

Course Specification

Course Summary Information		
1	Course Title	MA Interior Architecture and Design
2	BCU Course Code	PT0805
3	Awarding Institution	Birmingham City University
4	Teaching Institution(s) (if different from point 3)	
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)	

6	Course Description
	<p>Through encouraging and promoting experiential learning, the MA Interior Architecture and Design course embraces the truth that designing is a creative adventure.</p> <p>This twelve-month postgraduate course will enable you to form an understanding and appreciation of theoretical, practical and professional issues that are informing the evolution of contemporary interior architecture and design professional practice.</p> <p>What's covered in the course?</p> <p>On the MA Interior Architecture and Design course you will explore the distinctive qualities associated with the interiors of inhabited architecture.</p> <p>By looking at the cultural, practical and atmospheric aspects of interiors created by architects, artists and designers, as an innovator you will be able to strategically develop creative interfaces and determine how users will perceive and behave in the spaces that you are conceiving.</p> <p>Making speculative work is an important aspect of the course. As individuals you will establish your professional identity as autonomous creative practitioners by blending philosophy, artistry and practicality in order to compose an interior design scenario that is future-focused and personally and culturally meaningful. By exploring innovative practices embedded within your own design process, this reflective practice will act as a stimuli for you to challenge existing assumptions about interior design and push the international platform for the profession forwards into new and versatile directions.</p> <p>A key aspect of the course is that it will encourage a spirit of 'internationalisation', which will contribute to the establishment of a culturally rich, vibrant and diverse learning studio environment. Fostering the ambition of 'lifelong learning', you will create a dynamic continual development plan. This will allow you to draw on the expertise and global networks associated with the institution, reflecting the full spectrum of opportunities that can help you to enrich and</p>

	nurture your career. Previous postgraduate students on the course have been employed at leading international architectural practices as architects, interior designers, or as design lecturers in further and higher education institutions, with the pathway to postgraduate Doctoral PhD study also opened up as a result.
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7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Master of Arts Interior Architecture and Design	7	180
	Master of Arts Interior Architecture and Design with Professional Placement	7	240
7b	Exit Awards and Credits Awarded		
	Postgraduate Certificate Interior Architecture and Design	7	60
	Postgraduate Diploma Interior Architecture and Design	7	120

8	Derogation from the University Regulations
	Not applicable

9	Delivery Patterns			
	Mode(s) of Study	Location(s) of Study	Duration of Study	Code(s)
	Full Time	City Centre	1 year	PT0805
	Full Time 'with Professional Placement'	City Centre (and placement provider)	18 Months	PT1466

10	Entry Requirements
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/ .

11 Course Learning Outcomes	
Knowledge and Understanding	
1	Evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to interior architectural culture, theory and design sector.
2	Apply knowledge of the global context of the Interior Architect and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances.
3	Understand how knowledge is advanced through research to produce clear, logically argued and original written work relating to the creative systems that act as drivers in interior architectural culture, theory and design processes.
Cognitive and Intellectual Skills	
4	Generate design proposals using understanding of a body of knowledge, some at the current boundaries of professional practice and the academic discipline of interior architecture and design.
5	Evaluate how designers operate in a studio context, in order to establish learning cultures that test design reasoning and processes.
6	Synthesise interior design literacy skills to explain interior architecture and design thinking, processes and proposals.
Practical and Professional Skills	
7	Determine own strategic 'Praxis; becoming the designer that owns their own approach, practice and process.
8	Apply a range of communication methods and media to present creative explorations and interior architecture and design proposals clearly and effectively to distinct audiences.
9	Make appropriate judgements and decisions in complex and unpredictable circumstances.
Key Transferable Skills	
10	Operate independently or collaboratively to identify individual learning needs and understand the personal responsibility required to prepare for employment as a creative design practitioner.
11	Communicate to a variety of audiences using appropriate methods and media

12	Course Requirements																														
12a	<p>Level 7:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 140 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ARC7445</td> <td>Design Systems</td> <td>40</td> </tr> <tr> <td>ARC7443</td> <td>Appreciative Design Inquiry</td> <td>40</td> </tr> <tr> <td>ARC7469</td> <td>Major Project: Interior Architecture and Design</td> <td>60</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete the following SHARED SUBJECT module.</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ARC7444</td> <td>Design Cultures</td> <td>20</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least the following OPTIONAL module.</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ARC7459</td> <td>Co-LAB (Live Project PG):</td> <td>20</td> </tr> </tbody> </table> <p>Level 6:</p> <p><i>In order to qualify for the award of MA Interior Architecture and Design with Professional Placement, a student must successfully complete all of the Level 7 modules listed above as well as the following Level 6 module:</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>PLA6003</td> <td>Professional Placement</td> <td>60</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	ARC7445	Design Systems	40	ARC7443	Appreciative Design Inquiry	40	ARC7469	Major Project: Interior Architecture and Design	60	Module Code	Module Name	Credit Value	ARC7444	Design Cultures	20	Module Code	Module Name	Credit Value	ARC7459	Co-LAB (Live Project PG):	20	Module Code	Module Name	Credit Value	PLA6003	Professional Placement	60
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12b Structure Diagram

Period: Trimester 1	
On Exit with these Credits you get the Award: Postgraduate Certificate	
Value: 60 Credits	
This initial stage tackles the context and current conditions that are affecting the Interior Architecture and Design Industry Sector and the impact that this is having on design - commissions, concepts, constraints and communication.	
*** Subject Module Design Cultures 20 Credits	*** Course Module Design Systems 40 Credits
Period of Reflection, Analysis and Evaluation – Personal Development Planning	

Period: Trimester 2	
On Exit with these Credits you get the Award: Postgraduate Diploma	
Value: 60 Credits	
The second stage in the year tackles the way that creative and commercial design processes can elevate interior design facilities and spaces to new levels of experience, performance and perception.	
*** Subject – ‘Optional’ Module Co.LAB (Live Project – PG) 20 Credits	*** Course Module Appreciative Design Inquiry 40 Credits
Period of Reflection, Analysis and Evaluation – Personal Development Planning	

Period: Trimester 3	
On Exit with these Credits you get the Award: Master of Arts	
Value: 60 Credits	
This final stage in the year allows students to determine a self-generated Signature Brief - a creative interior design project tailored to suit the unique skills, interests and professional or academic aspirations of the MA student.	
*** Standard Module Final Major Project 60 Credits	
Period of Reflection, Analysis and Evaluation – Personal Development Planning	

Period: Trimester 1 (Year 2) On Exit with these Credits you get the Award: Master of Arts Value: 60 Credits
This optional stage in the year allows students to complete a professional placement.
Professional Placement 60 Credits

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 7

Workload

% Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	424
Directed Learning	1016
Private Study	360
Total Hours	1800

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	