

Course Specification

Course Summary Information		
1	Course Title	Postgraduate Certificate (Music)
2	BCU Course Code	PT1276
3	Awarding Institution	Birmingham City University
4	Teaching Institution(s) (if different from point 3)	
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)	

6	Course Description
	<p>The principal aim of our Postgraduate Certificate in Music course is to enable a period of focus on your Principal Study, so that you can graduate as a more assured practitioner.</p> <p>You will have the opportunity to study in one of several Principal Study areas, all of which also offer the option to study at MMus or PgDip level. You will receive regular individual tuition in your Principal Study area from leading UK and internationally renowned performers, practitioners, teachers, and researchers.</p> <p>Instrumental Performance (MMus, PgDip, PgCert) This specialism prepares you for a solo, chamber or orchestral career. It is available to students pursuing orchestral instruments, keyboard instruments and other solo instruments such as recorder, guitar, and saxophone, with a route also offered for bowed string and guitar ensembles. We also welcome instrumentalists and singers who are developing fusions of folk music with other genres, students wishing to focus on songwriting, and woodwind players who do not wish to follow the traditional orchestral route but would prefer to pursue a career as a multi-instrumentalist in musical theatre.</p> <p>Vocal Performance (MMus, PgDip, PgCert) This route offers advanced-level training in singing. You're encouraged and enabled to increase your experience as a performer and to broaden your repertoire, though you can also take the opportunity to specialise if you wish. You'll enjoy regular opportunities to sing in a variety of contexts, both as a soloist and in ensembles with other performers.</p> <p>Jazz (MMus, PgDip, PgCert) Designed for recent graduates and suitably qualified mature students, these programmes provide high quality advanced-level tuition, enabling you to specialise either as a Jazz performer or instigator. You will benefit from regular individual specialist tuition from professional jazz musicians active on today's scene. There will be an emphasis on the art of improvisation as well as regular opportunities to rehearse and perform with small and large jazz ensembles.</p> <p>Experimental Performance (MMus, PgDip, PgCert) Designed for emerging arts practitioners, this route provides you with a unique opportunity to undertake independent artistic projects in a fully supportive environment. Practitioners from a variety of disciplines (including, but not limited to, instrumental/vocal performance, composition, dance, choreography, theatre, visual and performance art, and creative writing) come together</p>

with likeminded people. The core of your study will be formed by your own artistic ideas, which are developed, through research and dialogue, into professional practical projects.

Composition (MMus, PgDip, PgCert)

Our composition route actively celebrates the diversity of today's musical genres, and fosters artists who challenge, innovate, and transform notions of artistic practice today. You'll spend most of your time writing music for professional and student ensembles, whether you choose to respond to our set briefs or work on your own projects. You'll be encouraged to express yourself in multiple musical and artistic genres. By studying composition within a thriving conservatoire setting, you'll have excellent opportunities to collaborate with performers and to have your works performed.

Music Technology (MMus, PgDip, PgCert)

This pathway offers an exciting opportunity for composers and composer-performers to experiment with and develop expertise in the creative application of established and new music technologies.

You will be based in our £57-million Conservatoire building, which features our Concert Hall, 150-seat Recital Hall, more than 70 practice rooms, ensemble rooms and workshops, seven recording studios, editing, and mastering suites, and our black-box performance space known as The Lab. All our spaces are acoustically designed to provide a world-class music-making environment.

We also benefit from being part of Birmingham City University's Faculty of Arts, Design and Media, which provides many opportunities for collaboration and interdisciplinary projects.

7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	<p><i>The final award will indicate a specialism in one of the following, depending on the pathway chosen:</i></p> <p>Postgraduate Certificate Vocal Performance Postgraduate Certificate Instrumental Performance Postgraduate Certificate Composition Postgraduate Certificate Jazz Postgraduate Certificate Music Technology Postgraduate Certificate Experimental Performance</p> <p><i>N.B. The above awards are predicated on the successful completion of a Principal Study module.</i></p>	7	60
7b	Exit Awards and Credits Awarded		
	N/A		

8	Derogation from the University Regulations
	<ol style="list-style-type: none"> 1. Compensation of marginal failure is not permitted on Principal Study modules. 2. Condonement of failed modules is not permitted for Principal Study modules. 3. For Principal Study modules with more than one item of assessment, all items of assessment must be passed in order to pass the module.

9	Delivery Patterns			
	Mode(s) of Study	Location(s) of Study	Duration of Study	Code(s)
	Part Time	Royal Birmingham Conservatoire	1 year	PT1276

10	Entry Requirements
	<p>The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/.</p>

11	Course Learning Outcomes
	Knowledge and Understanding
1	You will be able to demonstrate an enhanced and current knowledge base in relation to all aspects of your Principal Study area.
	Cognitive and Intellectual Skills
3	You will be able to employ self-directed research to broaden your contextual awareness in relation to your Principal Study work, and to use this to inform your decision-making in that context.
5	You will be able to critically evaluate your own practice and that of others, and apply that judgement to your own learning.
	Practical and Professional Skills
6	You will be able to practise your Principal Study specialism with assurance.
7	You will be able to initiate, manage and complete projects independently and/or collaboratively.
	Key Transferable Skills
9	You will be able to employ a well-developed sense of autonomy and self-reliance.
10	You will be able to demonstrate effective organizational skills, including self-organization.
11	You will be able to demonstrate skills of reflection and self-reflection.
12	You will be able to employ problem-solving and decision-making skills.

12	Course Requirements																															
<p><u>Postgraduate Certificate (60 Credits)</u></p> <p>Level 7:</p> <p><i>In order to complete this course a student must successfully complete one of the following CORE modules (totalling 60 credits):</i></p>																																
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Module Code</th> <th style="text-align: center;">Module Name</th> <th style="text-align: center;">Credit Value</th> </tr> </thead> <tbody> <tr> <td colspan="3">Students must complete one of the Principal Study modules below:</td> </tr> <tr> <td>MUS7120</td> <td>Principal Study 1: Instrumental & Vocal Performance</td> <td style="text-align: center;">60</td> </tr> <tr> <td>MUS7121</td> <td>Principal Study 1: Percussion</td> <td style="text-align: center;">60</td> </tr> <tr> <td>MUS7170</td> <td>Principal Study 1: Global Traditional Music Performance</td> <td style="text-align: center;">60</td> </tr> <tr> <td>MUS7126</td> <td>Principal Study 1: Jazz Performance</td> <td style="text-align: center;">60</td> </tr> <tr> <td>MUS7127</td> <td>Principal Study 1: Jazz Instigator</td> <td style="text-align: center;">60</td> </tr> <tr> <td>MUS7128</td> <td>Principal Study 1: Composition</td> <td style="text-align: center;">60</td> </tr> <tr> <td>MUS7129</td> <td>Principal Study 1: Music Technology</td> <td style="text-align: center;">60</td> </tr> <tr> <td>MUS7141</td> <td>Principal Study 1: Experimental Performance</td> <td style="text-align: center;">60</td> </tr> </tbody> </table>			Module Code	Module Name	Credit Value	Students must complete one of the Principal Study modules below:			MUS7120	Principal Study 1: Instrumental & Vocal Performance	60	MUS7121	Principal Study 1: Percussion	60	MUS7170	Principal Study 1: Global Traditional Music Performance	60	MUS7126	Principal Study 1: Jazz Performance	60	MUS7127	Principal Study 1: Jazz Instigator	60	MUS7128	Principal Study 1: Composition	60	MUS7129	Principal Study 1: Music Technology	60	MUS7141	Principal Study 1: Experimental Performance	60
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12b Structure Diagram**PgCert 1-Year part-time, 60 credits**

Semester 1	Semester 2
Principal Study 1 (60 credits) [CORE] [Specific module will be determined by the pathway]	

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 7

Workload

Option 1

Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	150
Directed Learning	120
Private Study	330
Total Hours	600

Balance of Assessment

Assessment Mode	Percentage
Coursework	
Exam	
In-Person	100%

Option 2

Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	48
Directed Learning	432
Private Study	120
Total Hours	600

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	