

## Course Specification

Course Summary Information		
1	<b>Course Title</b>	MA Jewellery and Related Products
2	<b>BCU Course Code</b>	PT1133
3	<b>Awarding Institution</b>	Birmingham City University
4	<b>Teaching Institution(s)</b> (if different from point 3)	
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)	

6	Course Description
	<p>Our postgraduate degree, MA Jewellery and Related Products, is a highly respected and innovative course. It develops your creative potential and in-depth knowledge of theories, processes and techniques.</p> <p>Students on our course demonstrate understanding, and a critical awareness of current issues and/or new insights.</p> <p><b>What's covered in the course?</b></p> <ul style="list-style-type: none"> <li>• The focus of this course is very much on developing your entrepreneurial spirit and helping you become the designer you want to be.</li> <li>• You will use a variety of materials, manufacturing techniques and processes.</li> <li>• The scope for design is very broad and builds on knowledge in the area of personal ornaments, body signification and decorative metal objects.</li> <li>• There are affinities with industrial design, fashion design, fine art and sculpture and content is often informed by philosophy, conceptualisation and critical theory.</li> <li>• Project-based activities will develop creative, design and making skills and enhance your professional skills. You will develop concepts and products, analyse problems and reflect on the relationships between personal objectives, cultural values, market identities, prototyping techniques and new technologies.</li> <li>• You will demonstrate a comprehensive understanding of techniques applicable to your own research and advanced creative activity, alongside exhibiting originality in the application of knowledge.</li> <li>• You will demonstrate your practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in our discipline and create innovative new designs in jewellery and related products.</li> <li>• The course is based at our internationally renowned School of Jewellery, in the heart of Birmingham's famous Jewellery Quarter. The historical facade of our Vittoria Street building conceals a contemporary environment including workshops, a specialist library, an atrium gallery and exhibition space.</li> </ul>

<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Master of Arts Jewellery and Related Products	7	180
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Post Graduate Certificate Jewellery and Related Products	7	60
	Post Graduate Diploma Jewellery and Related Products	7	120

<b>8</b>	<b>Derogation from the University Regulations</b>		
	Not applicable		

<b>9</b>	<b>Delivery Patterns</b>			
	<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>	<b>Code(s)</b>
	Full Time	School of Jewellery (Vittoria Street)	1 year	PT1133

<b>10</b>	<b>Entry Requirements</b>		
<p>The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a>.</p>			

<b>11</b>	<b>Course Learning Outcomes</b>		
<b>Knowledge and Understanding</b>			
<b>1</b>	Gather knowledge and ideas to inform your design practice.		
<b>2</b>	Use a variety of research methods to understand the market, materials and techniques, and cultural aspects of the jewellery and related products sector.		
<b>3</b>	Acquire knowledge of the aesthetic considerations that influence design practice.		
<b>Cognitive and Intellectual Skills</b>			
<b>4</b>	Analyse and exercise critical justification for decisions in self-directed projects.		
<b>5</b>	Assimilate and evaluate information from a variety of sources, prioritise and structure information for a given purpose.		
<b>6</b>	Critically reflect on applying personal and professional skills and connect it to a specific career pathway.		
<b>Practical and Professional Skills</b>			
<b>7</b>	Generate experimental design solutions in response to complex problems.		
<b>8</b>	Explore opportunities for innovative problem solving.		
<b>9</b>	Apply methods to experiment with materials, processes and prototype testing.		
<b>10</b>	Manage complex projects from original idea to final delivery.		
<b>Key Transferable Skills</b>			

<b>11</b>	Work independently and manage own time and workload.
<b>12</b>	Use communication skills to express your ideas effectively and engage peers in discussion and critical debate, using a range of contemporary and emerging technologies.
<b>13</b>	Work effectively in teams, interacting in a professional manner to accomplish group outcomes.

<b>12</b>	<b>Course Requirements</b>																
<b>12a</b>	<b>Level 7:</b>  <i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 160 credits):</i>																
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>JEW7025</td> <td>Practice as Research</td> <td>40</td> </tr> <tr> <td>JEW7026</td> <td>Understanding Context</td> <td>20</td> </tr> <tr> <td>JEW7020</td> <td>Creative Exploration</td> <td>40</td> </tr> <tr> <td>JEW7023</td> <td>Major Project</td> <td>60</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	JEW7025	Practice as Research	40	JEW7026	Understanding Context	20	JEW7020	Creative Exploration	40	JEW7023	Major Project	60	
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JEW7023	Major Project	60															
	<i>In order to complete this course a student must successfully complete at least 20 credits from the following indicative list of OPTIONAL modules.</i>																
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### 12b Structure Diagram

Semester 1	Semester 2	Semester 3
JEW7025 Practice as Research (40)	JEW7020 Creative Exploration (20)	JEW7023 Major Project (60)
JEW7026 Understanding Context (20)	Optional Module (20)	

*Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.*

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 7

#### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	126
Directed Learning	1301
Private Study	373
<b>Total Hours</b>	<b>1800</b>

#### Balance of Assessment

Assessment Mode	Percentage
Coursework	94%
Exam	
In-Person	6%