

Course Specification

Course Summary Information		
1	Course Title	MA Arts and Education Practices MA Arts and Education Practices with Professional Placement
2	Course Code	PT1149 PT1150
3	Awarding Institution	Birmingham City University.
4	Teaching Institution(s) (if different from point 3)	n/a
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)	n/a

6	Course Description
	<p>MA Arts and Education Practices is designed for the artist educator who wants to develop and refine their skills in working with others through artistic practice. The course aims to engage students with education as <i>a practice of freedom</i> (hooks, bell. 1994), and as a site of growth and transformation. Based within Birmingham School of Art, we provide a unique platform to work as a community comprising of both experienced and aspiring artist educators engaging with the challenges and rewards of contemporary creative education. Working with specialists, you will connect with the diverse contexts in which creative education takes place: community projects, artist-led spaces, galleries, schools, colleges, universities, and peer-to-peer and family-led learning.</p> <p>The course embeds skills to enable you to work across projects exploring the creative pedagogical models that inform both artistic practice and teaching & learning. You will explore the potential for freelance and permanent employment in creative education to enhance your own practice equipping you with specialist skills to use in the world. Focus is given to self-development through collaborative work and exploring spaces of lifelong learning and creative pedagogical models. Your studies will engage with the potential for artistic practice to inform teaching & learning and how in turn work can be informed by your own experiences and engagements with pedagogy.</p> <p>On MA Arts and Education your studies will consider past, current and future creative practices and develop projects and programmes of learning in diverse contexts. Throughout your studies there are opportunities to connect with and expand your knowledge of your creative field through collaboration, live projects, and visits to explore educational situations and projects. The course ethos is one of facilitation, mentoring and collaboration, seeking to model a critical pedagogy where dialogue and mutual enquiry are emphasised.</p> <p>Your independent research will lead to a professional project that can be focused through educational models, workshops, creative practice and encounters that inform and are responsive to art educational contexts and workplaces. Throughout the course, there are opportunities to develop professional skills in artist-led education through engagement with partners in creative education in art galleries, artist-run projects, schools, colleges and universities, including Ikon Gallery, Eastside Projects, Turves Green School and STEAMhouse.</p> <p>An MA in Arts and Education Practices equips you with the skills to work in diverse roles and fields in creative education: as a self-employed arts professional, within creative compulsory</p>

	<p>and post-compulsory arts education, in the gallery and museum sector, as researcher and creative producers. You may choose to pursue further the research you developed on the course through a Ph.D.</p> <p>Recent course alumni have worked with Central Saint Martins, Eastside Projects, Freelands Foundation, Grand Union, GRAIN, Ikon Youth Programme, Ikon Gallery, The Institute of International Visual Arts, Milton Keynes Art Centre, Multistory, New Art Gallery Walsall, Nishkam High School, The Barber Institute, The Gap Arts Project, The National Gallery, and Wolverhampton University.</p>
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7 Course Awards			
7a	Name of Final Award	Level	Credits Awarded
	Master of Arts and Education Practices	7	180
	Master of Arts and Education Practices with Professional Placement	7	240
7b Exit Awards and Credits Awarded			
	Postgraduate Certificate Arts and Education Practices	7	60
	Postgraduate Diploma Arts and Education Practices	7	120

8 Variation from the University Regulations	
	<i>Not applicable</i>

9 Delivery Patterns			
Mode(s) of Study	Location(s) of Study	Duration of Study	Code(s)
Full-time	Birmingham School of Art (Margaret Street) & Partner institutions.	12 months.	PT1149
Full-time with Professional Placement.	Birmingham School of Art (Margaret Street) & Partner institutions.	18 months	PT1430
Part-time	Birmingham School of Art (Margaret Street) & Partner institutions.	24 Months	PT1150

10 Entry Requirements	
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk , or may be found by searching for the course entry profile located on the UCAS website.

11 Course Aims	

	<ul style="list-style-type: none"> • To deepen your subject knowledge and connect you with contemporary creative and educational practices. • To provide direct experience and engagement with the arts and their value as taught subjects, both within the institution and outside of it. • To focus your practice within the context of reflective art education in your own creative field and workplace. • To model a critical pedagogy where dialogue and mutual enquiry are emphasised. • To explore creative educational contexts and projects with your peers, taking initiative and making new models of teaching and learning through artist-led practice. • To develop professional skills in arts pedagogy through engagement with partners in creative education in art galleries, projects, schools, colleges and universities. • To equip you to be a creative practitioner who can work across a diverse variety of roles: as a self-employed art professional, within creative compulsory and post-compulsory arts education, in the cultural sector, as a researcher and creative producer.
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12	Course Learning Outcomes
	<i>'Knowledge and Understanding'</i>
1	Demonstrate critical awareness of specialist approaches & complex contexts in creative pedagogy.
2	Synthesise research methodologies and their practical application, as appropriate to the individual's study in Arts Education Practices.
3	Demonstrate intellectual & speculative skills in creative praxis through a body of work.
4	Apply reflexivity to contemporary creative education to refine an understanding of professional practice in the field.
5	Design creative educational projects and/or activities to strategically enhance own and/or others learning, work or practice.
	<i>Skills and other attributes</i>
6	Act autonomously taking responsibility for make strategic decisions both independently and with others.
7	Exercise initiative and demonstrate personal responsibility in individual or collaborative professional practice in creative education.
8	Demonstrate professional practice through the application of presentation skills that respond to sustainability in arts education.
9	Apply and develop interpersonal and networking skills to define a career trajectory in creative education in local, national & international contexts.
10	Establish a specialist artist educator practice that can be applied to diverse situations.

13	Level Learning Outcomes
	<i>Upon completion of 60 credits at Level 7 / the PG Cert, students will be able to:</i>

1	Demonstrate a critical understanding of theory & practice in complex creative education contexts.
2	Take responsibility for developing a body of work that explores creative pedagogy through independent enquiry, initiative and self-reliance.
3	Engage with ethical research methods and/or methodologies appropriate to individual study.
4	Exercise initiative and demonstrate personal responsibility in the negotiation, realisation and dissemination of individual practice.
<i>Upon completion of 120 credits at Level 7 / the PG Dip, students will be able to:</i>	
5	Articulate the historical and contemporary cultural and contextual factors that impact upon the current discourse of arts education practices.
6	Demonstrate reflexive practice at an advanced level in live settings and contexts for creative education.
7	Work collaboratively and with adaptability in designing projects for diverse arts educational situations.
8	Professionally present and communicate a project that critically engages creative pedagogy.

14	Course Learning, Teaching and Assessment Strategy
	<p>Learning and Teaching</p> <p>Learning on MA Arts Education Practices focusses on developing a critical engagement with creative pedagogy through practice and ongoing research. Learning is informed by context and narrative in art education in relation to individual concerns. Art education is explored in its professional field through live projects, mutual concerns and workshops.</p> <ul style="list-style-type: none"> • <i>face-to-face and online lectures</i> (provide you with an in depth understanding of subjects) • <i>artist/professional presentations</i> (lecture series) • <i>workshops</i> (provide you with hands on experience, practically learning new skills, how to operate machinery or to work with and/or immerse yourself within a subject, materials or content) • <i>group tutorials</i> (an opportunity for peer-to-peer learning whilst developing useful transferable skills for working in the real world) • <i>live projects</i> (Some modules may require you to research and work as part of a team. This reflects real world scenarios whilst encouraging cross fertilisation of ideas and an opportunity for peer-to-peer learning) • <i>seminars</i> (designed to encourage dialogue and interactivity and you will work with a tutor to analyse and examine the material/topic in various ways) • <i>field trips</i> (cover a range of learning and teaching strategies that lie <i>outside</i> the institution and normally within the UK) • Virtual Learning Environments (Moodle is the University's e-learning environment/ Microsoft Teams) • the opportunity to network with our partners and other professionals to provide a unique insight into the global visual arts ecology. <p>Assessment: Assessment is formative and summative. The work presented for the assessment will demonstrate the extent to which the student is currently <u>fulfilling</u> or has <u>fulfilled</u> the learning outcomes for the module.</p> <p>Formative Assessment</p>

In all modules there are various opportunities for formative feedback and feedforward in the form of tutorials and formal reviews/crits, which provide verbal and/or written feedback. All of these, together with opportunities for students to engage in peer learning and assessment, provide opportunities for the student to attain a higher level of performance in the final summative assessment.

Summative Assessment

This final assessment giving the mark for the module, is known as a summative assessment. An evaluation of achievement is identified through specified assessment criteria aligned to each of the module learning outcomes. The assessment of submitted work is carried out by staff teaching on the modules. Students will receive written feedback for each summative assessment.

The course offers a broad and diverse range of assessment types (see module guides for details) which would include:

- Portfolio of work (supported by blogging, website or online archive) or a written essay with a critical evaluation.
- Essay or negotiated portfolio.
- Written report, podcast, or recorded presentation.
- Presentations & Pitches
- Individual Report & Group Presentation
- Dissertation or Portfolio (a substantial body of work, suitable for publication or exhibition)

15	Course Requirements																												
15a	<p>Level 7:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 160 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #ffff00;"> <th style="text-align: left;">Module Code</th> <th style="text-align: left;">Module Name</th> <th style="text-align: left;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>****</td> <td>Narratives in Creative Pedagogy</td> <td>40</td> </tr> <tr> <td>****</td> <td>Research Through Practice</td> <td>20</td> </tr> <tr> <td>****</td> <td>Global Arts Practices in Education</td> <td>40</td> </tr> <tr> <td>****</td> <td>Professional Project</td> <td>60</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following indicative list of OPTIONAL modules.</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Module Code</th> <th style="text-align: left;">Module Name</th> <th style="text-align: left;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ADM****</td> <td>Industry Project</td> <td>20</td> </tr> <tr> <td>ADM****</td> <td>Independent Creative Entrepreneur</td> <td>20</td> </tr> <tr> <td>ADM****</td> <td>Work Placement</td> <td>20</td> </tr> </tbody> </table>		Module Code	Module Name	Credit Value	****	Narratives in Creative Pedagogy	40	****	Research Through Practice	20	****	Global Arts Practices in Education	40	****	Professional Project	60	Module Code	Module Name	Credit Value	ADM****	Industry Project	20	ADM****	Independent Creative Entrepreneur	20	ADM****	Work Placement	20
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In order to qualify for the award of MA Arts Education Practices with Professional Placement, a student must successfully complete all of the Level 7 modules listed above as well as the following Level 6 module:

Module Code	Module Name	Credit Value
PLA6003	Professional Placement	60 Credits

15b Structure Diagram
Level 7

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

Course Structure: MASTERS ARTS & EDUCATION PRACTICES (FT)									
Year 1									
Cohort	S1 wks 1-4	S1 wks 5-8	S1 wks 9-12	S2 wks 1-4	S2 wks 5-8	S2 wks 9-12	S3 wks 1-4	S3 wks 5-8	S3 wks 9-12
September Full-Time	Module: Narratives in Creative Pedagogy (40 Credits)			Module: Global Arts Practice in Education (40 Credits)			Module: Professional Project (60 credits)		
	Module: Research Through Practice (20 Credits)			Module: Faculty Module (20 Credits)					
Course Structure: MASTERS ARTS & EDUCATION PRACTICES (PT)									
Year 1									
Cohort	S1 wks 1-4	S1 wks 5-8	S1 wks 9-12	S2 wks 1-4	S2 wks 5-8	S2 wks 9-12	S3 wks 1-4	S3 wks 5-8	S3 wks 9-12
September Part-Time 1	Module: Narratives in Creative Pedagogy (40 Credits)			Module: Global Arts Practice in Education (40 Credits)			S3 Summer Break in Studies		
Course Structure: MASTERS ARTS & EDUCATION PRACTICES (PT)									
Year 2									
Cohort	S1 wks 1-4	S1 wks 5-8	S1 wks 9-12	S2 wks 1-4	S2 wks 5-8	S2 wks 9-12	S3 wks 1-4	S3 wks 5-8	S3 wks 9-12
September Part-Time 2				Module: Professional Project (60 credits)			Professional Project (continues)		
	Module: Research Through Practice (20 Credits)			Module: Faculty Module (20 Credits)					

16 Overall Student Workload and Balance of Assessment
Level 7
Workload
8.3% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	150
Directed Learning	1390
Private Study	360
Total Hours	1800

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	