

Course Specification

Course Summary Information		
1	Course Title	MA Contemporary Arts China
2	BCU Course Code	PT1074
3	Awarding Institution	Birmingham City University
4	Teaching Institution(s) (if different from point 3)	
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)	

6	Course Description
	<p>Developed with our internationally-renowned partners, this MA course in contemporary Chinese art offered by the Centre for Chinese Visual Arts (CCVA) will enable you to gain expertise in contemporary arts in China, as well as professional experience, while developing your own research and practice.</p> <p>The course is aimed at ambitious researchers and practitioners who want to pursue an international career in the arts and want to become research-led practitioners and professionals. Its focus on professional development makes it ideal for recent graduates, curators, artists, designers, art historians, writers and others.</p> <p>What's covered in the course?</p> <p>This award has been developed with our industry partners, galleries and museums in UK and China, who are also engaged in course delivery.</p> <p>It has been designed to support individuals who want to gain specialist knowledge, while working in an interdisciplinary research environment. The course offers you the opportunity to conduct original research in an exciting and expanding field, cutting across traditional disciplinary boundaries.</p> <p>You will learn about the complex issues and challenges within Chinese contemporary arts in its local, regional and global context, while developing your own practice/research and gaining professional experience through an extended work placement, live research project or residency.</p> <p>You will have the opportunity to work closely with the Centre for Chinese Visual Arts at Birmingham City University, as well as our prestigious partner organisations in China, UK and EU.</p> <p>You will also be introduced to broader issues of transcultural communication and the global arts ecology, and you will be encouraged to respond creatively to a wide variety of cultural contexts and stimuli.</p>

	You will be located at Birmingham School of Art in Margaret Street, where you will have access to a wide range of workshops and facilities and be welcomed as part of a diverse, exciting postgraduate community.
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7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Master of Arts Contemporary Arts China	7	180
7b	Exit Awards and Credits Awarded		
	Postgraduate Certificate Contemporary Arts China	7	60
	Postgraduate Diploma Contemporary Arts China	7	120

8	Derogation from the University Regulations		
	Not applicable		

9	Delivery Patterns			
	Mode(s) of Study	Location(s) of Study	Duration of Study	Code(s)
	Full Time	Birmingham School of Art (Margaret Street)	1 year	PT1074
	Part Time	Birmingham School of Art (Margaret Street)	2 years	PT1075

10	Entry Requirements		
<p>The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/.</p>			

11 Course Learning Outcomes	
Knowledge and Understanding	
1	of the significant and complex issues and challenges (conceptual, practical and ethical) within Contemporary Arts in China in its local, regional and global context
2	of the dynamic nature of interrelationships between cultures (academic, artistic) and professional practices within the field and their significance to a range of specialisms such as a curator, artist, designer, writer etc.
3	of a range of research methods and methodologies and how they can be applied
4	of the qualities and skills necessary for professional practice, further study and lifelong learning within a culturally diverse and global context
Cognitive and Intellectual Skills	
5	breadth and depth of theoretical, practical and contextual knowledge that reflects the complexity of the field, and is appropriate to your chosen specialism
6	to identify, select, cross-reference and synthesise literature, research and practices from a range of sources and disciplines within the field and apply them to your own research/practice
7	to design and carry out an individual research project (theory or practice) that demonstrates your ability to analyse, challenge, critically evaluate and synthesise references from a variety of sources and disciplines
8	to engage with research methodologies that are appropriate to your area of study, practice and specialism
Practical and Professional Skills	
9	to produce innovative theoretical and practical outcomes that demonstrate an advanced level of knowledge and expertise (technically or conceptually) appropriate to your specialism
10	to apply appropriate research methods in the review, development, synthesis, resolution and evaluation of
11	to work independently and as part of a team in devising original and innovative responses and solutions to assignments and practical issues within academic and professional contexts (as appropriate)
12	to recognise, evaluate and the complex issues, cultural complexities inherent to your own position and Chinese Contemporary Art
Key Transferable Skills	
13	to engage in a creative, imaginative and speculative manner at an advanced level and in a range of academic and professional situations
14	to demonstrate professional practice, effective planning and time management
15	to identify and address complex problems by drawing upon appropriate research/information/practice/ available
16	to communicate your research, ideas and practice to different audiences in a variety of media

12	Course Requirements																
12a	Level 7: <i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 160 credits):</i>																
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ART7905</td> <td>Contemporary Arts in China</td> <td>40</td> </tr> <tr> <td>ART7904</td> <td>Professional Development and Practice</td> <td>40</td> </tr> <tr> <td>ART7902</td> <td>Research in Practice</td> <td>20</td> </tr> <tr> <td>ADM7000</td> <td>Major Project</td> <td>60</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	ART7905	Contemporary Arts in China	40	ART7904	Professional Development and Practice	40	ART7902	Research in Practice	20	ADM7000	Major Project	60	
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ART7902	Research in Practice	20															
ADM7000	Major Project	60															
	<i>In order to complete this course a student must successfully complete the following 20-credit OPTIONAL module.</i>																
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12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

FULL-TIME MODE 2017-18		
Semester 1 Stage : Postgraduate Certificate	Semester 2 * Stage 2: Postgraduate Diploma	Semester 3 Stage 3: Masters
Course Module 1 (CORE) Contemporary Arts in China 40 Credits	Subject Module (Common CORE) Research in Practice 20 credits	Common core module Final Major project 60 credits
Subject module (CORE) Art and Transcultural communication 20 credits	Course Module 2 (CORE) Professional Development and Practice 40 Credits (inc. work placement/live project)	

PART-TIME MODE (YEAR 1 2017-18)		
Semester 1 Stage 1: Postgraduate Certificate	Semester 2	Semester 3
Course Module 1 (CORE) Contemporary Arts in China 40 Credits	Subject Module (CORE) Research in Practice 20 credits	
	*** Professional practice (work placement) (CORE) 40 credits <i>You are also advised to attend introductory sessions, although these will be also available online.</i>	
Contemporary Arts in China →		
	Professional Development and Practice (work placement) →	

PART-TIME MODE (YEAR 2 2018-19)		
Semester 1	Semester 2	Semester 3
Optional module e.g. Art and Transcultural communication 20 credits	Major Project (Masters) 60 credits	
Professional Development and Practice →		
→		Option module

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 7

Workload

% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	132
Directed Learning	984
Private Study	684
Total Hours	1800

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	