

## Course Specification

Course Summary Information		
1	<b>Course Title</b>	Fashion and Textile Design Masters
2	<b>BCU Course Code</b>	PT1118
3	<b>Awarding Institution</b>	Birmingham City University
4	<b>Teaching Institution(s)</b> (if different from point 3)	
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)	

6	Course Description
	<p><b>Each route has its own webpage:</b></p> <p><a href="http://bcu.ac.uk/courses/fashion-design-ma-2018-19">Fashion Design</a> (<a href="http://bcu.ac.uk/courses/fashion-design-ma-2018-19">http://bcu.ac.uk/courses/fashion-design-ma-2018-19</a>)</p> <p><a href="http://bcu.ac.uk/courses/textile-and-surface-design-ma-2018-19">Textile and Surface Design</a> (<a href="http://bcu.ac.uk/courses/textile-and-surface-design-ma-2018-19">http://bcu.ac.uk/courses/textile-and-surface-design-ma-2018-19</a>)</p> <p>These MA fashion and textile courses bring together craftspeople, artists and designers with an interest in studio- and workshop-based practice. The diverse student group has the common desire to reflect upon and enhance their knowledge, understanding and skills in their own particular area of specialisation and interest. We hope the changing nature of the creative sector, and the ability of the student group to draw on a wide set of cultural references and experiences will make this a highly involving and stimulating course for you. The staff represents a strong combination of academic, research and professional practice backgrounds.</p> <p>In addition to the MA staff team providing subject expertise, you will attend a rich course of guest speakers representing a broad range of roles from the Fashion and Textile Industry. These distinguished practitioners and professionals share their personal experiences and global perspectives in various fashion and textile design roles that are relevant to your career. This will inform you of global perspectives of your discipline, develop your subject knowledge, and cultivate your critical comprehension of the subject. You will have exclusive access to personal dialogues with our course of Industry visitors. This group and one to one involvement with Industry experts is an experience from which you as an individual or the whole group can learn.</p> <p>The Course philosophy addresses the increasing importance of analytical skills and your ability to think and act tactically. The critical environment that you are introduced to, strongly and consciously encourages your awareness of the relevance and purpose of your activities and how they align to a medium-term, career or lifestyle perspective. This encourages you to think and behave in a professional manner and have some sense of purposefulness. In essence, through the acquisition of knowledge and experience, you develop a 'self-help' attitude and a 'self-diagnostic' approach to your practice.</p>

<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Master of Arts Fashion Design	7	180
	Master of Arts Textiles and Surface Design	7	180
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Postgraduate Certificate Fashion Design	7	60
	Postgraduate Certificate Textiles and Surface Design	7	60
	Postgraduate Diploma Fashion Design	7	120
	Postgraduate Diploma Textiles and Surface Design	7	120

<b>8</b>	<b>Derogation from the University Regulations</b>		
	Not applicable		

<b>9</b>	<b>Delivery Patterns</b>		
	<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>
	Full Time	City Centre	1 year
			<b>Code(s)</b>
			PT1118

<b>10</b>	<b>Entry Requirements</b>		
<p>The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a>.</p>			

<b>11 Course Learning Outcomes</b>	
<b>1</b>	Discuss the aesthetic sensibilities of contemporary design practice both in itself and in relation to industrial and cultural traditions.
<b>2</b>	Confidently articulate and communicate the nature and worth of your portfolio and interact with professional figures and companies in your chosen specialist area.
<b>3</b>	Document and accurately explain a phase of creative research and investigation.
<b>4</b>	Describe the relationship between a range of trade or cultural activities and practices related to your portfolio.
<b>5</b>	Develop and express complex arguments and facts related to your personal area of practice.
<b>6</b>	Critically evaluate the work of others and apply that judgement to your own learning.
<b>7</b>	Articulate a critical understanding of the professional factors related to your portfolio work and samples.
<b>8</b>	Undertake a strategic analysis of how to pursue a set of interrelated activities, including project, resource and time management related to an overarching set of goals and ambitions.
<b>9</b>	Initiate, manage and complete creative projects independently and/or collaboratively.
<b>10</b>	Communicate ideas clearly, accurately and effectively both orally and in writing with professional figures in your chosen specialist area.
<b>11</b>	Demonstrate managerial, technical, aesthetic and conceptual excellence in the execution of practical work.
<b>12</b>	Conduct independent research that relates to your own creative practice and apply practical skills appropriate to your subject.
<b>13</b>	Apply formal academic and professional research skills to an advanced level.
<b>14</b>	Evaluate the relative merits of a range of practical and theoretical modes of enquiry in the development of a creative practice.
<b>15</b>	Conceive research, prepare and present balanced arguments and reasoned judgements.
<b>16</b>	Organise your work effectively and meet deadlines.

<b>12</b>	<b>Course Requirements</b>																
<b>12a</b>	<b>Level 7:</b>  <i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 140 credits):</i>																
	<table border="1"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>FAS7030</td> <td>Portfolio 1</td> <td>40</td> </tr> <tr> <td>FAS7034</td> <td>Professional Practice</td> <td>20</td> </tr> <tr> <td>FAS7027</td> <td>Research Strategy</td> <td>20</td> </tr> <tr> <td>FAS7038</td> <td>Major Project: MA Fashion and Textiles</td> <td>60</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	FAS7030	Portfolio 1	40	FAS7034	Professional Practice	20	FAS7027	Research Strategy	20	FAS7038	Major Project: MA Fashion and Textiles	60	
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FAS7027	Research Strategy	20															
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	<i>In order to complete this course a student must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.</i>																
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## 12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

### FTDMP OPTION 1

<b>Trimester 1</b>	Sept – Jan PG Cert	<b>Portfolio 1</b>  FAS7030   Core Module 40 Credits	<b>Professional Practice</b>  FAS7034   Core Module 20 Credits
<b>Trimester 2</b>	Jan – Apr PG Dip	<b>Portfolio 2</b>  FAS7031   Optional Module 40 Credits	<b>Research Strategy</b>  FAS7027   Core Module 20 Credits
<b>Trimester 3</b>	Apr – Aug MA	<b>Major Project: MA Fashion and Textiles</b>  FAS7038   Faculty Module 60 Credits	

**FTDMP OPTION 2**

<b>Trimester 1</b>	Sept – Jan PG Cert	<p><b>Portfolio 1</b></p> <p>FAS7030</p>  <p>Core Module 40 Credits</p>	<p><b>Professional Practice</b></p> <p>FAS7034</p>  <p>Core Module 20 Credits</p>
		<b>Trimester 2</b>	Jan – Apr PG Dip
<b>Trimester 3</b>	Apr – Aug MA		

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 7

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	540
Directed Learning	630
Private Study	630
<b>Total Hours</b>	1800

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	95%
Exam	
In-Person	5%