	Beethoven, <i>Quatuors à cordes à 4 mains</i> , opp. 133, 135	04 1921 1,000	Garban	Impressions: 1 1,000	Impressions to 1921: 1 1,000 (Not identified as ECD in ledger)
9799	<i>Les Classiques belges, œuvres de clavecinistes Belges du XVIIIe siècle</i>	10 1919 1,000	[Ernest Closson]	Impressions: 1 1,000	Impressions to 1963: 3 4,000
9824	J. S. Bach, <i>Œuvres d'orgue, supplément</i> , Vol. I, <i>Concertos de Vivaldi</i>	03 1920 1,000	Fauré	Impressions: 1 1,000	Impressions to 1951: 3 3,000
9825	J. S. Bach, <i>Œuvres d'orgue, supplément</i> , Vol. II, <i>Préludes et fugues</i>	04 1920 1,000	Fauré	Impressions: 1 1,000	Impressions to 1953: 3 3,000
9826	J. S. Bach, <i>Œuvres d'orgue, supplément</i> , Vol. III, <i>Pièces diverses</i>	04 1920 1,000	Fauré	Impressions: 1 1,000	Impressions to 1953: 3 3,000
9835	<i>Album de Marches</i> , piano seul a. Beethoven, <i>Marche turque</i> b. Bizet, <i>Tambours et Trompettes</i> c. Mendelssohn, <i>Marche du songe</i> d. Schubert, <i>Marche militaire</i> e. Wagner, <i>Marche Tannhauser</i>	03 1920 1,000	[Garban]	Impressions: 1 1,000	Impressions to 1950: 3 5,000

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9855	J[aak Nicolaas] Lemmens, <i>Méthode d'orgue</i>	02 1927 2,000	[Eugène Gigout]	Impressions: 1 2,000	Impressions to 1953: 9 14,000
9856	Liszt, <i>Ouverture de Tannhauser de R. Wagner, piano</i>	04 1920 1,000	[Santiago Riéra]	Impressions: 1 1,000	Impressions to 1999: 4 3,107
9857	Liszt, <i>Transcriptions [pour piano] sur les opéras de Richard Wagner: Rienzi, Vaisseau fantôme, Tannhäuser, Lohengrin, Tristan & Yseult</i>	04 1920 2,000	[Santiago Riéra]	Impressions: 2 3,000	Impressions to 1968: 3 4,000 (Not identified as ECD in ledger)
9872	Liszt <i>Harmonies poétiques et religieuses, piano</i>	07 1920 1,000	S[antiago] Riéra	Impressions: 1 1,000	Impressions to 1973: 4 4,000
9873	Liszt, <i>Six chants polonais</i> transcrits pour le <i>piano</i>	06 1920 1,000	S[antiago] Riéra	Impressions: 2 3,000	Impressions to 1997: 6 7,500
9898	Beethoven, <i>Sonates, piano et violoncelle</i>	12 1920 1,000	[Dukas]	Impressions: 1 1,000	Impressions to 1968: 3 3,000
9899	Mendelssohn, <i>Œuvres complètes, piano et violoncelle</i> , opp. 17, 45, 58	12 1920 1,000	[Roussel]	Impressions: 1 1,000	Impressions to 1951: 2 2,000
9905	<i>Œuvres du 18ème siècle pour violon</i> . Leclair, Mondonville, Tartini, Corelli, réunis, transc. & réalisation de la basse chiffrée	02 1921 1,000	Saint-Saëns	Impressions: 1 1,000	Impressions to 1961: 3 3,000
9919	Schubert, <i>Sonate pour piano</i> , op. 78	03 1921 1,000	Roger-Ducasse	Impressions: 1 1,000	Impressions to 1934: 2 2,000
9920	Schumann, <i>Feuillets d'album, piano</i> , op. 124	03 1921 1,000	Fauré	Impressions: 2 3,000	Impressions to 1988: 6 9,033
9924	Lully, <i>Athys, tragédie lyrique, partition chant et piano</i>	-	P[aul] Vidal	Never published	
9959	Wieniawski, <i>Kuyawisk</i> , op. 2 <i>Airs russes</i> , op. 6, <i>Légende</i> , op. 17 <i>pour violon et piano</i>	05 1922 1,000	A. Lefort	Impressions: 2 3,000	Impressions to 1950: 3 5,000

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9960	Wieniawski, <i>Polonaises, violon & piano</i> , opp. 4, 21	07 1921 1,000	A. Lefort	Impressions: 2 2,000	Impressions to 1950: 3 3,000
9961	Wieniawski, <i>Mazurkas, violon et piano</i> , opp. 12, 19	07 1921 1,000	A. Lefort	Impressions: 2 3,000	Impressions to 1950: 3 5,000
9962	Wieniawski, <i>Etudes-Caprices, violon seul</i> , op. 10	09 1921 1,000	[A. Lefort]	Impressions: 1 1,000	Impressions to 1964: 3 3,000
9963	Wieniawski, <i>Etudes-Caprices, pour violon avec accompagnement d'un 2^e violon</i> , op. 18.	09 1921 1,000	[A. Lefort]	Impressions: 1 1,000	Impressions to 1969: 3 3,000
9994	Kreutzer, <i>19^e Concerto pour violon et piano</i>	07 1921 1,000	Paul Lemaître	Impressions: 2 2,000	Impressions to 1950: 3 3,000
9995	Mozart, <i>Concerto en la majeur, violon et piano</i>	07 1921 1,000	A. Lefort	Impressions: 1 1,000	Impressions to 1950: 3 4,000
9996	Rode, <i>VII^e Concerto, violon et piano</i>	08 1921 1,000	Paul Lemaître	Impressions: 2 3,000	Impressions to 1950: 3 5,000
9997	Mozart, <i>Sonate en si b$\flat$, piano et violoncelle</i>	07 1921 1,000	L[ouis] Fournier	Impressions: 1 1,000	Impressions to 1955: 4 4,000
9998	Schumann, <i>Adagio et Allegro, piano et cor en fa ou violoncelle</i> , op. 70 <i>Trois Fantaisies, piano et clarinette ou violoncelle</i> , op. 73	03 1923 1,000	[Louis Fournier]	Impressions: 1 1,000	Impressions to 1950: 2 2,000
9999	Schumann, <i>Cinq pièces dans le style populaire, piano et violoncelle</i> , op. 102	03 1923 1,000	Louis Fournier	Impressions: 1 1,000	Impressions to 1950: 2 2,000
10001	Schumann, <i>Quintette, piano et cordes</i>	08 1921 500	[Louis Fournier?]	Impressions: 1 500	Impressions to 1951: 3 2,000
10002	Viotti, <i>22^e Concerto, violon et piano</i>	07 1921 1,000	[Paul] Lemaître	Impressions: 2 2,000	Impressions to 1955: 3 3,000
10003	Haendel, <i>1^{ère} Sonate, piano et violoncelle</i>	05 1922 1,000	L[ouis] Fournier	Impressions: 2 2,000	Impressions to 1950: 4 4,000

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10004	Haendel, <i>2^e Sonate, piano et violoncelle</i>	11 1922 1,000	L[ouis] Fournier	Impressions: 1 1,000	Impressions to 1950: 3 3,000
10005	Haendel, <i>3^e Sonate, piano et violoncelle</i>	07 1921 1,000	L[ouis] Fournier	Impressions: 1 1,000	Impressions to 1950: 3 3,000
10156	[J. S.] Bach, <i>Trois Sonates, en sol maj., ré maj., sol mineur, piano et violoncelle</i>	01 1923 1,000	Debussy	Impressions: 1 1,000	Impressions to 1969: 4 4,000
10157	Schmitt, <i>Exercices préparatoires, piano, op. 16</i>	05 1922 2,000	-	Impressions: 3 8,000	Impressions to 1996: 16 39,088
10169 [A]	Haydn, <i>Trios de I à IV, piano, violon et violoncelle</i>	04 1923 1,000	Garban, [A.] Lefort, [Louis] Fournier	Impressions: 1 1,000	Impressions to 1950: 3 3,000
10169 ^B	Haydn, <i>Trios de IV à VIII, piano, violon et violoncelle</i>	07 1923 1,000	Garban, [A.] Lefort, [Louis] Fournier	Impressions: 1 1,000	Impressions to 1950: 2 2,000
10169 ^C	Haydn, <i>Trios de IX à XII, piano, violon et violoncelle</i>	03 1926 1,000	Garban, [A.] Lefort, [Louis] Fournier	Impressions: 1 1,000	Impressions to 1950: 2 2,000
10233	Schumann, <i>Etudes d'après les Caprices de Paganini, op. 3</i>	12 1923 2,000	Ed[iti]on instructive par I. Philipp	Impressions: 1 2,000	Impressions to 1963: 2 3,000
10249	Couperin, <i>Pièces pour violoncelle et piano</i>	03 1923 1,000	Ch. Bouvet	Impressions: 1 1,000	Impressions to 1964: 3 2,500
10251	[W.] Friedemann Bach, <i>Concerto pour orgue, piano</i>	11 1922 500	I. Philipp	Impressions: 2 1,000	Impressions to 1923: 2 1,000
10271	E. Lalo, <i>Concerto en ré, violoncelle et piano</i>	01 1923 2,000	[Louis Fournier]	Impressions: 1 2,000	Impressions to 1993: 6 8,028
10286	J. S. Bach, <i>Concerto pour deux violons</i>	04 1923 1,000	Ch. Bouvet	Impressions: 1 1,000	Impressions to 1970: 4 4,000
10290	Pleyel, <i>Duos, op. 8</i>	01 1925 2,000	Nadaud	Impressions: 1 2,000	Impressions to 1989: 4 4,534
10291	J. S. Bach, <i>2^e Concerto, pour piano et violon</i>	12 1923 1,000	Nadaud	Impressions: 2 2,000	Impressions to 1954: 3 3,000

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10292	Mazas, <i>Études d'artistes, pour violon seul</i> , op. 36, No. 3	10 1923 1,000	Lefort	Impressions: 3 5,000	Impressions to 1925: 3 5,000
10293	Mazas, <i>12 petits duos pour 2 violons</i> , op. 38, Vol. I	10 1923 1,000	Lefort	Impressions: 2 3,000	Impressions to 1950: 3 5,000
10320	Schumann, <i>Études d'après des Caprices de Paganini, piano</i> , op. 10	10 1950 1,000	Fauré	Impressions: 1 1,000	Impressions to 1950: 1 1,000
10335	Schumann, <i>Allegro de concert, piano</i> , op. 134	06 1923 1,000	[Fauré]	Impressions: 1 1,000	Impressions to 1923: 1 1,000
10339	Wagner, <i>Tristan & Yseult. La Mort d'Yseult, piano seul par Liszt</i>	07 1923 1,000	Riéra	Impressions: 1 1,000	Impressions to 1951: 3 3,000 'extrait du cotage 9857'
10340	Clementi, <i>12 Sonatines</i> , opp. 36, 37, 38	03 1923 5,000	-	Impressions: 3 15,000	Impressions to 1956: 12 48,000 'lire avec les cot. 9318, 9738'
10360	Liszt, <i>Soirées de Vienne, Valses 1–5 d'après Schubert, piano</i> , Vol. I	07 1923 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1954: 3 3,000
10361	Liszt, <i>Soirées de Vienne, Valses 6–9 d'après Schubert, pour piano</i> , Vol. II	07 1923 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1954: 3 3,000
10364	Schumann, <i>Marches</i> , op. 76, <i>Trois morceaux</i> , op. 111	12 1923 1,000	Fauré	Impressions: 1 1,000	Impressions to 1965: 2 1,500
10365	Schumann, <i>Fuguettes</i> , op. 126, <i>Chants du matin</i> , op. 133	12 1923 1,000	Fauré	Impressions: 1 1,000	Impressions to 1967: 2 2,000
10390	Schumann, <i>Quatuor</i> , op. 47, <i>violon, alto, violoncelle et piano</i>	10 1924 1,000	Louis Fournier	Impressions: 1 1,000	Impressions to 1924: 1 1,000

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10393	Ph. E. Bach, <i>Air de l'oratoire de Pierre, français & allemand</i>	02 1924 400	Traduction Henriette Fuchs	Impressions: 1 400	Impressions to 1924: 1 400 'Fondu janvier 1947' (Not identified as ECD in ledger)
10394	Haendel, <i>Derniers adieux de la fille de Jephthé, français & anglais</i>	04 1924 400	Traduction H. Fuchs, Transcription G. Krieger	Impressions: 1 400	Impressions to 1924: 1 400 (Not identified as ECD in ledger)
10395	J. C. Bach, <i>Toi que j'aime – rondo, français & italien</i>	04 1924 400	Traduction H[enriette] Fuchs, révision Krieger	Impressions: 1 400	Impressions to 1963: 2 700 (Not identified as ECD in ledger)
10396	J. S. Bach, <i>Nul ne peut vaincre la mort, Duo soprano & contralto, tiré de la cantate de Pâques</i>	02 1924 400	Traduction fr[ançais] & all[eman]d H. Fuchs	Impressions: 1 400	Impressions to 1951: 2 700 (Not identified as ECD in ledger)
10442	Liszt, <i>Fantaisie hongroise, piano à 4 mains</i>	12 1923 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1954: 3 3,000
10448	E. Neupert, <i>Exercices techniques</i>	05 1924 2,000	Ed[iti]on instructive revue par Philipp	Impressions: 1 2,000	Impressions to 1939: 2 3,000 'exemplaires mis au filon'
10473	Moscheles, <i>Deux cadences pour le Concerto en ut majeur de Beethoven, op. 15</i>	04 1924 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1924: 1 1,000
10474	Moscheles <i>Cadence pour le Concerto en si bémol de Beethoven, op. 19</i>	04 1924 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1924: 1 1,000
10475	Moscheles <i>Cadence pour le Concerto en ut mineur de Beethoven, op. 37</i>	04 1924 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1924: 1 1,000
10476	Moscheles, <i>Deux cadences pour le Concerto en sol mineur de Beethoven, op. 58</i>	04 1924 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1924: 1 1,000
10477	Emile Forgues, <i>Mouvement perpétuel (extrait des Pathétiques, op. 17)</i>	04 1924 1,000	[I.] Philipp	Impressions: 1 1,000	Impressions to 1924: 1 1,000
10487	Czerny, <i>Les Heures du Matin, 160 petits exercices de 8 mesures, piano, op. 821.</i>	06 1924 2,000	[Garban]	Impressions: 1 2,000	Impressions to 1992: 15 53,000

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10490	Czerny, <i>25 Etudes progressives pour les petites mains, piano</i> , op. 748	04 1924 2,000	[Garban]	Impressions: 1 2,000	Impressions to 1949: 4 7,000
10491	Schumann, <i>Quatre fugues</i> , op. 72	11 1924 1,000	Fauré	Impressions: 1 1,000	Impressions to 1965: 2 1,500
10492	J. S. Bach, <i>Le Petit Livre de musique d'Anna Magdalena Bach</i>	01 1924 2,000	Garban	Impressions: 3 7,000	Impressions to 1991: 33 180,562
10493	R. Ch. Martin, <i>L'A.B.C du 4 mains, suite de pièces instructives</i> , op. 123	04 1924 2,000	-	Impressions: 2 4,000	Impressions to 1997: 32 153,928
10525	Wagner, <i>Trois préludes, Lohengrin. Tristan & Yseult, Parsifal, transcription piano seul</i>	08 1924 1,000	Garban	Impressions: 1 1,000	Impressions to 1950: 2 2,000
10582	Beethoven, <i>Sonata appassionata</i> , op. 57 'pages 135 à 164 inclus du cotage 9328'	05 1924 2,000	[Dukas]	Impressions: 1 2,000	Impressions to 1988: 10 11,569
10615	J. S. Bach, <i>Trois sonates, piano et flute</i> , Vol. I, 1–3	12 1925 1,000	Louis Fleury	Impressions: 1 1,000	Impressions to 1979: 6 7,000
10616	J. S. Bach, <i>Trois sonates, piano et flute</i> , Vol. II, 4–6	12 1925 1,000	Louis Fleury	Impressions: 1 1,000	Impressions to 1979: 6 7,000
10631	Mozart, <i>Quatuor No. 1, piano, violon, alto et violoncelle</i>	09 1925 1,000	L. Fournier, Garban	Impressions: 1 1,000	Impressions to 1953: 2 2,000
10632	Couperin, <i>Pièces pour violoncelle et piano</i>	03 1925 1,000	Retrouvées, révisées et annotées par Bouvet	Impressions: 1 1,000	Impressions to 1969: 3 2,000
10633	E. Eggeling, <i>Exercices, Le travail des gammes</i>	12 1926 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1926: 1 2,000
10646	Raff, <i>Chaconne, d'après J. S. Bach</i>	12 1924 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1949: 3 5,000
10655	Liszt, <i>Valse de Méphisto du Faust de Lenau pour 2 pianos</i>	12 1924 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1924: 1 1,000

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10679	É[douard] Lalo, <i>Concerto russe, pour violon et piano</i>	06 1925 1,000	E[douard] Nadaud	Impressions: 2 3,000	Impressions to 1998: 5 5,522 '1 ^e mouvement: Impressions 3 1988–1990 99' (Not identified as ECD in ledger)
10685	Duport, <i>Exercices pour violoncelle</i> , Vol. I, [<i>Exercices 1–13</i>]	03 1926 1,000	[Louis Fournier]	Impressions: 1 1,000	Impressions to 1983: 5 4,534 (Not identified as ECD in ledger)
10686	Duport, <i>Exercices pour violoncelle</i> , Vol. II, [<i>Exercices 14–21</i>]	03 1926 1,000	[Louis Fournier]	Impressions: 1 1,000	Impressions to 1986: 4 3,012 (Not identified as ECD in ledger)
10790	[Various composers] <i>L'École moderne du piano</i> , Vol. I, <i>assez facile</i>	01 1926 2,000	I. Philipp	Impressions: 2 4,000	Impressions to 1949: 4 8,000
10791	[Various composers] <i>L'École moderne du piano</i> , Vol. II, <i>assez difficile</i>	04 1926 2,000	I. Philipp	Impressions: 2 4,000	Impressions to 1949: 3 7,000
10792	[Various composers] <i>L'École moderne du piano</i> , Vol. III, <i>difficile</i>	05 1926 2,000	I. Philipp	Impressions: 2 4,000	Impressions to 1949: 3 7,000
10793	[Various composers] <i>L'École moderne du piano</i> , Vol. IV, <i>très difficile</i>	06 1926 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1965: 3 4,000
10800	[Various composers] <i>Clavecinistes allemands, piano</i>	01 1926 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1956: 2 3,000
10813	<i>Pierre pour le carton annonce de l'Édition classique A. Durand & Fils</i>	-	-	-	-
10822	B[ernard] Romberg, <i>Concertino, violoncelle et piano</i> , op. 51.	03 1926 1,000	Louis Fournier	Impressions: 1 1,000	Impressions to 1964: 2 2,000 (Not identified as ECD in ledger)
10828	Liszt, <i>Soirées italiennes: six amusements pour le piano, sur des motifs de Mercadante</i>	05 1926 1,000	[I.] Philipp	Impressions: 1 1,000	Impressions to 1958: 2 2,000
10846	<i>Recueil de Sonatines, pages 4 à 110 inclus (du cotage 1076)</i>	02 1926 2,000	-	Impressions: 1 2,000	Impressions to 1954: 3 4,000

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10920	Schubert, <i>Trio, piano, violon et violoncelle</i> , op. 99.	10 1926 1,000	[Louis Fournier]	Impressions: 1 1,000	Impressions to 1950: 2 2,000
10934	B[ernard] Romberg, <i>Concerto en Ré majeur, pour violoncelle et piano</i> , op. 3	10 1926 1,000	L[ouis] Fournier	Impressions: 1 1,000	Impressions to 1926: 1 1,000
10946	Schubert, <i>Sonates pour piano</i> , Vol. I, nos. 1– 10	01 1927 1,000	Roger-Ducasse	Impressions: 1 1,000	Impressions to 1979: 3 3,000 (Not identified as ECD in ledger)
10947	Schubert, <i>Sonates pour piano</i> , Vol. II, nos. 11–15	01 1927 1,000	Roger-Ducasse	Impressions: 1 1,000	Impressions to 1979: 4 4,000 (Not identified as ECD in ledger)
10977	Schubert, <i>Sonates, piano</i> , Vol. III	01 1927 1,000	[Roger-Ducasse]	Impressions: 1 1,000	Impressions to 1979: 3 3,000
10978	Schubert, <i>Symphonie (inachevée) en si mineur</i> . [Transcription pour piano]	12 1926 2,000	Garban	Impressions: 2 4,000	Impressions to 1948: 9 23,000
10985	I. Philipp, <i>Supplément aux Exercices journaliers</i> [pour le piano]	05 1927 1,000	-	Impressions: 1 1,000	Impressions to 1927: 1 1,000 (Not identified as ECD in ledger)
10987	Couperin, <i>Douze transcriptions, flûte et piano</i> [extraites des Pièces de clavecin]	06 1927 1,000	Louis Fleury	Impressions: 1 1,000	Impressions to 1950: 2 2,000 (Not identified as ECD in ledger)
10988	Schubert, <i>Symphonie (inachevée) en si mineur</i> . Transcription [pour piano] à 4 mains	02 1927 2,000	Garban	Impressions: 1 2,000	Impressions to 1949: 4 7,000 (Not identified as ECD in ledger)
11010	R[obert]-C[harles] Martin, <i>De l'Aube à l'Aurore, Suite d'études pour piano</i> , op. 149,	10 1927 2,000	-	Impressions: 1 2,000	Impressions to 1949: 2 5,000 (Not identified as ECD in ledger)
11014	I. Philipp, <i>Quelques considérations sur l'enseignement du piano</i>	06 1927 2,000	-	Impressions: 2 4,000	Impressions to 1928: 2 4,000 (Not identified as ECD in ledger)

<i>Cotage (plate no.)</i>	Composer and title details adapted from the <i>Livres de cotage</i>	Date of 1 st impression / 1st print run	Editor-reviser (where identifiable)	Number of impressions / Exemplars printed in the first five years	Total number of impressions / Total number printed
11015	I. Philipp, <i>Some Reflections on Piano Playing</i>	06 1927 1,000	-	Impressions: 1 1,000	Impressions to 1927: 1 1,000 (Not identified as ECD in ledger)
11035	Liszt, <i>Consolations, piano</i>	03 1927 2,000	Garban	Impressions: 1 2,000	Impressions to 1990: 8 10,337
11036	Czerny, <i>Etudes élémentaires [pour le piano]</i> , op. 261	03 1927 2,000	Garban	Impressions: 2 3,000	Impressions to 1989: 12 29,211
11051	I. Philipp, <i>Elementary and practical piano method</i>	08 1927 1,000	Traduction Stanley R. Avery	Impressions: 1 1,000	Impressions to 1927; 1 1,000 (Not identified as ECD in ledger)
11052 ^A	<i>Album préparatoire à l'école moderne de piano de I. Philipp. Choix de morceaux faciles [de diverses auteurs] classés progressivement et doigtés par J. Durand [Vol. I]</i>	06 1927 2,000	J. Durand	Impressions: 4 7,000	Impressions to 1949: 6 11,000
11052 ^B	<i>Album préparatoire à l'école moderne de piano de I. Philipp. Choix de morceaux faciles [de diverses auteurs] classés progressivement et doigtés par J. Durand, [Vol. II]</i>	06 1927 2,000	J. Durand	Impressions: 3 5,000	Impressions to 1949: 5 9,000
11091	Nicola Vaccai, <i>Méthode pratique de chant et italien, [Chant et piano] Textes anglais et français</i>	08 1927 2,000	E[dmund] Warnery	Impressions: 1 2,000	Impressions to 1990: 7 13,020 (Not identified as ECD in ledger)
11152	Haendel, <i>Passacaille pour piano, pages 54 à 57 du cot[age] 287</i>	10 1927 1,000	[Ropartz]	Impressions: 1 1,000	Impressions to 1994: 14 20,182 (Not identified as ECD in ledger)
11176	Scarlatti, Tausig, <i>Pastorale & Capriccio, piano</i>	10 1927 1,000	[Arr. Carl Tausig]	Impressions: 1 1,000	Impressions to 1949: 3 3,000 (Not identified as ECD in ledger)
11182	Schubert, <i>Pensée musicale, piano</i> , op. 94	12 1927 1,000	[I. Philipp]	Impressions: 1 1,000	Impressions to 1997: 5 2,407 (Not identified as ECD in ledger)

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11185	Schubert, <i>Deux scherzi, piano</i>	08 1927 1,000	[I. Philipp]	Impressions: 1 1,000	Impressions to 1999: 8 5,922 (Not identified as ECD in ledger)
11288	Clementi, <i>Gradus ad Parnassum</i> . Vol. II	06 1928 2,000	M[arguerite] Long	Impressions: 1 2,000	Impressions to 1928: 1 2,000
11328	Schumann, <i>Quatuor à cordes, partition in 16</i> , op. 41, no. 1	07 1929 500	[Louis Fournier]	Impressions: 1 500	Impressions to 1929: 1 500 (Not identified as ECD in ledger)
11330	Schumann, <i>Quatuor à cordes, partition in 16</i> , op. 44, no. 2	07 1929 500	[Louis Fournier]	Impressions: 1 500	Impressions to 1929: 1 500 (Not identified as ECD in ledger)
11332	Schumann, <i>Quatuor à cordes, partition in 16</i> , op. 44, no. 3	07 1929 500	[Louis Fournier]	Impressions: 1 500	Impressions to 1929: 1 500 (Not identified as ECD in ledger)
11333	<i>Classiques et Romantiques</i> extraites du cotage 1076. <i>Pièces graduées à l'usage des jeunes pianistes</i>	12 1927 2,000	J. Durand	Impressions: 2 2,500	Impressions to 1954: 4 4,500
11334	<i>Classiques et Romantiques. Pièces graduées et doigtées pour piano 2 m[ain]s</i> , Vol. II, <i>moyenne force</i>	12 1927 2,000	J. Durand	Impressions: 2 2,500	Impressions to 1928: 2 2,500
11335	<i>Classiques et Romantiques. Pièces graduées et doigtées pour piano 4 m[ain]s</i>	12 1927 2,000	J. Durand	Impressions: 2 2,500	Impressions to 1953: 3 3,500
11341	<i>Collection classique pour violon et piano</i> , Vol. II	03 1928 2,000	[Saint-Saëns]	Impressions: 1 2,000	Impressions to 1950: 2 4,000 (Not identified as ECD in ledger)
11355	K. M. Kunz, <i>200 Petits canons à deux parties pour piano</i> , [op. 14]	01 1928 2,000	[Santiago] Riéra	Impressions: 1 2,000	Impressions to 1997: 14 26,881 (Not identified as ECD in ledger)

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11366	A[uguste-Mathieu] Panseron, <i>A.B.C. musical en Solfège</i>	05 1928 5,000	-	Impressions: 2 10,000	Impressions to 1993: 22 103,488 (Not identified as ECD in ledger)
11367	Brahms, <i>1e sonate en sol majeur, piano et violon</i> , op. 78	11 1928 1,000	A. Bachelet	Impressions: 1 1,000	Impressions to 1954: 2 2,000 (Not identified as ECD in ledger)
11368	Brahms, <i>2e sonate en la majeur, pour piano et violon</i> , op. 100	11 1928 1,000	A. Bachelet	Impressions: 1 1,000	Impressions to 1954: 2 2,000 (Not identified as ECD in ledger)
11369	Brahms, <i>3e sonate en ré mineur pour piano et violon</i> , op. 108	11 1928 1,000	A. Bachelet	Impressions: 1 1,000	Impressions to 1954: 2 2,000 (Not identified as ECD in ledger)
11402	Ch[arles] Steiger, <i>École progressive du violon [10 pièces à la première position, piano et violon]</i>	06 1928 2,000	-	Impressions: 1 2,000	Impressions to 1955: 2 3,000 (Not identified as ECD in ledger)
11416 ^A	Haendel, <i>Six concertos pour orgue</i> , Vol. I	04 1929 1,000	Charles Quef	Impressions: 1 1,000	Impressions to 1953: 2 2,000 (Not identified as ECD in ledger)
11416 ^B	Haendel, <i>Six concertos pour orgue</i> , Vol. II	04 1929 1,000	Charles Quef	Impressions: 1 1,000	Impressions to 1953: 2 2,000 (Not identified as ECD in ledger)
11421	Brahms, <i>Gavotte de Gluck pour piano</i>	04 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1950: 2 2,000 (Not identified as ECD in ledger)
11422	Brahms, <i>Fantaisies</i> , op. 116	05 1928 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1979: 3 4,000 (Not identified as ECD in ledger)
11423	Brahms, <i>Danses hongroises, piano à 4 mains</i> , Vol. I	07 1928 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1981: 3 5,000 (Not identified as ECD in ledger)

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11447	É-R. Blanchet, <i>Une manière de travailler les doubles notes, démontrée sur quelques passages typiques de l'étude de concert en fa de Philipp</i>	07 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1928: 1 1,000 (Not identified as ECD in ledger)
11470	Brahms, <i>Première sonate en mi mineur, piano et violoncelle</i> , op. 38	11 1928 1,000	[A.] Bachelet	Impressions: 1 1,000	Impressions to 1955: 2 2,000 (Not identified as ECD in ledger)
11471	Brahms, <i>Deuxième sonate en fa, piano et violoncelle</i> , op. 99	11 1928 1,000	[A.] Bachelet	Impressions: 1 1,000	Impressions to 1955: 2 2,000 (Not identified as ECD in ledger)
11472	Brahms, <i>Trio en ut mineur, piano, violon et violoncelle</i> , op. 101	01 1929 1,000	[A.] Bachelet	Impressions: 1 1,000	Impressions to 1955: 2 2,000 (Not identified as ECD in ledger)
11477	Brahms, <i>[Trois] intermezzi</i> , op. 117	07 1928 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1993: 7 8,051 (Not identified as ECD in ledger)
11478	Brahms, <i>Valses</i> , op. 39	06 1928 2,000	I. Philipp	Impressions: 2 4,000	Impressions to 1982: 13 30,000 (Not identified as ECD in ledger)
11481	Brahms, <i>51 exercices pour le piano</i>	09 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1993: 11 22,025 (Not identified as ECD in ledger)
11488	Brahms, <i>Quatre pièces: Intermezzi 1–3 et Rhapsodie No. 4</i> , op. 119	09 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1977: 4 5,000 (Not identified as ECD in ledger)
11489	Brahms, <i>Deux rhapsodies</i> , op. 79	09 1928 1,000	[I.] Philipp	Impressions: 2 2,000	Impressions to 1988: 8 10,033 (Not identified as ECD in ledger)
11505	Brahms, <i>Six pièces, piano</i> , op. 118	09 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1984: 5 6,000 (Not identified as ECD in ledger)

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11506	Brahms, <i>Huit pièces, piano</i> , op. 76, Vol. I	09 1928 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1953: 2 3,000 (Not identified as ECD in ledger)
11507	Brahms, <i>Huit pièces, piano</i> , op. 76, Vol. II	09 1928 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1928: 1 2,000 (Not identified as ECD in ledger)
11514	Brahms, <i>Scherzo, piano</i> , op. 4	09 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1950: 2 2,000 (Not identified as ECD in ledger)
11515	Brahms, <i>4 ballades, piano</i> , op. 10	09 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1986: 5 3,530 (Not identified as ECD in ledger)
11516	Brahms. <i>Variations et fugue sur un thème de Haendel</i> , op. 24	12 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1974: 4 5,000 (Not identified as ECD in ledger)
11517a	Brahms, <i>Variations et fugue sur un thème de Paganini</i> , op. 35, [no. 1]	11 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1966: 3 3,000 (Not identified as ECD in ledger)
11517b	Brahms, <i>Variations et fugue sur un thème de Paganini</i> , op. 35, no. 2	11 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1965: 3 3,000 (Not identified as ECD in ledger)
11534	Brahms, <i>Rondo de l'op. 24 de Weber, transcrit pour la main gauche</i>	09 1928 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1959: 2 2,000 (Not identified as ECD in ledger)
11579	Brahms, <i>Danses hongroises, piano</i> , Vol. I	02 1929 2,000	[I.] Philipp	Impressions: 1 2,000	Impressions to 1986: 6 9,058 (Not identified as ECD in ledger)
11580	Brahms, <i>Danses hongroises, piano</i> , Vol. II	02 1929 2,000	[I.] Philipp	Impressions: 1 2,000	Impressions to 1948: 3 6,000 (Not identified as ECD in ledger)

<i>Cotage (plate no.)</i>	Composer and title details adapted from the <i>Livres de cotage</i>	Date of 1 st impression / 1st print run	Editor-reviser (where identifiable)	Number of impressions / Exemplars printed in the first five years	Total number of impressions / Total number printed
11647	Brahms, <i>Danses hongroises, piano</i> , Vol. III	05 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1950: 2 2,000 (Not identified as ECD in ledger)
11648	Brahms, <i>Danses hongroises, piano</i> , Vol. IV	05 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1999: 3 2,050 (Not identified as ECD in ledger)
11592	Haydn, <i>Huit pièces pour piano</i>	04 1929 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1929: 1 2,000 (Not identified as ECD in ledger)
11603	Haydn, <i>12 petites pièces pour piano</i>	02 1929 2,000	I. Philipp	Impressions: 1 2,000	Impressions to 1993: 3 3,995 (Not identified as ECD in ledger)
11604	Brahms, <i>Variations sur un thème de Schumann, piano</i> , op. 9	04 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1950: 2 2,000 (Not identified as ECD in ledger)
11606	Brahms, <i>Variations: 1. sur un thème original, 2. sur une chanson hongroise</i> , op. 21	04 1929 1,000	[I. Philipp]	Impressions: 1 1,000	Impressions to 1952: 2 2,000 (Not identified as ECD in ledger)
11616	Brahms, <i>3^e Sonate [en fa mineur], piano</i> , op. 5	06 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1955: 2 2,000 (Not identified as ECD in ledger)
11634	Brahms, <i>Quintette en fa mineur, piano, 2 violons, alto, violoncello</i> , op. 34	07 1930 1,000	A. Bachelet	Impressions: 1 1,000	Impressions to 1960: 2 2,000 (Not identified as ECD in ledger)
11642	Hummel, <i>Rondo en forme de polonaise en mi b</i>	06 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1958: 2 2,000 (Not identified as ECD in ledger)
11643	Brahms, <i>Deuxième concerto en Si majeur pour piano</i> , op. 83	07 1930 1,000	[I. Philipp]	Impressions: 1 1,000	Impressions to 1960: 2 2,000 (Not identified as ECD in ledger)

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11672	Mozart, <i>Idomenée, récit et air 'O Crétois aujourd'hui'</i>	09 1929 400	Traduction de J. Chantavoine	Impressions: 1 400	Impressions to 1929 : 1 400
11673	Brahms, <i>Études no. 1: d'après Chopin, op. 26, no. 2, piano</i>	06 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1929 : 1 1,000
11674	Brahms, <i>Études no. 3: Presto d'après J. S. Bach, 1^{er} version, piano</i>	06 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1929: 1 1,000
11675	Brahms, <i>Études no. 4: Presto d'après J. S. Bach, 2^e version, piano</i>	06 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 1929: 1 1,000
11676	Brahms, <i>Études no. 5: Chaconne d'après J. S. Bach, piano</i>	06 1929 1,000	I. Philipp	Impressions: 1 1,000	Impressions to 2000: 7 4,559
11679	Wagner, <i>Mort d'Iseult, version française par Samazeuilh</i>	06 1929 500	Samazeuilh	Impressions: 1 500	Impressions to 1948: 2 1,000
11682	Brahms, <i>Quatuor [en sol mineur], piano, violon, alto, violoncelle, op. 25</i>	01 1931 1,000	A. Bachelet	Impressions: 1 1,000	Impressions to 1960: 2 2,000
11683	Brahms, <i>Quatuor en la majeur, [piano], violon, [alto], violoncelle, op. 26</i>	10 1932 1,000	A. Bachelet	Impressions: 1 1,000	Impressions to 1967: 2 1,500
11723	Mendelssohn, <i>La Chasse, piano</i>	06 1929 2,000	-	Impressions: 1 2,000	Impressions to 1967: 2 3,000
11744	Le Carpentier, <i>La Chasse du jeune Henri de Méhul</i>	08 1929 1,000	P[ierre] Lucas	Impressions: 1 1,000	Impressions to 1941: 2 2,000
11745	Sydney Schmith [recte Smith], <i>Chanson Russe, piano</i>	08 1929 1,000	P[ierre] Lucas	Impressions: 1 1,000	Impressions to 1929: 1 1,000
11746	[René] Favarger, <i>Boléro, piano</i>	09 1929 2,000	P[ierre] Lucas	Impressions: 1 2,000	Impressions to 1929: 1 2,000
11747	Czerny, <i>Toccata, piano</i>	08 1929 1,000	P[ierre] Lucas	Impressions: 1 1,000	Impressions to 1987: 5 3,225

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11748	H[enri] Weber, <i>Un orage, piano</i>	08 1929 1,000	P[ierre] Lucas	Impressions: 1 1,000	Impressions to 1950: 3 3,000
11823	Zimmerman, <i>Gammes, exercices et préludes pour piano</i>	03 1930 2,000	-	Impressions: 1 2,000	Impressions to 1970: 3 4,000
11824	[Auguste-Mathieu] Panseron, <i>Solfège d'artiste, ou Complément de Lecture musicale</i>	01 1930 1,000	-	Impressions: 2 2,000	Impressions to 1980: 10 15,000 (Not identified as ECD in ledger)
11829 ^A	G.-N. Laurenti, <i>Ricercari pour violon solo</i> . Vol. I [<i>facile</i>]	06 1930 1,000	Felice Boghen	Impressions: 1 1,000	Impressions to 1930: 1 1,000 'fondu Octobre 1941' (Not identified as ECD in ledger)
11829 ^B	G.-N. Laurenti, <i>Ricercari pour violon solo</i> . Vol. II [<i>difficile</i>]	06 1930 1,000	Felice Boghen	Impressions: 1 1,000	Impressions to 1930: 1 1,000 'fondu Octobre 1941' (Not identified as ECD in ledger)
11907	<i>Album préparatoire à l'École moderne du piano de I. Philippe</i> , Vol. III	08 1930 2,000	Pierre Lucas	Impressions: 1 2,000	Impressions to 1950: 3 4,000 (Not identified as ECD in ledger)
11930	H. E. Kayser, <i>36 études élémentaires et progressives pour violon</i> , [op. 20], Vol. I	10 1930 3,000	Technique de l'archet F. Touche	Impressions: 1 3,000	Impressions to 1994: 7 11,080 (Not identified as ECD in ledger)
11931	H. E. Kayser, <i>36 études élémentaires et progressives pour violon</i> , [op. 20], Vol. II	10 1930 2,000	[F. Touche]	Impressions: 1 2,000	Impressions to 1987: 3 6,022 (Not identified as ECD in ledger)
11932	H. E. Kayser, <i>36 études élémentaires et progressives [pour le violon</i> , op. 20], Vol. III	11 1930 2,000	[F. Touche]	Impressions: 1 2,000	Impressions to 1949: 2 5,000 (Not identified as ECD in ledger)
12056	[H. E.] Kayser, <i>36 études pour violon élémentaires et progressives</i> , [op. 20] <i>Recueil</i> [Cf. cotages] 11930, 11931, 11932	05 1931 1,000	[F. Touche]	Impressions: 1 1,000	Impressions to 1950: 2 2,000 (Not identified as ECD in ledger)

Cotage (plate no.)	Composer and title details adapted from the <i>Livres de cotage</i>	Date of 1st impression / 1st print run	Editor-reviser (where identifiable)	Number of impressions / Exemplars printed in the first five years	Total number of impressions / Total number printed
11971	E. Chausson, <i>Poème pour violon et orchestre, transcription violon et piano</i> , [op. 25]	02 1931 2,000	[Samazeuilh]	Impressions: 1 2,000	Impressions to 1998: 7 6,314 (Not identified as ECD in ledger)
12137	Liszt, <i>30 Mélodies, chant & piano, version française par Samazeuilh</i>	06 1932 1,000	Samazeuilh	Impressions: 1 1,000	Impressions to 1950: 2 2,000
12138	Schubert, <i>Dances piano-chant</i>	07 1932 2,000	Louis Aubert	Impressions: 1 2,000	Impressions to 1978: 5 7,000
12278	Mozart, <i>Don Juan. Partition piano et chant. Texte en français et italien. Version française de A. Boschot</i>	05 1933 1,000	A. Boschot	Impressions: 1 1,000	Impressions to 1949: 2 3,000 (Not identified as ECD in ledger)
12295	Couperin, <i>Les Nations. 1^{er} ordre: La Française</i>	07 1933 1,000	Julien Tiersot	Impressions: 1 1,000	Impressions to 1933: 1 1,000 (Not identified as ECD in ledger)
12475	Berlioz, <i>'Marche au supplice' de la Symphonie fantastique pour orgue</i>	02 1935 400	Büsser	Impressions: 1 400	Impressions to 1935: 1 400 (Not identified as ECD in ledger)
12710	Liszt, <i>Deuxième concerto en la majeur pour piano et orchestre, réduction de l'orchestre pour piano et avec 2^e piano</i>	05 1937 1,000	Garban	Impressions: 1 1,000	Impressions to 1949 : 2 4,000 (Not identified as ECD in ledger)
12894	Mozart, <i>Les Noces de Figaro, opéra bouffe. Texte française de A. Boschot, réduction de l'orchestre de Garban</i>	10 1938 1,000	-	Impressions: 1 1,000	Impressions to 1951: 2 3,000 (Not identified as ECD in ledger)
12909	Czerny, <i>Le Petit Pianiste. Exercices faciles et progressifs</i> , op. 823, Vol. I	11 1938 1,000	-	Impressions: 1 1,000	Impressions to 1949: 2 4,000 (Not identified as ECD in ledger)
12910	Czerny, <i>Le Petit Pianiste. Exercices faciles et progressifs</i> , op. 823, Vol. II	01 1939 1,000	-	Impressions: 1 1,000	Impressions to 1950: 2 3,000 (Not identified as ECD in ledger)
13037	J. S. Bach, <i>12 transcriptions, piano, par Saint-Saëns</i>	04 1940 1,000	Saint-Saëns	Impressions: 1 1,000	Impressions to 1940: 1 1,000 (Not identified as ECD in ledger)

<i>Cotage (plate no.)</i>	Composer and title details adapted from the <i>Livres de cotage</i>	Date of 1st impression / 1st print run	Editor-reviser (where identifiable)	Number of impressions / Exemplars printed in the first five years	Total number of impressions / Total number printed
13050	Ch[arles] de Bériot, <i>Fantaisie Ballet, violon et piano</i>	10 1940 1,000	-	Impressions: 1 1,000	Impressions to 1940: 1 1,000
13061	Liszt, <i>Deux paraphrases de concert</i> 1. <i>God Save the Queen</i> 2. <i>La Marseillaise</i>	12 1944 500	[Santiago Riéra]	Impressions: 1 500	Impressions to 1944: 1 500 (Not identified as ECD in ledger)
13777	Franck, <i>Les Plaintes d'une poupée, piano</i>	07 1955 1,000	Garban	Impressions: 1 1,000	Impressions to 1994: 7 5,064 (Not identified as ECD in ledger)
13790	Franck, <i>Prélude, aria et final, piano</i>	01 1956 1,000	Garban	Impressions: 1 1,000	Impressions to 1994: 4 3,575 (Not identified as ECD in ledger)
13791	Franck, <i>Œuvres complètes pour orgue</i> , Vol. I: <i>Fantaisie en ut majeur, Grande pièce symphonique, Prélude, fugue et variation</i>	03 1956 1,000	[Garban]	Impressions: 1 1,000	Impressions to 1999: 9 14,073 (Not identified as ECD in ledger)
13792	Franck, [<i>Œuvres complètes pour orgue</i>] Vol. II: <i>Pastorale, Prière, Final</i>	03 1956 1,000	[Garban]	Impressions: 1 1,000	Impressions to 1988: 7 10,068 (Not identified as ECD in ledger)
13793	Franck, [<i>Œuvres complètes pour orgue</i>] Vol. III: <i>Fantaisie en la majeur, Cantabile, Pièce héroïque</i>	03 1956 1,000	[Garban]	Impressions: 1 1,000	Impressions to 1990: 7 13,090 (Not identified as ECD in ledger)
13794	Franck, [<i>Œuvres complètes pour orgue</i>] Vol. IV: <i>Choral</i> , no. 1–3	04 1956 1,000	[Garban]	Impressions: 2 2,000	Impressions to 1988: 9 19,084 (Not identified as ECD in ledger)