Course Specification

Course Summary Information		
1	**Course Title**	MA Acting
2	**Course Code**	PT1256
3	**Awarding Institution**	Birmingham City University
4	**Teaching Institution(s)** (if different from point 3)	N/A
5	**Professional Statutory or Regulatory Body (PSRB) accreditation** (if applicable)	This school is a member of the Federation of Drama Schools and of Conservatoires UK. The course has been designed with reference to the QAA Benchmarks for Dance, Drama and Performance

6	**Course Description**
	Do you already have a drama or theatre arts-based degree? Do you want to take the next step towards a career in acting? If so, our postgraduate Acting course is designed to help you further your knowledge and widen your experience of acting and put you in a position to launch a professional acting career when you graduate. Our aim is to support you in becoming an independently minded performer and practitioner who can apply a variety of methodologies to creative work. We want you to leave us with a forward-thinking mindset and able to create real employment opportunities for yourself, both in finding work and creating work. You will have opportunities to enhance your experience and understanding of acting by focusing on the British and European Acting traditions. Forming an acting company alongside other postgraduate students, each exercise, workshop or production is designed to challenge you and develop the imaginative, intellectual and creative skills required for acting. The focus of work within the repertoire is European initially and widens to include repertoire from World theatre as the course progresses. You will pay particular attention to the ensemble, the tools of psychological realism, and the demands of classical texts, professional preparation, and personal research. The course is based on the conservatoire model which requires an intensive approach to teaching and learning. Our focus is on practice-based learning, through which you will have the opportunity to develop the intellectual, imaginative and physical skills required of professional actors. Our MA in Acting course is a full-time programme delivered over one academic year (usually September to July) and provides a fast track to entering the industry in the UK. While there is a specific focus on entering the UK industry, our digital showcase will provide showreel material that can be used by graduates. While this is a highly intensive course, you will be well supported by personal tutors throughout the course. You can request tutorials with specific tutors or your Course Leader any time. You will also have an individual tutorial on your progress and development every term, which also gives you an opportunity to talk about your experience on the course and raise any concerns you might have.

7	Course Awards		
7a	**Name of Final Award**	**Level**	**Credits Awarded**
	MA Acting	Level 7	180 credits
7b	**Exit Awards and Credits Awarded**		
	Postgraduate Diploma in Acting Postgraduate Certificate in Theatre Studies (Must successfully complete Acting module and Acting Skills module)	Level 7 Level 7	120 credits 60 credits

8	Variation from the University Regulations
	N/A

9	Delivery Patterns		
Mode(s) of Study	**Location(s) of Study**	**Duration of Study**	**Code(s)**
Full-Time	Ruskin Hall in Bournville	3 Terms	PT1256

10	Entry Requirements
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/, or may be found by searching for the course entry profile located on the UCAS website.

11	Course Learning Outcomes
	Knowledge and Understanding
1	Analyse a range of forms of theatre and respond to a range of theatrical genres and styles.
2	Evaluate the demands of naturalistic and non-naturalistic dramatic texts.
3	Express critical knowledge and understanding of key acting practices.
4	Devise strategies to solve technical, interpretive and scholarly problems in performance arising from the complex relationship between the performer, the performance space and the audience.
5	Identify and apply research skills in the field of acting.
	Skills and Other Attributes
6	Evaluate your own practice as a basis for ongoing professional development.
7	Conduct practice-based research relevant to the discipline.

8	Apply a body of core technical skills in order to apply these to professional practice.
9	Collaborate in the complex negotiations required as an effective member of an acting ensemble.
10	Synthesise the theory and practice of key acting processes in performance in theatre spaces and in recorded media industries.
11	Apply self-reliance and a pro-active attitude to seek out and/or create varied employment opportunities

12	**Course Requirements**
12a	**MA Level 7:** ***In order to complete this course a student must successfully complete all the following CORE modules (totalling 180 credits):***

Module Code	Module Name	Credit Value
ACT7127	Acting Exercises	40
ACT7128	Acting Skills 1	20
ACT7129	Workshop 1 and 2	20
ACT7130	Professional Studies	20
ATC7134	Production	20
ACT7120	Major Project	60

12b Structure Diagram

Level 7 MA

Core

Acting (40 credits) (Terms 1 & 2)

Technical Skills 1 (20 credits) (Terms 1 & 2)

Workshop 1 (20 credits) (Term 2)

Artist Development (20 credits) (Terms 1, 2 & 3)

Production (20 credits) (Term 3)

Research Methods (20 credits) (Terms 1 & 2

Research Project (40 credits) (Term 3)

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 7

MA Workload

Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	1060
Directed Learning	0
Private Study	950
Total Hours	2010

Balance of Assessment

Assessment Mode	Percentage
Coursework	36%
Exam	0%
In-Person	64%