

APPLY YOUR ASSION

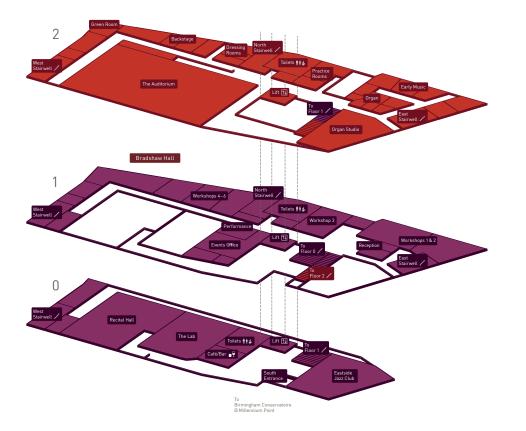
OPEN DAY PROGRAMME

Thursday 1 December 2022 9.30am – 4pm bcu.ac.uk/conservatoire/open-days

Birmingham City University

FLOOR PLANS

A FLOOR PLAN OF LEVELS 0, 1 AND 2 CAN BE FOUND BELOW. THIS SHOULD HELP YOU TO NAVIGATE YOUR WAY TO THE RELEVANT COURSE TALKS AND SESSIONS.



W E L C O M E T O R O Y A L B I R M I N G H A M C O N S E R V A T O I R E

I'M DELIGHTED TO WELCOME YOU TO ROYAL BIRMINGHAM CONSERVATOIRE FOR OUR OPEN DAY. WE'VE DESIGNED TODAY LIKE A TASTING MENU, AIMED AT PROVIDING YOU WITH A REAL SENSE OF WHAT IT'S LIKE TO BE A STUDENT WITH US, WHATEVER DISCIPLINE OR COURSE YOU'RE INTERESTED IN.

At RBC we make the most not only of our own specialist facilities, but also our location in such an exciting, vibrant, diverse and culturally rich city. Our provision across a range of undergraduate and postgraduate courses is designed to prepare you for the modern profession and all its challenges. We put employability and entrepreneurship centre stage, and provide a platform from which successful and sustainable careers can be launched.

We're passionate about empowering our students to reach their full potential, regardless of background or previous experience. Indeed, we define ourselves by our nurturing, supportive approach: we get to know every one of our students as individuals, and help guide them to discover, develop and pursue their own personal strengths and enthusiasms. I hope that, aside from all the facts you learn today, you will go away with a very real sense of our RBC 'family' and want to become part of it.

RBC has a long history, and generations of musicians, actors and theatre professionals have studied here and gone on to forge highly successful careers across all branches of these industries. Today we hope to give you a flavour of how continuing your studies at RBC will enable you to follow in their footsteps.

Professor Shirley Thompson Interim Principal, Royal Birmingham Conservatoire

O P E N D A Y H I G H L I G H T S

WELCOME AND INTRODUCTION

Receive a warm welcome to our Open Day at Royal Birmingham Conservatoire from members of our senior team – Interim Principal Professor Shirley Thompson and Vice Principals Professor Stephen Simms (Acting) and Dr Simon Hall (Music).

LIVE PERFORMANCES

9.30amFolk Ensemble (Bradshaw Hall)10.15amEarly Music/Recorder11.30amPercussion12.30pmVocal1.15pmWoodwind/Saxophone2.30pmChamber music3.30pmJazz

FREE TICKETS FOR EVENING PERFORMANCES:

Mixed Wind, Brass and Percussion Ensemble

Bradshaw Hall

6pm

Conductors Amos Miller and Douglas Mitchell. Programme to include works by Anna Clyne, Ruaidhri Mannion, Ruth Gibbs and Michael Gordon. Join us for a celebration of unusually scored music. This commuter concert features works for eccentric combinations of instruments, including saxophone dectet and a quartet comprising contrabassoon, tuba, bass trombone and baritone sax.

Mike Gibbs 85

Eastside Jazz Club 6.30pm - Support 7.30pm - Main Show

MIKE GIBBS 85 is the Jazz Department's gift to RBC Fellow Mike Gibbs to celebrate his 85th birthday. Four jazz course alumni have been commissioned to write new arrangements of Mike's distinctive compositions for an exciting 14-piece student ensemble, featuring special guest saxophone soloist and RBC fellow Julian Argüelles.

The four arrangers are Alcyona Mick, Charlie Bates, Olivia Murphy and Liam Brennan, with additional arrangements from newly appointed RBC lecturer Ed Puddick and the current holder of the RBC Mike Gibbs Prize for Composition and Arranging, Ben Partridge.

A C C O M M O D A T I O N A N D F A C I L I T I E S T O U R S

We know that one of the main reasons you come to an Open Day is to take a good look around and imagine what it would be like if you were a part of the action. We are running tours of our Music facilities, and also tours to two of our halls of residence so you can check out where you could be living if you join us.



MUSIC FACILITIES TOURS Meeting point: Workshop 3, Level 1

Times: 11.30am, 12.30pm, 1.30pm, 2.30pm



ACCOMMODATION TOURS

Regular tours are running to examples of student flats in the Jennens Court and University Locks developments throughout the day. Tours start at 10am and the last tour leaves at 3pm. Staff from our dedicated Accommodation team will also be available to answer questions about the different options, prices and facilities.

Accommodation tour booking and info: Workshop 4, Level 1



G E N E R A L T A L K S A N D T O U R S

There are talks and tours throughout the day, and to help you plan your day, here is a handy guide to what's on and where.

> FOLK ENSEMBLE AND WELCOME TALK

> > **9.30 – 10.15am** Bradshaw Hall

CENTRAL DEPARTMENTS

Our Students' Union, Library, Disability, Admissions, Finance and Mental Health and Wellbeing teams will be available to answer your questions throughout the day in the Level 2 Gallery space.

ACCOMMODATION AND LIBRARY TOURS

Accommodation and library tours are available throughout the day, every 15 minutes from 10am. Last tour leaves at 3pm. Book in Workshop 4, Level 1.

MUSIC ACTIVITIES

COURSE TALKS A	ND FAC	ILITIE	S TOUP	RS														
	10.30 - 11.30am	11.30 - 11.45am	11.45am - 12noon	12 - 12.15pm	12.15 - 12.30pm	12.30 - 12.45pm	12.45 - 1pm	1 - 1.15pm	1.15 - 1.30pm	1.30 - 1.45	1.45 - 2pm	2 - 2.15	2.15 - 2.30pm	2.30 - 2.45pm	2.45 - 3pm	3 - 3.15pm	3.15 - 3.30pm	3.30 - 3.45pm
BMus (Hons) course talk	Bradshaw Hall																	
Taught postgraduate courses talk	Workshop 2																	
Postgraduate Research PhD & MA Musicology			Course Ta	lk, Worksho	p 2	-												
Music facilities tour		Music Fac Workshop	ilities Tour, 3, Level 1			Music Fa Worksho	cilities Tou o 3, Level				Facilities 10p 3, Lev			Music Fa Worksho				
RBC Outreach, Pedagogy and Community Engagement								Workshop	o 2									
Health, Wellbing and Performing with Confidence																Workshop 2		

DEPART	MENT	SESSI	0 N S																
	10.30 - 11.30am	11.30 - 11.45am	11.45 - 12noon	12 - 12.15pm	12.15 - 12.30pm	12.30 - 12.45pm	12.45 - 1pm	1 - 1.15pm	1.15 - 1.30pm	1.30 - 1.45pm	1.45 - 2pm	2 - 2.15pm	2.15 - 2.30pm	2.30 - 2.45pm	2.45 - 3pm	3 - 3.15pm	3.15 - 3.30pm	3.30 - 3.45pm	3.45 - 4pm
Brass			Brass De	partment,	Bradshaw	Hall													
Vocal											Vocal De	epartment, Bradshaw Hall							
Woodwind			Woodwin	d Departm	ent, Recital	Hall													
Piano									Piano De	partment, l	Recital Ha	u							
Strings															Strings	Departmen	it, Recital H	lall	
Composition							Composit	ion, The La	ab										
Music Technology													Music Te	chnology, T	The Lab				
Jazz		Jazz Cou	ourse & Department, Eastside Jazz Club						cert, Eastsi	ide Jazz Clı	ub		Jazz Jam Session (Bring your Instrument), Eastside Jazz Club						
Guitar						Guitar De	partment,	Organ Stud	dio										
Organ												Organ De	epartment,	Organ Stu	dio				
Harp			Harp Dep	oartment, V	Vorkshop 1														
Saxophone												Saxophor	ne Departn	nent, Work	shop 1				
Historical Performance and Recorder												Historical Performance and Recorder, Workshop 2							
Percussion					Percussio	on Departm	ient, Percu	ssion Suite	5										

ACTING ACTIVITIES

TOURS AND TALKS											
	10.30 - 11am	11 - 11.15am	11.15 - 11.30am	11.30 - 11.45am	11.45am - 12noon	12 - 12.15pm	12.15 - 12.30pm	12.30 - 12.45pm	12.45 - 1pm	1 - 2pm	
BA (Hons) Applied Theatre			Course Talk, The L	Course Talk, The Lab, Level 0							
BA (Hons) Stage Management	Course Talk, The Lab, Level 0										
Foundation Acting	Coach to Bournvill	le		Campus Tour			Course Presentati	Coach to Theatre for dress rehearsal			
BA (Hons) Acting - group 1				Campus Tour			Course Presentati				
BA (Hons) Acting - group 2				Course Presentati	on, Exhibition Hall, N	Maple House	Campus Tour				
MA/PVP Acting				Campus Tour			Course Presentati				

SEE OUR STUDENTS IN ACTION

Catch the coach from Bournville to the Hippodrome to see our third year acting students in a dress rehearsal for Flarepath. The coach will then return to Jennens Road.

(2 - 4pm)





BIRMINGHAMHIGHLIGHTS

Living in Birmingham offers you the chance to live in an exciting, diverse city with a world-class cultural scene. Birmingham is home to more than one million people from a range of different cultures and ethnic groups, including the UK's largest student population outside of London. Birmingham is often dubbed the "youngest city in Europe", with 40 per cent of the population aged 25 or under, making for a city that buzzes with energy.

Royal Birmingham Conservatoire is situated on the City Centre Campus of Birmingham City University in the Eastside district, which is fast becoming known as the Learning Quarter due to the concentration of universities, colleges and the Thinktank science museum. The city's major concert venues and theatres are within easy reach, including Symphony Hall, Town Hall, Birmingham Hippodrome and the Old Rep Theatre. Birmingham is also home to many other arts venues including the CBSO Centre, mac Birmingham and the Ikon Gallery, creating an exciting cultural scene that is hard to match elsewhere.

Road and public transport systems make Birmingham easily accessible, nationally and internationally. Situated in the centre of the UK, tutors, directors and performers find us easily accessible from around the country and across Europe, giving the Conservatoire an enviable schedule of visiting tutors, artists and directors that enrich the training our students receive.

T R A V E L D I R E C T I O N S

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Open Day registration for all conservatoire courses will be in our music building, located on Jennens Road.

From there, you will be directed to our Acting, Applied Theatre and Stage Management facilities if you are interested in studying one of these courses.

The Conservatoire is a short walk from the main rail stations (New Street, Moor Street and Snow Hill). You will find detailed instructions on how to reach us by road, rail and air on this web page: www.bcu.ac.uk/conservatoire/about-us/ parking-and-directions

PARKING

Please be aware that the Conservatoire does not have its own car park, however the Millennium Point public car park is nearby. Follow the sat nav postcode B4 7AP or brown tourist signs for Millennium Point.

The city is undergoing extensive redevelopment in parts at the moment, and we advise that you pay close attention to any diversions that are in place if you are travelling to us by car. You may be required to pay the Clean Air Zone charge - see our website for more information and a link to check your car's compliance.

I M P O R T A N T I N F O R M A T I O

EMERGENCIES AND FIRST AID

Our building reception team can be contacted on 0121 331 5920. If you require first aid, please ask a member of staff for assistance.

FIRE ALARM

If you hear a fire alarm, please leave by the nearest exit as quickly as possible. Follow any instructions given by our staff.

EQUAL OPPORTUNITIES

Birmingham City University promotes equality of opportunity in every aspect of its provision. Read more about our equality and diversity policies on our website: www.bcu.ac.uk/equality-and-diversity

This programme is subject to change.

CONTACT US

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