

## Course Specification

Course Summary Information		
1	<b>Course Title</b>	MA Landscape Architecture
2	<b>Course Code</b>	PT1204
3	<b>Awarding Institution</b>	Birmingham City University
4	<b>Teaching Institution(s)</b> (if different from point 3)	
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)	The Landscape Institute International Federation of Landscape Architects

6	Course Description
	<p>This MA in Landscape Architecture enables applicants who have an accredited degree in Landscape Architecture, or completed a conversion year, an opportunity to progress their studies and take the next step towards being a Chartered Landscape Architect.</p> <p><b>What's covered in the course?</b></p> <p>You will build on your existing knowledge and skills acquired in you degree and further develop creative, artistic, technical and intellectual abilities through a diverse range of design projects that explore contemporary issues and problems, which grow in scale and complexity. The format of studio learning is continued with an increased emphasis on research and experimentation. These include research-led design projects relating to public health and well-being, habitat creation and biodiversity, climate change, settlement design, food security, and large infrastructure schemes like the High Speed 2 (HS2) and the West Midlands National Park. The landscape as a sequence of interrelated designed environments provides the scope for a design laboratory connected by land, ecology, water, climate and infrastructure, linked to a cultural context that extends from parish to global political and economic systems.</p> <p>Our modules, including our new <b>Design for Climate Change</b> module, provide a fascinating forum for systems scale interventions, innovation and exploration of new sustainable approaches to respond to climate change emergency, biodiversity loss and for the planning and designing of resilient places and communities. Exploring these themes and issues is central to our common future and our Landscape Architecture course is very well placed to progress employability skills that will position you at the forefront of these subjects.</p> <p>Our links to industry, local authorities and our Co.Lab partners offer an opportunity for being involved in the complex nature and the challenges of being a landscape architect in the real world. These extend to collaborating with local stakeholders and institutions and working alongside colleagues across the University on projects that demonstrate the authority of Landscape Architecture in improving the quality of future urban and rural living.</p>

### Employment opportunities and flexible learning

The course has very strong links with regional and national employers with many students opting to work in practice and study part-time. To help with managing the MA with your existing commitments we have structured the course to provide some flexibility so that you have the option to complete the MA Landscape Architecture in one year full-time or two years part-time.

### Professional standards

The course is assessed yearly to evaluate how it meets the accreditation standards set by the Landscape Institute especially the curriculum and how this facilitates employment ready students. To ensure the academic rigor and creative flair is maintained, the course is reviewed annually by External Examiners.

Our MA Landscape Architecture courses are fully accredited by the Landscape Institute and recognised by the International Federation of Landscape Architects. We are also an active member of the European Council of Landscape Architecture Schools.

<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Masters of Arts Landscape Architecture	7	180
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Postgraduate Diploma Landscape Architecture	7	120

<b>8</b>	<b>Derogation from the University Regulations</b>
	Not applicable

<b>9</b>	<b>Delivery Patterns</b>			
	<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>	<b>Code(s)</b>
	Full-time	City Centre	1 year, two days per week	PT1204
	Part-Time	City Centre	2 years, one day per week	PT1085

<b>10</b>	<b>Entry Requirements</b>
The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a>	

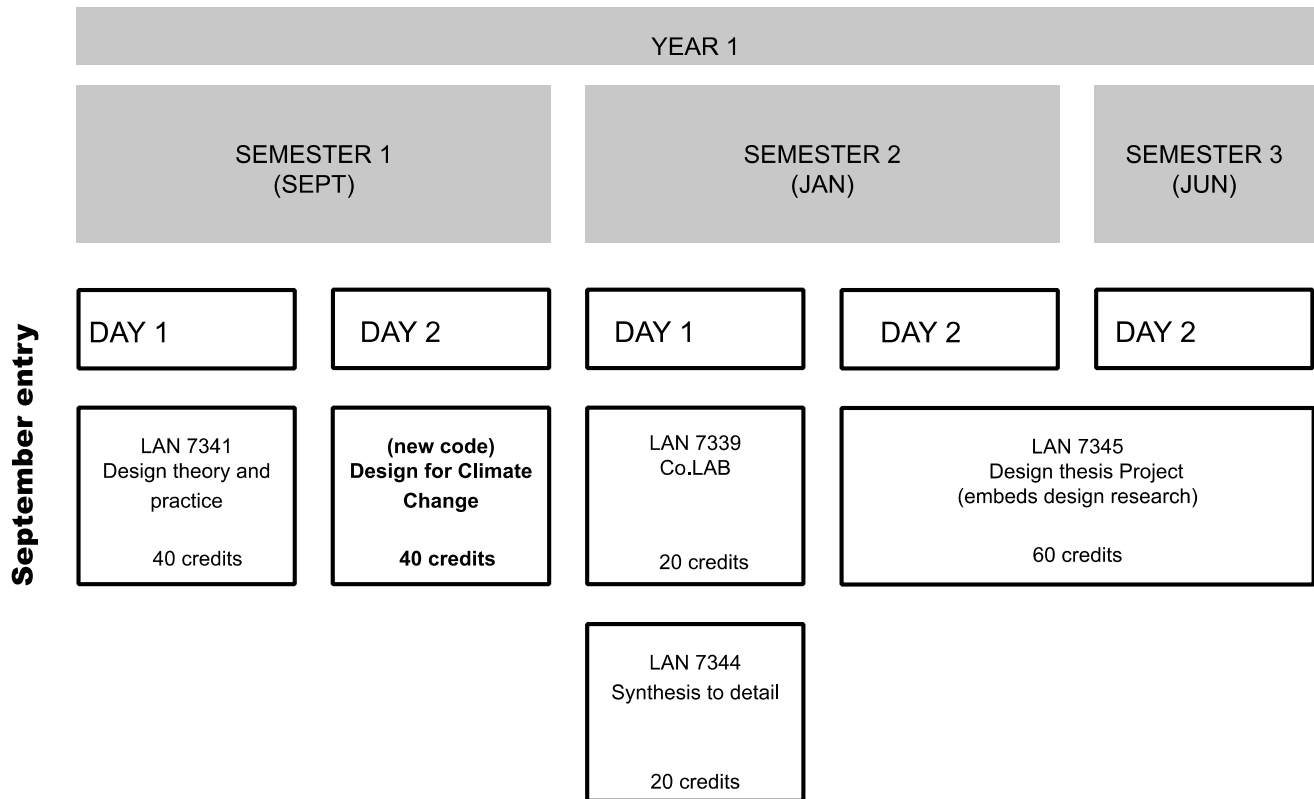
<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge &amp; Understanding</b>
<b>1</b>	Design theories and processes and their application to design proposals in space and time, including research and reflective analysis.
<b>2</b>	Environmental systems and natural processes and their application and deployment in design proposals to achieve environmentally responsible and visually appropriate solutions in complex spatial and temporal situations.
<b>3</b>	The histories, practices and cultural context of landscape design, the analysis and use of precedents in design practice.
<b>4</b>	The properties of construction and planting materials and their use in design proposals.
	<b>Cognitive &amp; Intellectual Skills</b>
<b>5</b>	To engage students with the current research in the discipline currently being undertaken within the Birmingham School of Architecture and Design.
<b>6</b>	To provide a supportive learning environment for experimentation and risk taking that enables students to develop their creative and critical judgement of their own explorations of the process.
<b>7</b>	Critical thinking and reflection – the ability to understand and employ, criticise and evaluate new ideas, articulate valid methods and alternative approaches.
<b>8</b>	Communication – the ability to communicate ideas clearly and effectively in a variety of professional contexts and to a range of different audiences, using appropriate media and techniques and the ability to communicate effectively orally and in writing.
	<b>Practical &amp; Professional Skills</b>
<b>9</b>	To give students the confidence and enthusiasm to work within and take on the challenges of an expanding and increasingly diverse profession.
<b>10</b>	To provide a challenging and stimulating framework within which students can consolidate and take forward to a high level of design excellence using a variety of communication techniques to articulate design proposals in a variety of media and forms to a diverse audience.
<b>11</b>	To develop skills in the design and specification of construction of hard landscapes and planting proposals.
<b>12</b>	Provide skillsets in the inter-disciplinary and multi-disciplinary interface between the different areas of the profession, and between landscape architecture and other professions.
	<b>Key Transferable Skills</b>
<b>13</b>	Develop the ability to define and analyse problems and issues, think independently, exercise judgement and develop creative and innovative solutions.
<b>14</b>	Team and independent working – ability to work effectively both independently and collaboratively with others to achieve outcomes.

<b>15</b>	Self/career management skills – the ability to plan, reflect and review own learning and achievements identify opportunities for development; set personal and professional goals; ability to prioritise and manage own time.
<b>16</b>	Information technology – awareness of and ability to use IT packages and tools commonly encountered in the professional workplaces.

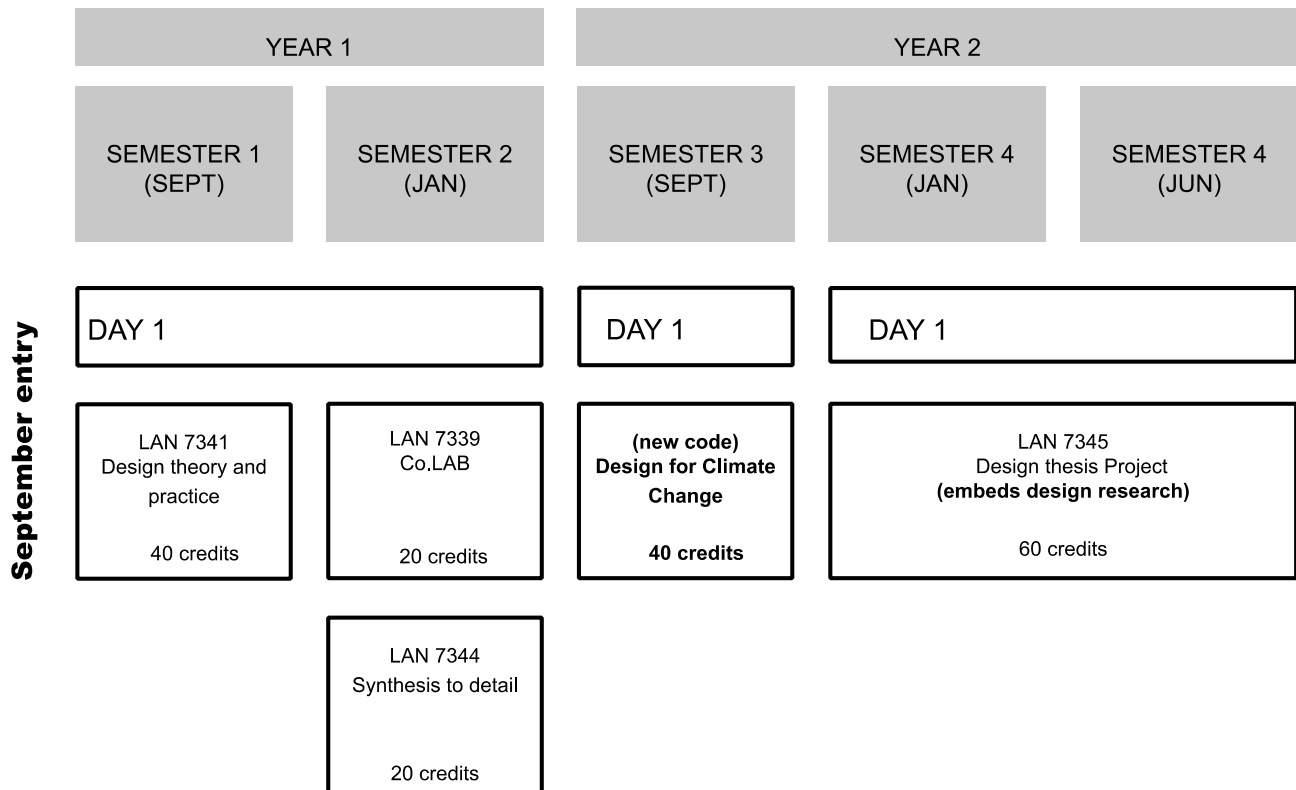
<b>12</b>	<b>Course Requirements</b>																		
<b>12a</b>	<p><b>Level 7</b></p> <p><b>In order to complete this course a student must successfully complete all the following CORE modules (totalling 180 credits):</b></p> <table border="1"> <thead> <tr> <th><b>Module Code</b></th> <th><b>Module Name</b></th> <th><b>Credit Value</b></th> </tr> </thead> <tbody> <tr> <td>LAN 7341</td> <td>Design Theory and Practice</td> <td>40</td> </tr> <tr> <td>LAN</td> <td>Design for Climate Change</td> <td>40</td> </tr> <tr> <td>LAN 7339</td> <td>Co.Lab</td> <td>20</td> </tr> <tr> <td>LAN 7344</td> <td>Synthesis to Detail</td> <td>20</td> </tr> <tr> <td>LAN 7345</td> <td>Thesis Design Project</td> <td>60</td> </tr> </tbody> </table>	<b>Module Code</b>	<b>Module Name</b>	<b>Credit Value</b>	LAN 7341	Design Theory and Practice	40	LAN	Design for Climate Change	40	LAN 7339	Co.Lab	20	LAN 7344	Synthesis to Detail	20	LAN 7345	Thesis Design Project	60
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**12b Structure Diagram**

Full-time course map



**Part-time course map**



### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Full-time (180 credits)

##### Workload

##### 24% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	434
Directed Learning	526
Private Study	840
<b>Total Hours</b>	<b>1800</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	

#### Part-time Year 1 (80 credits)

##### Workload

##### 23% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	186
Directed Learning	274
Private Study	340
<b>Total Hours</b>	<b>800</b>

**Part time Year 2 (100 credits)****Workload****25% time spent in timetabled teaching and learning activity**

<b>Activity</b>	<b>Number of Hours</b>
Scheduled Learning	248
Directed Learning	252
Private Study	500
<b>Total Hours</b>	1000

**Balance of Assessment**

<b>Assessment Mode</b>	<b>Percentage</b>
Coursework	100%
Exam	
In-Person	