



ROYAL
BIRMINGHAM
CONSERVATOIRE



Apply your
passion

Open Day programme

Thursday 11 June 2026

10am - 4.30pm

Birmingham City University

Welcome

I'm delighted to welcome you to Royal Birmingham Conservatoire for our Open Day. We've designed today like a tasting menu, aimed at providing you with a real sense of what it's like to be a student with us, whatever course you're interested in.



At RBC we make the most not only of our own specialist facilities, but also our location in such a young, exciting, diverse and culturally rich city. Our provision across a range of undergraduate and postgraduate courses is designed to provide you with all the skills you will need in the modern profession.

We put employability and entrepreneurship centre stage, and provide a platform from which successful and sustainable careers can be launched. We're passionate

about empowering you to reach your full potential, regardless of background or previous experience. Indeed, we are very proud of our nurturing, supportive approach: we get to know every one of our students as individuals, and help guide you to discover, develop and pursue your own personal strengths and enthusiasms.

I hope that, aside from all the facts you learn today, you will go away with a very real sense of our RBC 'family', and want to become part of it. RBC has a long history, and generations of musicians,

actors and theatre professionals have studied here and gone on to forge highly successful careers across all branches of these industries. Today we hope to give you a flavour of how you can follow in their footsteps, and also have an enjoyable and fulfilling time here while you are studying.

Stephen Maddock OBE
Principal,
Royal Birmingham Conservatoire



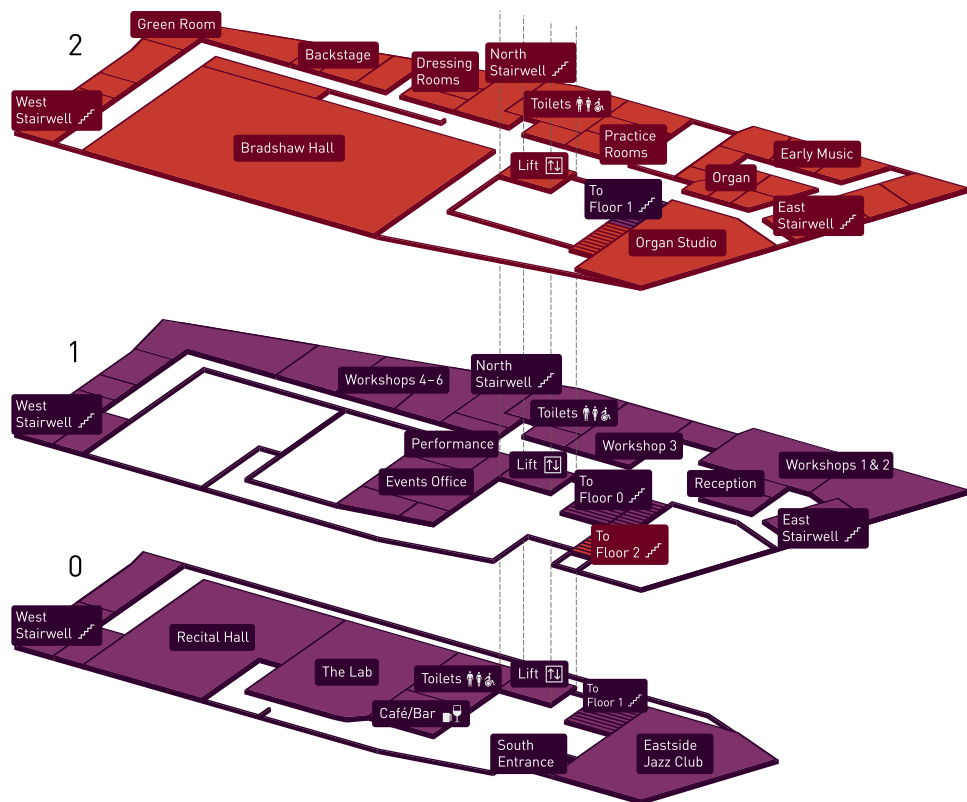
Folk Ensemble and Welcome Talk

Receive a warm welcome from the Conservatoire Principal Stephen Maddock and Vice Principals Professor Shirley Thompson (Music) and Professor Stephen Simms (Acting).

10.30 - 11.20am
Bradshaw Hall, Level 2

Floor plans

A floor plan of the ground, first and second floors can be found below. This should help you to navigate your way to the relevant course talks and sessions.



Open Day highlights

Royal Birmingham Conservatoire offers a full calendar of performances and events all year round. This provides performance opportunities for our students, and the opportunity to enjoy a variety of concerts and events for free.



Live foyer performances

10.10 - 10.30am
Percussion
11.10 - 11.30am
Saxophone
12.10 - 12.30pm
Brass
12.50 - 1.10pm
Historical Performance and Recorder
1.30 - 1.50pm
Harp
2.10 - 2.30pm
Strings
2.50 - 3.10pm
Woodwind
3.30 - 3.50pm
Acting
4.10 - 4.30pm
Jazz

Summer Opera: Dress Rehearsal

Ahead of opening night, we invite you to sit in on the dress rehearsal for our production of Stephen Sondheim's *Into the Woods*. Come and see our students in action!

2 - 4.30pm
Bradshaw Hall, Level 2

Summer Opera: Into The Woods

Performance taking place this evening



Into the Woods

Location:

The Bradshaw Hall,
Royal Birmingham Conservatoire,
Jennens Road, B4 7XR

Time: 7pm



See our full event schedule by scanning the QR code or visiting:

www.bcu.ac.uk/conservatoire/events-calendar

Into the Woods free admission:
Use code **BCUopen**

OLIVIA

- CONDUCTING HARMONIES

Olivia discovered her passion for jazz in her musical journey and worked hard to earn her place at the Royal Birmingham Conservatoire. Gaining experience and confidence, she's since formed her own jazz orchestra and is now a freelance composer, conductor, and teacher.

"I loved regularly performing in the RBC Jazz Orchestra, Ellington Orchestras and Afro-Cuban Jazz Orchestras. The support I received at the Conservatoire from my uplifting tutors and talented peers helped me believe in myself."



Scan the QR code to find out more about Olivia's story



Meet our support services



Accommodation

Ask about accommodation options, how to apply, payments and life in student halls.

Workshop 5, Level 1



Admissions

Ask us about entry requirements, qualifications, offers, scholarships and the application process.

Gallery, Level 2



Careers and Student Opportunities

Ask us about the benefits of a degree, work placements and graduate jobs.

Gallery, Level 2



Student support

We offer advice on childcare, money matters, enablement, mental health and wellbeing, and any other aspects including University procedures.

Gallery, Level 2

Tours

Library

Regular tours throughout the day. All tours must be booked in advance at the library stand.

Gallery, Level 2

Accommodation

Regular tours throughout the day. All tours must be booked in advance at the accommodation desk.

Workshop 5, Level 1

Music

Meet our staff and students
12.30 - 4pm, Gallery, Level 2

Course talks (for Jazz, see below)

Subject	Time	Location
BMus: Performance, Music Technology or Composition*	11.30am - 12.20pm	Bradshaw Hall, Level 2
Postgraduate Taught Courses	11.30am - 12.20pm	Workshop 2, Level 1
BA Music Business course talk and tour*	11.30am - 12.20pm	Eastside Jazz Club, Level 0

*While the BMus at RBC is a conservatoire degree centred on developing high-level musical performance, composition, and musicianship skills, the BA (Hons) Music Business course, based within Birmingham City University's Department of English and Media, focuses on the entrepreneurial, innovative and commercial business side of the music industry, including music promotion and marketing, live event production, music media content production and data analysis.

General talks

Subject	Time	Location
Health, Wellbeing and Performing with Confidence for Musicians	2.50 - 3.20pm	Workshop 2, Level 1
Pedagogy and Outreach	3.30 - 4pm	Workshop 1, Level 1

Jazz

Subject	Time	Location
Course talk and Department presentation, including student performances	12.30 - 1.50pm	Eastside Jazz Club, Level 0
Jazz jam session (Bring your own instrument)	2 - 3pm	Eastside Jazz Club, Level 0

Don't miss the Folk Ensemble and Welcome Talk

10.30 - 11.20am
Bradshaw Hall, Level 2




Department talks

Departments	Time	Location
Brass	12.30 - 1.30pm	Bradshaw Hall, Level 2
Brass side-by-side (Bring your own instrument)	2.20 - 3.20pm	Recital Hall, Level 0
Classical Guitar	12.40 - 1.40pm	Organ Studio, Level 2
Composition	2.30 - 3.30pm	Workshop 3, Level 1
Harp	2.10 - 3.10pm	Workshop 1, Level 1
Historical Performance and Recorder	3 - 4pm	Organ Studio, Level 2
Music Technology (Followed by studio tour)	1.40 - 2.20pm	Workshop 3, Level 1
Organ	1.50 - 2.50pm	Organ Studio, Level 2
Percussion	12.30 - 1.30pm	Percussion Suite, Level 5
Piano	1.40 - 2.40pm	Workshop 2, Level 1
Strings, followed by Strings side-by-side orchestra (Bring your own instrument)	12.30 - 2pm	Recital Hall, Level 0
Woodwind and Saxophone	12.30 - 2pm	Workshop 1, Level 1
Vocal	12.30 - 1.30pm	Workshop 2, Level 1

Acting

Meet our staff and students
12.30 - 4pm, Gallery, Level 2

Don't miss the Folk Ensemble and Welcome Talk

 10.30 - 11.20am
Bradshaw Hall, Level 2



Course talks

Subject	Time	Location
BA Acting	11.30am - 12.20pm	Recital Hall, Level 0
BA Stage Management (Followed by visit to Unit 3B, Heneage Street)	11.40am - 12.10pm (12.10 - 1.20pm)	The Lab, Level 0
Postgraduate taught courses	11.30am - 12.20pm	Workshop 1, Level 1
BA Applied Theatre	12.30 - 1.30pm	The Lab, Level 0
Foundation in Acting	12.30 - 1.30pm	Workshop 3, Level 1

Acting workshop

Location:
The Lab, Level 0

Time:
1.40 - 2.40pm
(Max capacity: 30)



Tours

Music facilities tours

Booking desk:
Workshop 4,
Level 1

Times:
First tour: 12noon
Last tour: 4pm

Acting tours of City Centre Campus

Booking desk:
Workshop 4,
Level 1

Times:
12.30pm, 1.30pm,
2.30pm, 3.30pm



Did you know that Birmingham is home to...



A thriving arts scene

Birmingham is home to a range of arts organisations and venues, many of which partner with the RBC. These include Symphony Hall (one of Europe's best concert halls and home of the CBSO), Town Hall, Birmingham Hippodrome, Birmingham REP Theatre, and the Alexandra Theatre, plus many other smaller venues. The RSC is also just a short train ride away in Stratford-Upon-Avon.



Canals and green spaces

Birmingham has over 100 miles of canal networks. The city is also considered one of the greenest in the UK with plenty of parks, gardens and open spaces, such as Cannon Hill Park, Lickey Hills Country Park and Birmingham Botanical Gardens - which students get free access to all year round! So, take a step off the pavement and onto the towpath to explore more canals than Venice, or the many beautiful green spaces.



Independent hotspots

You've probably heard of the famous Bullring shopping centre, but did you know that Birmingham is home to over 100 unique independent retailers? Our independent scene extends beyond the city centre and Creative Quarter in Digbeth to popular neighbourhoods including Stirchley, Kings Heath and Bournville, so you can experience the independent scene where you are in Birmingham.



Pretty much everything!

From Ozzy Osbourne to Peaky Blinders to UB40, there have been plenty of great things to come out of Birmingham. It is a thriving city that celebrates a range of festivals including Moseley Folk and Arts Festival, Birmingham Film Festival, Birmingham Jazz and Blues Festival and Soul Festival - to name a few. It's safe to say that Birmingham is a city with lots of opportunities that cater to everyone.

Our campuses



We've invested over £500 million to help revitalise the UK's second city and create modern learning facilities for our students - find out more about our campuses and where you could be studying below.

Royal Birmingham Conservatoire

The £57 million Royal Birmingham Conservatoire is a unique contemporary building, incorporating five public performance spaces including a 500-seat concert hall for orchestral training and performance, a flexible black-box studio, private rehearsal and practice rooms, and teaching spaces.

Ruskin Hall

Based in the leafy area of Bournville, Ruskin Hall is the base for Acting students. This location has a variety of classrooms and rehearsal spaces and is just a short journey from City Centre Campus.

RBC Digbeth

Located in the creative and independent neighbourhood of Digbeth, this building has four dedicated studio spaces for Acting and Applied Theatre students to carry out rehearsals and teaching in the heart of the city.

Heneage Street

Our Stage Management students are primarily based at Unit 3B, Heneage Street close to city centre campus. Students have specialist spaces here to create stage materials and productions ready for theatres and performances.

Curzon and Parkside Building

Located at the City Centre Campus, across the Parkside and Curzon Buildings you will find industry-standard TV and radio studios, drama studio and the library - as well as central services such as the Careers+ team and student employment agency to support you during your time studying with us.

Many of our Acting courses are also taught at local theatres including The Crescent and Old Rep.



Front cover image:
Music student Hannah Devereux,
Photograph taken by Greg Milner

Back cover image:
Acting students Ryan Morrison and
Cirilla Neiles, Photograph taken
by Katja Ogrin

Images used throughout:
Kirkpatrick Photography








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