

Course Specification

Course Summary Information		
1	Course Title	MA Creative Writing
2	BCU Course Code	PT1094
3	Awarding Institution	Birmingham City University
4	Teaching Institution(s) (if different from point 3)	
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)	

6	Course Description
	<p>Our MA Creative Writing helps you to develop your potential as a novelist, poet, scriptwriter or non-fiction author. It is taught by distinguished writers, with the support of a superb range of guest seminars and masterclasses by visiting authors, editors and agents, through our Institute of Creative and Critical Writing.</p> <p>What's covered in the course?</p> <p>This postgraduate course is aimed at emerging writers, providing you with the skills and disciplines you need to advance. It's founded upon the philosophy that writers can benefit from the same kind of training enjoyed by actors, musicians, and visual artists.</p> <p>Admission to the course is based on talent, commitment and potential. Applicants submit a portfolio of writing, published or unpublished, and are then interviewed by members of the MA teaching team. Applications are considered throughout the year for entry in September of any academic year.</p> <p>You'll have the opportunity to develop your writing in the forms of your choice – be it fiction, creative non-fiction, screenwriting, writing for theatre, or poetry – and extend your range in genres that may be new to you.</p> <p>You'll attend our course of guest speakers and public events devoted to cultivating the creative imagination, the life of ideas and the literary arts, all organised by the Institute of Creative and Critical Writing based within the School of English.</p> <p>As well as receiving specialist tuition from established writers, you'll have exclusive access to six Masterclasses each year run by a Fellow of the Institute, a member of the MA team or a guest author. These Masterclasses are based on the Conservatoire model of music tuition and involve an expert public close-reading of a volunteered student text.</p> <p>You'll study at our new £63 million development, the Curzon Building, which opened in September 2015 and boasts a richly stocked University Library, a wealth of digital learning resources, a new Students' Union and a dedicated student support hub.</p>

7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Master of Arts Creative Writing	7	180
7b	Exit Awards and Credits Awarded		
	Postgraduate Certificate Creative Writing	7	60
	Postgraduate Diploma Creative Writing	7	120

8	Derogation from the University Regulations		
	Not applicable		

9	Delivery Patterns		
	Mode(s) of Study	Location(s) of Study	Duration of Study
	Full Time	City Centre	1 year
	Part Time	City Centre	2 years
			Code(s)
			PT1094
			PT0961

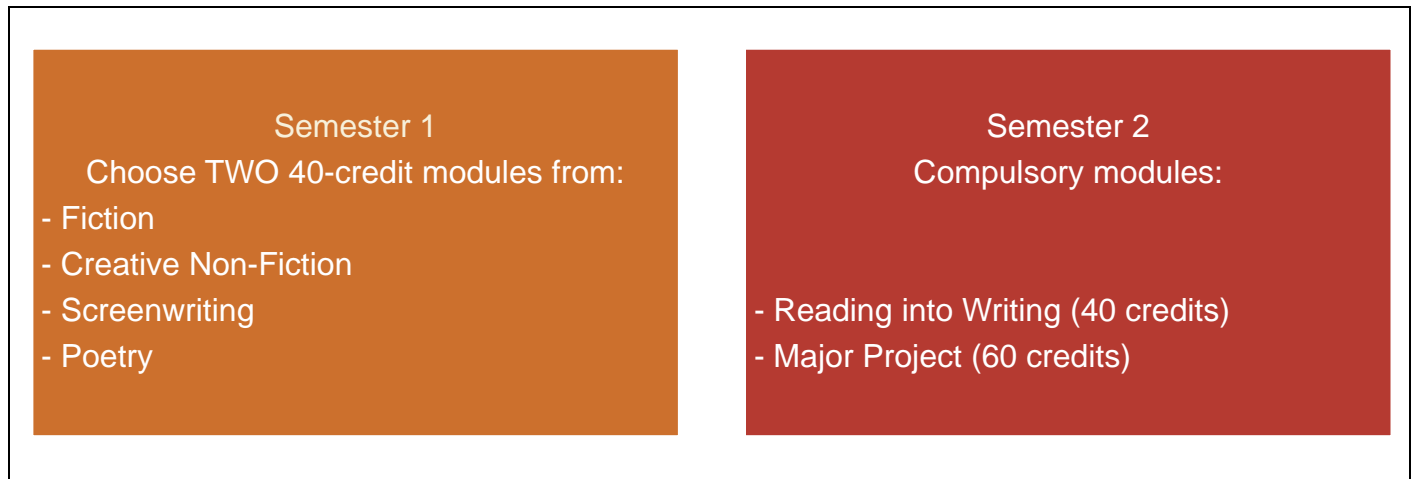
10	Entry Requirements
<p>The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/.</p>	

11 Course Learning Outcomes	
Knowledge and Understanding	
1	You will be able to discuss contemporary creative writing practice both in itself and in relation to literary tradition.
2	You will be able to recognise the formal features of literatures in English and/or other varieties of English.
3	You will be able to explain how culture, language, technology and economics affect the production and reception of texts.
4	You will be able to describe the relationship between different literary forms, genres and media.
Cognitive and Intellectual Skills	
5	You will be able to apply critical, methodological and stylistic concepts and terminology in relation to creative writing practice.
6	You will be able to critically evaluate the work of others and apply that judgement to your own learning.
7	You will be able to articulate a critical understanding of complex texts and ideas.
8	You will be able to develop independent and imaginative interpretations in response to creative and critical writing.
Practical and Professional Skills	
9	You will be able to initiate, manage and complete creative projects independently and/or collaboratively.
10	You will be able to communicate ideas clearly, accurately and effectively both orally and in writing.
11	You will be able to apply techniques, methods and editorial practices that enhance the quality of your creative and critical writing.
12	You will be able to conduct independent research that relates to your own creative practice and apply scholarly bibliographic skills appropriate to your subject.
Key Transferable Skills	
13	You will be able to recognise variations in the written use of language and describe their significance.
14	You will be able to evaluate the quality of literary texts.
15	You will be able to produce cogent arguments and present reasoned judgements.
16	You will be able to organise your work effectively and meet deadlines.

12	Course Requirements																
12a	Level 7: <i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):</i>																
	<table border="1"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>EGL7207</td> <td>Reading into Writing</td> <td>40</td> </tr> <tr> <td>ADM7000</td> <td>Major Project</td> <td>60</td> </tr> </tbody> </table>		Module Code	Module Name	Credit Value	EGL7207	Reading into Writing	40	ADM7000	Major Project	60						
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EGL7207	Reading into Writing	40															
ADM7000	Major Project	60															
	<i>In order to complete this course a student must successfully complete at least 80 credits from the following indicative list of OPTIONAL modules.</i>																
	<table border="1"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>EGL7204</td> <td>Fiction</td> <td>40</td> </tr> <tr> <td>EGL7221</td> <td>Poetry</td> <td>40</td> </tr> <tr> <td>EGL7218</td> <td>Screenwriting</td> <td>40</td> </tr> <tr> <td>EGL7205</td> <td>Creative Non-Fiction</td> <td>40</td> </tr> </tbody> </table>		Module Code	Module Name	Credit Value	EGL7204	Fiction	40	EGL7221	Poetry	40	EGL7218	Screenwriting	40	EGL7205	Creative Non-Fiction	40
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EGL7221	Poetry	40															
EGL7218	Screenwriting	40															
EGL7205	Creative Non-Fiction	40															

12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.



13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 7

Workload

% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	146
Directed Learning	1054
Private Study	600
Total Hours	1800

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	