

Course Specification

Course Summary Information		
1	Course Title	MA Arts and Education Practices
2	BCU Course Code	PT1149
3	Awarding Institution	Birmingham City University
4	Teaching Institution(s) (if different from point 3)	
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)	

6	Course Description
	<p>Our pioneering MA Arts and Education Practices postgraduate course focuses on the exploration of educational models at the intersection of practice, teaching and pedagogic theory.</p> <p>The only Arts Education MA in the UK based in a School of Art, we provide a unique platform for the art educator. This setting helps to facilitate an innovative community of experienced and aspiring art educators, welcoming those willing to critique current practices to ask not only how we should teach art, but also how art can teach us.</p> <p>What's covered in the course?</p> <p>Our students come from diverse phases and sectors in the field of art and design education and the expanded fields of gallery, community and self-organised educational practices. Through the course individual perspectives and experiences meet with those of your peers providing you with the stimulation and challenges that different perceptions can bring. We seek to evolve a dialogue through direct experience and engagement with the arts and their value as taught subjects, both within the institution and outside of it.</p> <p>Our taught modules strengthen your subject knowledge and connect you with contemporary creative and educational practice. Taught sessions and tutorial contact are balanced with online content and assessment is spread throughout the year to ease workload. MA Arts and Education students follow a core modular structure that explores the past, current and future practice of arts education. You can personalise your learning through your choice of an optional module and pursue your interests within the expanded field of arts education through research and practice.</p> <p>The structure of the course enables you to focus your research within the context of your own creative field and workplace. Through this study you build independent research leading to your major project that can be focused through educational models, workshops, creative practice and encounters that inform and are responsive to art educational contexts. The course offers opportunities to connect with and expand your knowledge of your creative field through collaboration, live projects and visits that explore educational situations and projects.</p>

7 Course Awards			
7a	Name of Final Award	Level	Credits Awarded
	Master of Arts Arts and Education Practices	7	180
	Master of Arts Arts and Education Practices with Professional Placement	7	240
7b Exit Awards and Credits Awarded			
	Postgraduate Certificate Arts and Education Practices	7	60
	Postgraduate Diploma Arts and Education Practices	7	120

8 Derogation from the University Regulations	
	Not applicable

9 Delivery Patterns			
Mode(s) of Study	Location(s) of Study	Duration of Study	Code(s)
Full Time	Birmingham School of Art (Margaret Street)	12 Months	PT1149
Part Time	Birmingham School of Art (Margaret Street)	24 Months	PT1150
Full Time with Professional Placement	Birmingham School of Art (Margaret Street) (and placement provider)	18 months	PT1430

10 Entry Requirements	
<p>The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/.</p>	

11	Course Learning Outcomes
Knowledge and Understanding	
1	The historical and contemporary cultural, social, political, theoretical, philosophical, critical and contextual factors that impact upon the current discourse of arts practices and their reception.
2	Practice, theory and context as an informed dialogue at an advanced level.
3	Professional Practice: Including skills that facilitate progression to a career as a professional practitioner, higher or research degrees or other career sequels.
4	Research methods and/or methodologies and their application as appropriate to the individual's course of study.
5	Ethical practice and responsibility in research activities and the presentation of research.
Intellectual and Cognitive Skills	
6	The ability to demonstrate intellectual, conceptual, speculative, imaginative and creative skills applicable to individual study and an appropriate theoretical model and/ or critical context.
7	The ability to demonstrate a breadth and depth of knowledge and understanding of theory, practice and context appropriate to individual study.
8	The ability to demonstrate the application of analytical and critical skills to problem solving, reflective evaluation and interpretation.
9	The ability to engage with research methods and/or methodologies appropriate to theory and context.
10	The ability to engage with research methods and/or methodologies appropriate to individual study.
Practical, Research and Independent Learning Skills	
11	The ability to demonstrate the application of effective specialised practical expertise and advanced technical skills where appropriate.
12	The articulation of ideas through the review, development, synthesis and realisation of individual project based practice and/or writing.
13	The ability to exercise initiative and demonstrate personal responsibility in the negotiation, realisation and presentation of individual practice.
14	The application of Information Technology and/or Multimedia as a research and presentation tool.
15	The effective application of appropriate research methods and/or methodologies in the review, development, synthesis, resolution and evaluation of a written academic essay or equivalent project.
16	The effective application of appropriate research methods and/or methodologies in the review, development, synthesis, resolution and evaluation of practice or written work.
Interdisciplinary	
17	The ability to develop skills in alternative media and/ or related cognate disciplines where relevant to an individual course of study.
18	The ability to demonstrate adaptability and flexibility in a range of contexts.
19	The ability to work collaboratively where appropriate.

Transferable / Key Skills	
20	The ability to think in a creative, imaginative and speculative manner at an advanced level and in a range of academic and professional situations.
21	The ability to demonstrate communication and presentation skills through the articulation of ideas in written, verbal and practical forms.
22	The ability to demonstrate knowledge and understanding of professional practice and professionalism through the application of communication, exhibition and/or presentation skills.
23	The ability to reflect and communicate in an articulate, informed, confident and effective manner.
24	The ability to work independently while demonstrating initiative and self-reliance.
25	The ability to demonstrate a high level of motivation and appropriate organisation, negotiation and planning skills and the ability to strategise effectively.
26	The ability to demonstrate knowledge and understanding of appropriate procedures compliant with Health and Safety policy and good practice in a variety of working environments and situations.
Internalisation	
27	The ability to devise a Personal Development Plan relevant to a local, national and/or international context.
28	The ability to exercise initiative and demonstrate personal responsibility in professional practice and the development of a career trajectory in local, national and/or international contexts.
29	The ability to publicly disseminate work in an appropriate form.

12	Course Requirements																																																									
12a	<p>Level 7:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 160 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ADM7000</td> <td>Major Project</td> <td>60</td> </tr> <tr> <td>ART7902</td> <td>Research in Practice</td> <td>20</td> </tr> <tr> <td>ART7906</td> <td>Narratives of Art and Design Education Practices</td> <td>40</td> </tr> <tr> <td>ART7868</td> <td>Global Innovations in Arts Practice Education</td> <td>40</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following indicative list of OPTIONAL modules.</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ART7877</td> <td>Contemporary Philosophy and Aesthetics</td> <td>20</td> </tr> <tr> <td>ART7881</td> <td>Models and Methods of Curatorial Practice</td> <td>20</td> </tr> <tr> <td>ART7900</td> <td>Queer Strategies in Practice</td> <td>20</td> </tr> <tr> <td>ART7883</td> <td>Small Arts Business Set Up</td> <td>20</td> </tr> <tr> <td>ART7882</td> <td>Photography as Research</td> <td>20</td> </tr> <tr> <td>ART7878</td> <td>Creative Publishing and Public Dissemination</td> <td>20</td> </tr> <tr> <td>ART7884</td> <td>Technical Methods, Workshop Practice and Learning</td> <td>20</td> </tr> <tr> <td>ART7901</td> <td>Social Practice in the Visual Arts</td> <td>20</td> </tr> <tr> <td>ART7887</td> <td>Art and Transcultural Communication</td> <td>20</td> </tr> <tr> <td>ART7899</td> <td>Art and Ecologies</td> <td>20</td> </tr> <tr> <td>ADM7006</td> <td>Collaborative Practice</td> <td>20</td> </tr> </tbody> </table> <p>Level 6:</p> <p><i>In order to qualify for the award of MA Arts and Education Practices with Professional Placement, a student must successfully complete all of the Level 7 modules listed above as well as the following Level 6 module:</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>PLA6003</td> <td>Professional Placement</td> <td>60</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	ADM7000	Major Project	60	ART7902	Research in Practice	20	ART7906	Narratives of Art and Design Education Practices	40	ART7868	Global Innovations in Arts Practice Education	40	Module Code	Module Name	Credit Value	ART7877	Contemporary Philosophy and Aesthetics	20	ART7881	Models and Methods of Curatorial Practice	20	ART7900	Queer Strategies in Practice	20	ART7883	Small Arts Business Set Up	20	ART7882	Photography as Research	20	ART7878	Creative Publishing and Public Dissemination	20	ART7884	Technical Methods, Workshop Practice and Learning	20	ART7901	Social Practice in the Visual Arts	20	ART7887	Art and Transcultural Communication	20	ART7899	Art and Ecologies	20	ADM7006	Collaborative Practice	20	Module Code	Module Name	Credit Value	PLA6003	Professional Placement	60
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12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

Full Time Mode		
Semester 1 Stage 1: Postgraduate Certificate	Semester 2 Stage 2: Postgraduate Diploma	Semester 3 Stage 3: Masters
(Discipline Specific) Subject Module 1 Narratives of Art and Design Education Practices 40 credits	Global Innovations in Arts Practice Education 40 credits	Common Core Module Major Project (Faculty Module) 60 credits
Option Module ** 20 credits	Common Core Module* Research in Practice 20 credits	
* Placements are optional and held within the Research in Practice module. As such they focus on work-based learning. ** Students can choose to follow one option module in Stage 1 including the freestanding Work Placement (Faculty) module.		
Professional Placement		
Semester 1	Semester 2	
Professional Placement 60 credits		

Part Time Mode – Year 1		
Semesters 1 Stage 1: Postgraduate Certificate	Semester 2 Stage 1: Postgraduate Certificate	Semester 3 Stage 2: Postgraduate Diploma
(Discipline Specific) Subject Module 1 Narratives of Art and Design Education Practice 40 credits		(Discipline Specific) Subject Module 2 Global Innovations in Arts Practice Education 40 credits
Option Module ** 20 credits	Common Core Module 1* Research in Practice 20 credits	

Part Time Mode – Year 2		
Semester 4 Stage 2: Postgraduate Diploma	Semester 5 Stage 3: Masters	Semester 6 Stage 3: Masters
Common Core Module 1* Research in Practice (cont.) (Discipline Specific) Subject Module 2 Global Innovations in Arts Practice Education 40 credits	Common Core Module Major Project (Faculty Module) 60 credits	
** Students choose to follow one option module in Stage 1		

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for assessments and submission points.

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 7

Workload

% Time spent in timetabled teaching and learning activity

Activity	Number of Notional Hours
Scheduled Learning	120
Directed Learning	80
Private Study	1600
Total Hours	1800

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	