

Repertoire

ROUND 2

1. Two movements of solo Bach from one of the Cello Suites, Violin Partitas or Sonatas. One of these movements may be the same as Round 1, and both movements must come from the same work.
2. First movement of Mozart Sinfonia Concertante with Cadenza. Barenreiter Edition.
3. Kreisler Liebesleid or Rondino arranged by Cecil Aronowitz. Music will be made available to those that progress to Round 2.

ROUND 3

1. A complete major sonata with piano, piano composed after 1850 (with the exception of Schubert's 'Arpeggione' Sonata).
2. Britten Lachrymae with piano

ROUND 4

Complete concertos of Bartok, Walton or Hindemith "*Der Schwanendreher*".

Repertoire and Pianists

Please make sure that you submit your finalised **repertoire** information and whether you require the provided accompanist or are bringing your own, by **1 September 2017**.

Mozart Sinfonia Concertante

Please note that you may only use either the *Henle Urtext* or *Bärenreiter* Editions for the first movement of the Mozart. We will notify you of the name and details of the violinist who will be playing for you after 1 September 2017.

Kreisler *Liebesleid* or *Rondino*

Please find the sheet music for both the Kreisler *Liebesleid* and *Rondino* (arr. Simon Rowland-Jones) two of Cecil Aronowitz's favourite works by Kreisler by clicking the link below:

<http://www.bcu.ac.uk/conservatoire/events-calendar/cecil-aronowitz-violacompetition/repertoire>

Walton and Bartók Concertos

Bartók – Please prepare the Tibor Serly Edititon only. It would be appreciated if you can correct some of the wrong notes from the Serly edition, using the Peter Bartok and Nelson Dellamaggiore for reference (if you struggle to find these please do ask). You will not be penalised if you do not correct these notes, but, this would be appreciated.

Walton – Please prepare the 1962 revised edition.

Hotel Accomodation and discounts.

Whilst we cannot pay for your hotel, travel or any expenses, we can offer you some hotel deals that will help with the cost during your stay.

1. www.stayingcool.com – When using this website to book a room, we have a specific discount code for you to use; **CACOMP17**. Through using this code, you will receive a 10% discount on their best rates. This code is valid for all reservations in November 2017.
2. Further to this, we have confirmed with ‘Holiday Inn Express – Birmingham Snow Hill’ a discount for all semi – finalists for the duration of the event. Below is a link for you to be able to book rooms for 17 – 25 November 2017 at a **room** rate of £67 per night.

<https://www.hiexpress.com/redirect?path=hd&brandCode=ex&localeCode=en®ionCode=925&hotelCode=BHXSH& PMID=99801505&GPC=cvc&viewfullsite=true>

As mentioned, whilst we cannot cover any expenses, upon request we can provide **references** if you are applying to any funding bodies.

Timings

We require you to be at Birmingham Conservatoire by 10am for registration on Saturday 18 November 2017.

Important Notice for those 16 years and under

Due to legal requirements, any competitor aged 16 or under **must** travel and be accompanied at all times with their parent/guardian(s).

Preliminary Timetable

Saturday 18 November Registration and Recital - Thomas Riebl (viola)

Sunday 19 November Day 1 of Round 2 and Recital - Timothy Ridout (viola) and Master Classes with Martin Outram

Monday 20 November Day 2 of Round 2 and Recital - Robin Ireland (viola) and Master Classes with Roger Chase

Tuesday 21 November Day 1 of Round 3 and Recital - Birmingham Conservatoire Viola Students and Master Classes with Gary Pomeroy

Wednesday 22 November Day 2 of Round 3 and Recital - Ettore Causa (viola) and Master Classes with Matthew Jones. Finalists announced after the end of round 3

Thursday 23 November Recital - Violists from across the U.K. Specialist Music Schools and Junior Conservatoires and Master Classes with Ettore Causa, Bruno Giuranna, Thomas Riebl and Robin Ireland

Friday 24 November Master Classes, Talks and Workshops. Round 4 and Final Round in the evening with Birmingham Conservatoire Symphony Orchestra.

Full timetable will be sent to you by **1 September 2017**.

We will allocate you an accompanist if you require one, and the rehearsal (including with Violinist and Orchestra) and practice room schedules will be completed by **31 October 2017**.