

### **Galway Residency Masterclasses**

We are inviting applications from flautists to perform for Sir James and Lady Jeanne Galway at the Birmingham Conservatoire UK Residency this May.

Applications are sought from performers of Grade 6 + standard, maximum age 25 for the masterclasses on Monday 2<sup>nd</sup> May.

Please find attached the application form with details of how to apply, for you to share with your students or anybody that you think might be interested in applying and attending.

If you need any further information please email Jenni Phillips, Head of Woodwind, Birmingham Conservatoire [jenni.phillips@bcu.ac.uk](mailto:jenni.phillips@bcu.ac.uk) or Richard Shrewsbury, Head of Learning and Participation [conlearning@bcu.ac.uk](mailto:conlearning@bcu.ac.uk)

We look forward to receiving your applications.

Yours sincerely,

Jenni Phillips, Head of Woodwind



# Sir James and Lady Jeanne Galway

Exclusive residency at Birmingham Conservatoire 1 – 2 May 2016



*"We are so excited about our first James Galway residency at the Birmingham Conservatoire in May and eagerly looking forward to working with all the talented flute players out there!"*

Sir James Galway

**Sun 1 May: Celebrity Recital, Adrian Boult Hall, 3pm**

**Mon 2 May: Masterclasses and workshops, 10am-5pm**

One of the world's greatest living flautists Sir James Galway holds his only UK residency of 2016 at Birmingham Conservatoire with his wife, Lady Jeanne.

Together, the Galways will perform a concert followed by a series of workshops and masterclasses for flute players of all levels and ages.

Nicknamed 'The Man with the Golden Flute', Sir James Galway is globally renowned as the supreme interpreter of the classical flute repertoire and has sold in excess of 30 million records during a career that spans over 40 years.

### Sun 1 May

**CELEBRITY RECITAL**, 3pm Adrian Boult Hall

**Gaubert** Sonata No.3 for flute & piano

**Chaminade** Concertino, Op.107

**Harty** In Ireland

**F & K Doppler** Rigoletto Fantasy, Op.38

**Gossec** Tambourin

**Marais** Le Basque

**Kreisler** Schön Rosmarin

**Morlacchi** Il Pastore Svizzero

Masterclasses and workshops are open to both participants and observers.

### Tickets

Celebrity Recital

Masterclasses and workshops (participants)

Masterclasses and workshops (observers)

Joint recital and masterclass (participants)

Joint recital and masterclass (observers)

### Price (concessions)

£12 (£10)

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£5 (£3)

£20 (£15)

£15 (£12)

### How to book

Tickets can be purchased via eventbrite: [www.eventbrite.co.uk](http://www.eventbrite.co.uk)

### Contact us

If you have any questions about the masterclasses and workshops please contact:

Richard Shrewsbury

Learning and Participation Manager

[conlearning@bcu.ac.uk](mailto:conlearning@bcu.ac.uk), 0121 331 5912

[www.bcu.ac.uk/conservatoire/learning-and-participation](http://www.bcu.ac.uk/conservatoire/learning-and-participation)

**This event takes place as part of Birmingham Conservatoire's City of Sounds Festival 1 May - 26 June.**

Birmingham Conservatoire, Paradise Place, Birmingham B3 3HG

[bhamcons.concerts@bcu.ac.uk](mailto:bhamcons.concerts@bcu.ac.uk), 0121 331 5909

[www.bcu.ac.uk/conservatoire](http://www.bcu.ac.uk/conservatoire)

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Due to ongoing roadworks, please leave plenty of time for your journey.

Check [www.paradisebirmingham.co.uk/access](http://www.paradisebirmingham.co.uk/access) for latest travel information.

<b>Application form for Sir James and Lady Jeanne Galway Masterclasses</b>	 
<b>Name</b>	
<b>Age (maximum age 25)</b>	
<b>Email</b>	
<b>Telephone</b>	
<b>Which masterclass do you wish to apply for?</b>  <b>Sir James Galway</b> Grade 8+ / Diploma / Undergraduate / Postgraduate  <b>Lady Jeanne Galway</b> Grade 6 / 7 / 8 / 8+	<div style="display: flex; flex-direction: column; align-items: center;"> <div style="display: flex; align-items: center; margin-bottom: 20px;"> <input style="width: 40px; height: 20px; margin-right: 10px;" type="checkbox"/> </div> <div style="display: flex; align-items: center;"> <input style="width: 40px; height: 20px; margin-right: 10px;" type="checkbox"/> </div> </div> <p><b>Please Note:</b> All flautists can take part in warm ups and massed flute ensemble regardless of which masterclass they are chosen for.</p>
<b>Current place of study</b>	
<b>Current Teacher (Name)</b>	
<b>Current Teacher (Signature)</b>	
<b>Short Biography (no more than 500 words) (please attached extra sheet if needed)</b>	
<b>Video Application</b>	Please send: <ul style="list-style-type: none"> <li>Recent video recording of you playing two contrasting pieces.</li> <li>The video should be taken on a single locked off camera and unedited from an audience perspective.</li> <li>Please upload your video on to YouTube, Vimeo or send via dropbox or we transfer to <a href="mailto:jenni.phillips@bcu.ac.uk">jenni.phillips@bcu.ac.uk</a> and copy in <a href="mailto:Richard.shrewsbury@bcu.ac.uk">Richard.shrewsbury@bcu.ac.uk</a></li> </ul>
<b>Video Link url (if uploaded online)</b>	
<b>DEADLINE FOR APPLICATIONS</b>	<b>FRIDAY 8<sup>TH</sup> APRIL 2016</b>
<b>Application details:</b>  Send your application form, link to your video and consent form (if under 18 yrs old) to <a href="mailto:jenni.phillips@bcu.ac.uk">jenni.phillips@bcu.ac.uk</a> and copy in <a href="mailto:Richard.shrewsbury@bcu.ac.uk">Richard.shrewsbury@bcu.ac.uk</a>	If you need any further information or assistance with your application please contact Richard Shrewsbury, Learning and Participation Manager. 0121 331 5912 <a href="mailto:Richard.shrewsbury@bcu.ac.uk">Richard.shrewsbury@bcu.ac.uk</a>

**Photography / Film / Recording Release Form**

I (*print name*) \_\_\_\_\_

of (*home address*) \_\_\_\_\_

parent / guardian of (*print child's name*) \_\_\_\_\_

hereby (*please tick*)             **consent**            /             **do not consent**

- to any photographs/films taken of my child in his/her capacity as a participant in masterclasses at Birmingham Conservatoire;

**AND**

- to the recording in sound and/or on film of any masterclass (public or otherwise) in which he/she might play at Birmingham Conservatoire. This includes all internal and external venues used by the Conservatoire.

I understand that any such photographs/films/recordings as mentioned above will be reproduced and exploited solely for the purposes of publicising and promoting Birmingham Conservatoire and/or Birmingham City University.

I understand that the nature and composition of any photographs/films/recordings in which my child is included may vary according to intended use, but will never seek to offend, embarrass, distress, defame, or otherwise negatively portray the subject(s) / player(s). I understand that any photographs/films/recordings in which my child appears as specified above may be used and stored in electronic (including Web), printed (including large-format) or other format (including CD, DAT, video/film). As per the above, I hereby give consent to the photography/filming/ recording of his/her acts and performances.

I hereby grant all consents necessary (if any which you may require under the Copyright, Design and Patents Act 1998 or any statutory modification or re-enactment thereof) for the exploitation of the image(s) in which my child appears and/or recording(s) in which he/she participates.

I agree that any photos/films containing my child's image and/or recordings in which he/she participates may be cut, edited, modified, added to and/or deleted in whole or in part for the purposes of producing and exploiting advertisements or any publicity associated with Birmingham Conservatoire and/or Birmingham City University and may be used in any other way that you in your absolute discretion see fit in association with the exploitation of the publicity, or for any other purpose in any medium for the next 10 years.

I agree that you may assign or licence the benefit of this release to any other person or persons connected with the promotion of Birmingham Conservatoire and/or Birmingham City University in your sole discretion, as you shall see fit without any obligation to notify me.

Signed \_\_\_\_\_ Date \_\_\_\_\_

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