

Research

Bringing media archives to life

Members of the Birmingham Centre for Media and Cultural Research (BCMCR) work as archive experts, media producers and cultural historians to bring to light neglected histories and archives and disseminate them to the wider public.

The team have collaborated with the BBC, the Library of Birmingham, arts organisation Vivid Projects and many more.



Find out more >>

Background

The Heritage, History and Archives team in the Birmingham Centre for Media and Cultural Research have carried out a variety of projects in this area. Paul Long carried out research on neglected BBC radio producer Charles Parker and retrieved and celebrated the work of Philip Donellan.



Tim Wall has produced a number of studies on jazz in US and UK radio, including work with colleague Nick Webber on the social use of the transistor radio and headphones.

Vanessa Jackson produced a video and website about Pebble Mill, and Jez Collins established the Birmingham Music Archive and worked with Paul Long on the European Commission-funded project Innovative Media and Music Heritage Impacting Vocational Education (IMMHIVE).

“These projects certainly made a significant contribution to the wider aims of SWM in enabling greater access to our region’s screen heritage, as well as promoting and reflecting the diversity that exists in our region.”

- Screen West Midlands

Impact

Companies and institutions such as the BBC, Library of Birmingham and Vivid Projects benefitted from this work in the form of public engagement and development of skills of staff. Overall, these projects helped to retrieve neglected cultural histories, engaged new audiences in exploiting the possibilities of digital communities and emphasised the value of such stories and the meaning of popular culture.

To find out about our latest projects visit **bcmcr.org**.