



ROYAL
BIRMINGHAM
CONSERVATOIRE

APPLY YOUR
PASSION

OPEN DAY PROGRAMME

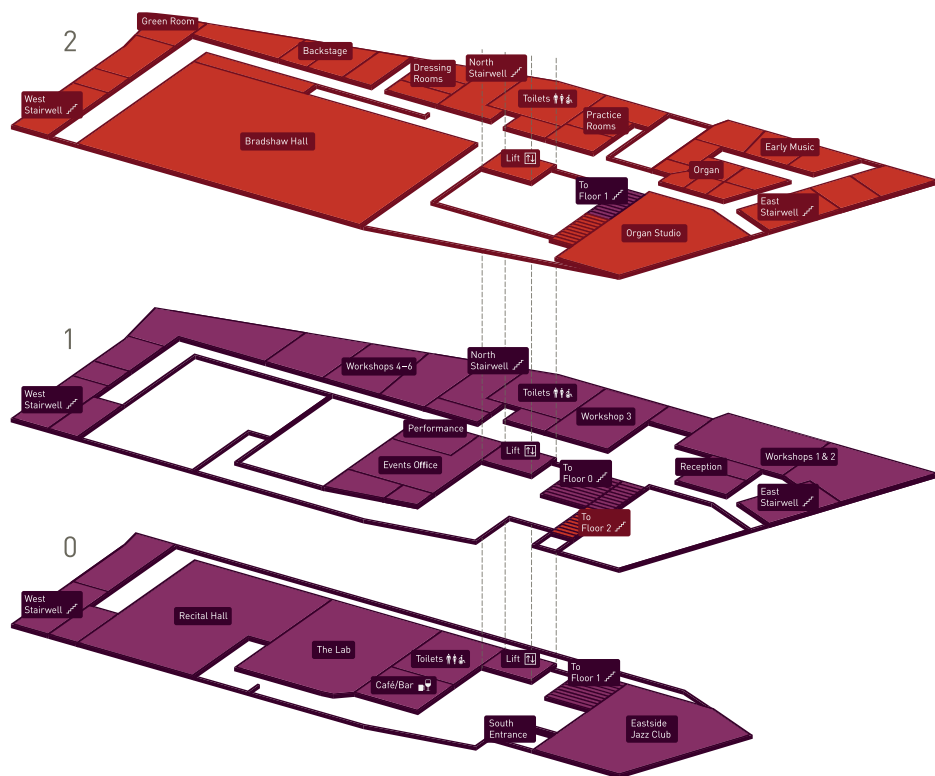
Thursday 6 June 2024

10am - 5pm

Birmingham City University

FLOOR PLANS

A floor plan of levels 0, 1 and 2 can be found below. This should help you to navigate your way to the relevant course talks and sessions.



WELCOME

I'm delighted to welcome you to Royal Birmingham Conservatoire for our Open Day. We've designed today like a tasting menu, aimed at providing you with a real sense of what it's like to be a student with us, whatever course you're interested in.

At RBC we make the most not only of our own specialist facilities, but also our location in such a young, exciting, diverse and culturally rich city. Our provision across a range of undergraduate and postgraduate courses is designed to provide you with all the skills you will need in the modern profession.

We put employability and entrepreneurship centre stage, and provide a platform from which successful and sustainable careers can be launched. We're passionate about empowering you to reach your full potential, regardless of background or previous experience. Indeed, we are very proud of our nurturing, supportive approach: we get to know every one of our students as individuals, and help guide you to discover, develop and pursue your own personal strengths and enthusiasms.

I hope that, aside from all the facts you learn today, you will go away with a very real sense of our RBC 'family', and want to become part of it. RBC has a long history, and generations of musicians, actors and theatre professionals have studied here and gone on to forge highly successful careers across all branches of these industries. Today we hope to give you a flavour of how you can follow in their footsteps, and also have an enjoyable and fulfilling time here while you are studying.

Stephen Maddock OBE
Principal, Royal Birmingham Conservatoire

OPEN DAY HIGHLIGHTS

WELCOME AND INTRODUCTION

Receive a warm welcome to our Open Day at Royal Birmingham Conservatoire from members of our senior team – Principal Stephen Maddock and Vice Principals Professor Shirley Thompson (Music) and Stephen Simms (Acting).

LIVE PERFORMANCES

- 10.30am** Folk Ensemble [△]
- 11.15am** Percussion *
- 12.15pm** Vocal *
- 1pm** Saxophone *
- 1.45pm** Acting *
- 2.15 – 5pm** Opera Rehearsal [△]
- 2.30pm** Brass *
- 3.15pm** Strings *
- 4pm** Woodwind *

Performances in:

* Foyer, Level 0

[△] Bradshaw Hall, Level 2



FACILITIES

TOURS

We know that one of the main reasons you come to an Open Day is to take a good look around and imagine what it would be like if you were a part of the action. We are running tours of our Music facilities in the Conservatoire and Acting facilities across the City Centre Campus.



MUSIC FACILITIES TOURS

Booking desk: Workshop 4, Level 1

Times: First tour: 12noon
Last tour: 4pm



ACTING TOURS OF CITY CENTRE CAMPUS

Booking desk: Workshop 4, Level 1

Times: 12.45pm, 1.45pm,
2.45pm, 3.45pm



GENERAL

TALKS AND TOURS



There are talks and tours throughout the day, and to help you plan your day, here is a handy guide to what's on and where.

FOLK ENSEMBLE AND WELCOME TALK

10.30 - 11.15am
Bradshaw Hall, Level 2

CENTRAL DEPARTMENTS

Our Students' Union, Library, Disability, Admissions, Finance, Mental Health and Wellbeing teams will be available to answer your questions throughout the day in the Level 2 Gallery space.

LIBRARY TOURS

Regular tours are running throughout the day.

Library tours can be booked from the stand in the Level 2 Gallery space.

ACCOMMODATION TOURS

Regular tours are running throughout the day.

You can view student flats in the Lakeside accommodation or take a combined tour of the University Locks accommodation and campus library. Accommodation tours can be booked in Workshop 5 on Level 1.

MUSIC

COURSE TALKS (FOR JAZZ, SEE BELOW)

SUBJECT	TIME	LOCATION
BMus: Performance, Music Technology or Composition	11.30am - 12.30pm	Bradshaw Hall, Level 2
Taught Postgraduate Courses	11.30am - 12.30pm	Workshop 2, Level 1

DEPARTMENT TALKS

DEPARTMENTS	TIME	LOCATION
Brass	12.45 - 2pm	Bradshaw Hall, Level 2
Vocal	12.45 - 2pm	Workshop 1, Level 1
Strings	12.45 - 2pm	Workshop 2, Level 1
Percussion	12.45 - 2pm	Percussion Suite, Level 5
Piano	1 - 2.15pm	Recital Hall, Level 0
Music Technology, followed by a facilities tour	1.45 - 2.30pm	The Lab, Level 0
Organ	2 - 3.15pm	Organ Studio, Level 2
Guitar	2.15 - 3.15pm	Workshop 2, Level 2
Woodwind	2.30 - 3.45pm	Recital Hall, Level 0
Composition	2.45 - 4pm	The Lab, Level 0
Harp	3.30 - 4.30pm	Workshop 2, Level 1
Historical Performance and Recorder	3.30 - 4.45pm	Organ Studio, Level 2
Saxophone	3.30 - 4.45pm	Workshop 1, Level 1

JAZZ

SUBJECT	TIME	LOCATION
Course and Department Talk	12.30 - 1.45pm	Eastside Jazz Club, Level 0
Jazz Concert	2.15 - 3.15pm	Eastside Jazz Club, Level 0
Jazz Jam Session (Bring Your Instrument!)	3.30 - 4.30pm	Eastside Jazz Club, Level 0

GENERAL TALKS

TALKS	TIME	LOCATION
Health, Wellbeing and Performing with Confidence	2.30 - 3.15pm	Workshop 1, Level 1
Music Educator CPD, Outreach and Pedagogy	4 - 4.45pm	Workshop 3, Level 1

ACTING

FOLK ENSEMBLE
AND WELCOME TALK

10.30 - 11.15am
Bradshaw Hall, Level 2

COURSE TALKS

TALKS	TIME	LOCATION
BA Acting	11.30am - 12.45pm	Recital Hall, Level 0
BA Stage Management (Followed by visit to Unit 3B, Heneage Street)	11.30am - 1pm	The Lab, Level 0
MA/MFA Acting	11.45am - 12.30pm	Workshop 1, Level 1
Applied Theatre	12.45 - 1.45pm	The Lab, Level 0
Foundation in Acting	12.45 - 1.45pm	Organ Studio, Level 2

ACTING WORKSHOPS

Location: Workshop 3, Level 1

Times:
1 - 1.45pm
2 - 2.45pm
3 - 3.45pm

ONLINE SCHEDULE



⏪ To view the
schedule online,
please scan the
QR code





BIRMINGHAM HIGHLIGHTS

Living in Birmingham offers you the chance to live in an exciting, diverse city with a world-class cultural scene. Birmingham is home to more than one million people from a range of different cultures and ethnic groups, including the UK's largest student population outside of London. Birmingham is often dubbed the "youngest city in Europe", with 40 per cent of the population aged 25 or under, making for a city that buzzes with energy.

Royal Birmingham Conservatoire is situated on the City Centre Campus, including nearby Production department facilities and acting studios in Digbeth. The bulk of teaching for Acting courses currently take place in Bournville, a 15-minute train journey from New Street Station. The city's major concert venues and theatres are within easy reach, including Symphony Hall, Town Hall, Birmingham Hippodrome, and the Old Rep Theatre.

Birmingham is also home to many other arts venues including the CBSO Centre, MAC Birmingham and the Ikon Gallery, creating an exciting cultural scene that is hard to match elsewhere.

Road and public transport systems make Birmingham easily accessible, nationally and internationally. Situated in the centre of the UK, tutors, directors and performers find us easily accessible from around the country and across Europe, giving the Conservatoire an enviable schedule of visiting tutors, artists and directors that enrich the training our students receive.

UPCOMING EVENTS



CELEBRATING CREATIVITY
AND INNOVATION AT BCU

Celebrating exciting new talent emerging from the Faculty of Arts, Design and Media, the 2024 Inspired Festival offers a window into the future of the creative industries. Look out for our graduate work showcased on billboards across the city as well as across our Faculty of Arts, Design and Media sites between 8 - 22 June 2024.

Visitors to the Open Day can receive discounted tickets to the following events, held at the Conservatoire, using the discount code 'INSPIRED'.

11 JUNE:

Coda (music)

13 - 15 JUNE:

Hansel and Gretel (music)

13 - 15 JUNE:

Faustus: That Damned Woman (acting)

20 - 22 JUNE:

Queen Lear (acting)

21 JUNE:

The Conservatoire Folk Ensemble (music)

To find out more about these performances, please visit www.bcu.ac.uk/conservatoire/events-calendar or scan the QR code.



Use discount code: **INSPIRED**

CONTACT US


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