Course Specification

Course Summary Information		
1	**Course Title**	Postgraduate Certificate (Music)
2	**BCU Course Code**	PT1276
3	**Awarding Institution**	Birmingham City University
4	**Teaching Institution(s)** (if different from point 3)	
5	**Professional Statutory or Regulatory Body (PSRB) accreditation** (if applicable)	

6	**Course Description**
	If you are an intending professional performer, postgraduate study at a conservatoire is an accepted part of your training. If you have another specialism – Composition, Music Technology or Experimental Performance – the conservatoire environment offers you a special context in which to develop your craft, with a multitude of opportunities to collaborate with each other, performers and musicologists.
	The principal aims of our Postgraduate Certificate (hereafter PG Cert) courses are to enable a period of focus on your Principal Study, so that you can graduate as a more assured practitioner. The nature of your Principal Study work will be such that you can mould it, with expert help, to suit you, your needs, interests and ambitions.
	Royal Birmingham Conservatoire is a friendly, welcoming and highly supportive environment which enables our students get the most out of their time with us. Furthermore, we belong to Birmingham City University's Faculty of Arts, Design and Media, which provides many opportunities for collaboration and interdisciplinary projects that can be factored into your course or undertaken as part of your wider professional development alongside your formal studies.

7	**Course Awards**		
7a	**Name of Final Award**	**Level**	**Credits Awarded**
	The final award will indicate a specialism in one of the following, depending on the pathway chosen: Postgraduate Certificate Vocal Performance Postgraduate Certificate Instrumental Performance Postgraduate Certificate Composition Postgraduate Certificate Jazz Postgraduate Certificate Music Technology Postgraduate Certificate Experimental Performance *N.B. The above awards are predicated on the successful completion of a Principal Study module.*	7	60

7b	Exit Awards and Credits Awarded		
	N/A		

8	Derogation from the University Regulations
	1. Compensation of marginal failure is not permitted on Principal Study modules. 2. Condonement of failed modules is not permitted for Principal Study modules. 3. For Principal Study modules with more than one item of assessment, all items of assessment must be passed in order to pass the module.

9	Delivery Patterns		
Mode(s) of Study	**Location(s) of Study**	**Duration of Study**	**Code(s)**
Part Time	Royal Birmingham Conservatoire	1 year	PT1276

10	Entry Requirements
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/.

11	Course Learning Outcomes

Knowledge and Understanding

1	You will be able to demonstrate an enhanced and current knowledge base in relation to all aspects of your Principal Study area.

Cognitive and Intellectual Skills

3	You will be able to employ self-directed research to broaden your contextual awareness in relation to your Principal Study work, and to use this to inform your decision-making in that context.
5	You will be able to critically evaluate your own practice and that of others, and apply that judgement to your own learning.

Practical and Professional Skills

6	You will be able to practise your Principal Study specialism with assurance.
7	You will be able to initiate, manage and complete projects independently and/or collaboratively.

Key Transferable Skills

9	You will be able to employ a well-developed sense of autonomy and self-reliance.
10	You will be able to demonstrate effective organizational skills, including self-organization.
11	You will be able to demonstrate skills of reflection and self-reflection.
12	You will be able to employ problem-solving and decision-making skills.

12	**Course Requirements**

Postgraduate Certificate (60 Credits)

Level 7:

In order to complete this course a student must successfully complete one of the following CORE modules (totalling 60 credits):

Module Code	Module Name	Credit Value
Students must complete one of the Principal Study modules below:		
MUS7120	Principal Study 1: Instrumental & Vocal Performance	60
MUS7121	Principal Study 1: Percussion	60
MUS7170	Principal Study 1: Global Traditional Music Performance	60
MUS7126	Principal Study 1: Jazz Performance	60
MUS7127	Principal Study 1: Jazz Instigator	60
MUS7128	Principal Study 1: Composition	60
MUS7129	Principal Study 1: Music Technology	60
MUS7141	Principal Study 1: Experimental Performance	60

12b   Structure Diagram

PgCert 1-Year part-time, 60 credits

Semester 1	Semester 2
Principal Study 1 (60 credits) [CORE]	
[Specific module will be determined by the pathway]	

BCU Course Specification Postgraduate Certificate (Music) V2.00 25/07/22 22/23

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 7

Workload

Option 1

Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	150
Directed Learning	120
Private Study	330
Total Hours	600

Balance of Assessment

Assessment Mode	Percentage
Coursework	
Exam	
In-Person	100%

Option 2

Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	48
Directed Learning	432
Private Study	120
Total Hours	600

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	