

## Course Specification

Course Summary Information		
1	<b>Course Title</b>	MA Contemporary Arts China
2	<b>BCU Course Code</b>	PT1074
3	<b>Awarding Institution</b>	Birmingham City University
4	<b>Teaching Institution(s)</b> (if different from point 3)	
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)	

6	Course Description
	<p>Developed with our internationally-renowned partners, this MA course in contemporary Chinese art offered by the Centre for Chinese Visual Arts (CCVA) will enable you to gain expertise in contemporary arts in China, as well as professional experience, while developing your own research and practice.</p> <p>The course is aimed at ambitious researchers and practitioners who want to pursue an international career in the arts and want to become research-led practitioners and professionals. Its focus on professional development makes it ideal for recent graduates, curators, artists, designers, art historians, writers and others.</p> <p><b>What's covered in the course?</b></p> <p>This award has been developed with our industry partners, galleries and museums in UK and China, who are also engaged in course delivery.</p> <p>It has been designed to support individuals who want to gain specialist knowledge, while working in an interdisciplinary research environment. The course offers you the opportunity to conduct original research in an exciting and expanding field, cutting across traditional disciplinary boundaries.</p> <p>You will learn about the complex issues and challenges within Chinese contemporary arts in its local, regional and global context, while developing your own practice/research and gaining professional experience through an extended work placement, live research project or residency.</p> <p>You will have the opportunity to work closely with the Centre for Chinese Visual Arts at Birmingham City University, as well as our prestigious partner organisations in China, UK and EU.</p> <p>You will also be introduced to broader issues of transcultural communication and the global arts ecology, and you will be encouraged to respond creatively to a wide variety of cultural contexts and stimuli.</p>

	You will be located at Birmingham School of Art in Margaret Street, where you will have access to a wide range of workshops and facilities and be welcomed as part of a diverse, exciting postgraduate community.
--	---

<b>7 Course Awards</b>			
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Master of Arts Contemporary Arts China	7	180
	Master of Arts Contemporary Arts China with Professional Placement	7	240
<b>7b Exit Awards and Credits Awarded</b>			
	Postgraduate Certificate Contemporary Arts China	7	60
	Postgraduate Diploma Contemporary Arts China	7	120

<b>8 Derogation from the University Regulations</b>	
	Not applicable

<b>9 Delivery Patterns</b>			
<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>	<b>Code(s)</b>
Full Time	Birmingham School of Art (Margaret Street)	1 year	PT1074
Part Time	Birmingham School of Art (Margaret Street)	2 years	PT1075
Full Time with Professional Placement	Birmingham School of Art (Margaret Street) (and placement provider)	18 months	PT1438

<b>10 Entry Requirements</b>	
	The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a> .

<b>11 Course Learning Outcomes</b>	
<b>Knowledge and Understanding</b>	
<b>1</b>	of the significant and complex issues and challenges (conceptual, practical and ethical) within Contemporary Arts in China in its local, regional and global context
<b>2</b>	of the dynamic nature of interrelationships between cultures (academic, artistic) and professional practices within the field and their significance to a range of specialisms such as a curator, artist, designer, writer etc.
<b>3</b>	of a range of research methods and methodologies and how they can be applied
<b>4</b>	of the qualities and skills necessary for professional practice, further study and lifelong learning within a culturally diverse and global context
<b>Cognitive and Intellectual Skills</b>	
<b>5</b>	breadth and depth of theoretical, practical and contextual knowledge that reflects the complexity of the field, and is appropriate to your chosen specialism
<b>6</b>	to identify, select, cross-reference and synthesise literature, research and practices from a range of sources and disciplines within the field and apply them to your own research/practice
<b>7</b>	to design and carry out an individual research project (theory or practice) that demonstrates your ability to analyse, challenge, critically evaluate and synthesise references from a variety of sources and disciplines
<b>8</b>	to engage with research methodologies that are appropriate to your area of study, practice and specialism
<b>Practical and Professional Skills</b>	
<b>9</b>	to produce innovative theoretical and practical outcomes that demonstrate an advanced level of knowledge and expertise (technically or conceptually) appropriate to your specialism
<b>10</b>	to apply appropriate research methods in the review, development, synthesis, resolution and evaluation of
<b>11</b>	to work independently and as part of a team in devising original and innovative responses and solutions to assignments and practical issues within academic and professional contexts (as appropriate)
<b>12</b>	to recognise, evaluate and the complex issues, cultural complexities inherent to your own position and Chinese Contemporary Art
<b>Key Transferable Skills</b>	
<b>13</b>	to engage in a creative, imaginative and speculative manner at an advanced level and in a range of academic and professional situations
<b>14</b>	to demonstrate professional practice, effective planning and time management
<b>15</b>	to identify and address complex problems by drawing upon appropriate research/information/practice/ available
<b>16</b>	to communicate your research, ideas and practice to different audiences in a variety of media

<b>12</b>	<b>Course Requirements</b>																																																									
<b>12a</b>	<p><b>Level 7:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 160 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ART7905</td> <td>Contemporary Arts in China</td> <td>40</td> </tr> <tr> <td>ART7904</td> <td>Professional Development and Practice</td> <td>40</td> </tr> <tr> <td>ART7902</td> <td>Research in Practice</td> <td>20</td> </tr> <tr> <td>ART7912</td> <td>Major Project</td> <td>60</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following indicative list of OPTIONAL modules.</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ART7877</td> <td>Contemporary Philosophy and Aesthetics</td> <td>20</td> </tr> <tr> <td>ART7881</td> <td>Models and Methods of Curatorial Practice</td> <td>20</td> </tr> <tr> <td>ART7900</td> <td>Queer Strategies in Practice</td> <td>20</td> </tr> <tr> <td>ART7883</td> <td>Small Arts Business Set Up</td> <td>20</td> </tr> <tr> <td>ART7882</td> <td>Photography as Research</td> <td>20</td> </tr> <tr> <td>ART7878</td> <td>Creative Publishing and Public Dissemination</td> <td>20</td> </tr> <tr> <td>ART7884</td> <td>Technical Methods, Workshop Practice and Learning</td> <td>20</td> </tr> <tr> <td>ART7901</td> <td>Social Practice in the Visual Arts</td> <td>20</td> </tr> <tr> <td>ART7887</td> <td>Art and Transcultural Communication</td> <td>20</td> </tr> <tr> <td>ART7899</td> <td>Art and Ecologies</td> <td>20</td> </tr> <tr> <td>ADM7006</td> <td>Collaborative Practice</td> <td>20</td> </tr> </tbody> </table> <p><b>Level 6:</b></p> <p><i>In order to qualify for the award of MA Contemporary Arts China with Professional Placement, a student must successfully complete all of the Level 7 modules listed above as well as the following Level 6 module:</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>PLA6003</td> <td>Professional Placement</td> <td>60</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	ART7905	Contemporary Arts in China	40	ART7904	Professional Development and Practice	40	ART7902	Research in Practice	20	ART7912	Major Project	60	Module Code	Module Name	Credit Value	ART7877	Contemporary Philosophy and Aesthetics	20	ART7881	Models and Methods of Curatorial Practice	20	ART7900	Queer Strategies in Practice	20	ART7883	Small Arts Business Set Up	20	ART7882	Photography as Research	20	ART7878	Creative Publishing and Public Dissemination	20	ART7884	Technical Methods, Workshop Practice and Learning	20	ART7901	Social Practice in the Visual Arts	20	ART7887	Art and Transcultural Communication	20	ART7899	Art and Ecologies	20	ADM7006	Collaborative Practice	20	Module Code	Module Name	Credit Value	PLA6003	Professional Placement	60
Module Code	Module Name	Credit Value																																																								
ART7905	Contemporary Arts in China	40																																																								
ART7904	Professional Development and Practice	40																																																								
ART7902	Research in Practice	20																																																								
ART7912	Major Project	60																																																								
Module Code	Module Name	Credit Value																																																								
ART7877	Contemporary Philosophy and Aesthetics	20																																																								
ART7881	Models and Methods of Curatorial Practice	20																																																								
ART7900	Queer Strategies in Practice	20																																																								
ART7883	Small Arts Business Set Up	20																																																								
ART7882	Photography as Research	20																																																								
ART7878	Creative Publishing and Public Dissemination	20																																																								
ART7884	Technical Methods, Workshop Practice and Learning	20																																																								
ART7901	Social Practice in the Visual Arts	20																																																								
ART7887	Art and Transcultural Communication	20																																																								
ART7899	Art and Ecologies	20																																																								
ADM7006	Collaborative Practice	20																																																								
Module Code	Module Name	Credit Value																																																								
PLA6003	Professional Placement	60																																																								

## 12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

### MA Contemporary Arts China (Full Time)

Full Time Mode		
Semesters 1 Stage 1: Postgraduate Certificate	Semester 2 Stage 1: Postgraduate Certificate	Semester 3 Stage 2: Postgraduate Diploma
(Discipline Specific) Subject Module 1 <b>Contemporary Arts China</b> 40 credits	(Discipline Specific) Subject Module 2 <b>Professional Development and Practice</b> 40 credits	Common Core Module <b>Major Project</b> 60 credits
Option Module ** 20 credits	Common Core Module <b>Research in Practice</b> 20 credits	

\*\*All Students choose to follow one option module in Stage 1

Professional Placement	
Semester 1	Semester 2
<b>Professional Placement</b> 60 credits	

### MA Contemporary Arts China (Part Time)

Part Time Mode – Year 1		
Semesters 1 Stage 1: Postgraduate Certificate	Semester 2 Stage 1: Postgraduate Certificate	Semester 3 Stage 2: Postgraduate Diploma
(Discipline Specific) Subject Module 1 <b>Contemporary Arts China</b> 40 credits		
Option Module ** 20 credits	(Discipline Specific) Subject Module 2 <b>Professional Development and Practice</b> 40 credits	
	Common Core Module <b>Research in Practice</b> 20 credits	

Part Time Mode – Year 2		
Semester 4 Stage 2: Postgraduate Diploma	Semester 5 Stage 3: Masters	Semester 6 Stage 3: Masters
Common Core Module <b>Research in Practice</b> (cont.)	Common Core Module <b>Major Project</b>	

(Discipline Specific) Subject Module 2 <b>Professional Development and Practice (cont.)</b>	60 credits
	** Students choose to follow one option module in Stage 1 (Semester 1 in Years 1)

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 7

#### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	132
Directed Learning	984
Private Study	684
<b>Total Hours</b>	<b>1800</b>

#### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	