Thursday 17 July 2025	Workshop 1	Workshop 2	Workshop 3	Workshop 4	Recital Hall	Organ Studio	Experimental Lab
9:00-10:30	**BACH: The Well-Tempered Clavier**	**Purcell**	**Rome**	**Instruments**			
CHAIR:	**Yo Tomita**	**Amanda Eubanks-Winkler**	**Margaret Murata**	**Don Fader**			
SPEAKERS:	**Martin Goldstein** - The Well-Tempered Clavier as a Study in Unique Stretto Techniques	**Alan Howard** - Vincent Novello and the sources of Purcell's devotional partsongs	**Marek Bebak** - Music at S. Maria in Traspontina in Rome in the 17th and 18th centuries: an overall survey	**Douglas MacMillan, Isobel Clarke** - A Musical Enigma –the Baroque Bass Recorder			
	Kinuyo Hashimoto - The Characteristics of Each Key in The Well-Tempered Clavier: Divergent Perspectives	**Robert Shay** - A Lost Score and the 1698 Revival: Reevaluating the Early Sources for Purcell's King Arthur	**Noel O'Regan** - Rome 1625: Soundscape of a Jubilee Year	**Paul Newton-Jackson** - From West Africa to Edinburgh: A Material History of Three Scottish Spinets			
	Christopher Gontar - 1-5-3-6 in Fugue Subjects of The Well-Tempered Clavier	**Rebecca Herissone** - Musical Reception and the Agency of the Edition: 'Pastness' and 'Presentness' in the Reception of Purcell's King Arthur	**Naomi Barker** - Cold knees, loud cannons: the experience of liturgical processions in mid-eighteenth- century Rome.	**Ursula Paludan Monberg** - A critical look on directions of the baroque horn bell and placement of players within the orchestra.			
10:30-11:00	**TEA/COFFEE**						
11:00-12:30	**BACH: Bach among his Contemporaries**	**HANDEL: Anthem and Oratorio**	**Nocturnal Musicking across Europe [roundtable]**		**British Vocal Practice**		**Listening to Historic Coventry [themed session]: 11:30**
CHAIR:	**Susan McCormick**	**Matthew Gardner**	**Raphaëlle Legrand**		**Michael Robertson**		**Bryan White**
SPEAKERS:	**Sebestyén Nyírő** - Keeping the Books Clean: Trends and Insights from Ornamentation Literature with Special Emphasis on J.S. Bach	**Graham O'Reilly** - The performance of Handel's Chandos anthems for the Earl of Carnarvon – some reflections	**Alexander Robinson, Federico Lanzellotti, Jan Temme, Helen Gebhart, Jonathan Stark** - Nocturnal Musicking across Europe, c.1650–c.1775: reconsidering temporal and conceptual boundaries		**Marcus Held** - Translation as Appropriation: Giulio Caccini in John Playford's An Introduction to the Skill of Musick (1664–1698)		
	Miikkael Halonen - Exempla Antiquissima Recentioraque – Mutual Parallels of Ekphrastic and Chiastic Rhetoric, and Prosodical Pleasantness in the Organ Chorales of Michael Praetorius (1571–1621) and Johann Sebastian Bach (1685–1750)	**Donald Burrows** - Messiah: putting the story together	[ctd]		**Mhairi Lawson (Lecture-Recital)** The Sounds of an Older Style of Singing: 18th Century Vocal Pedagogy in Scotland		**Jamie Savan, Helen Roberts, Christian Frost, Andrew Kirkman, Magnus Williamson, Islah Ali-MacLachlan, Simon Hall** - Listening to Historic Coventry
			[ctd]		[ctd]		[ctd]
12:30-13:10	**LUNCH**						
13:10-13:55						**ORGAN RECITAL 1 - Schnitger Organ**	**Listening to Historic Coventry PERFORMANCE**
14:00-15:30	**French Music: Old Terms for New Tools [roundtable]**	**HANDEL: His Sound is Gone Out**	**Italian Arias 'Elsewhere'**	**Music in England: Contrasting Contexts**	**Music for Strings**		
CHAIR:	**Deborah Kauffman**	**Carrie Churnside**	**Ilaria Grippaudo**	**Alan Howard**	**Marcus Held**		
SPEAKERS:	**Raphaëlle Legrand, Marie Demeilliez, Françoise Depersin, Théodora Psychoyou** - Old Terms for New Tools: Historicizing French Baroque Music Analysis	**Matthew Gardner** - Handel's Theatre Singers 1737–1741	**Carlos González Ludeña** - Italian arias 'recycled' in Spanish spoken theatre, c. 1700-1720	**Katherine Butler** - Divisive Harmonies: Exclusion, Conflict, and Catch-Singing, c.1580–1630	**Eva Kuhn** - "…a Lyre, at the sound of which the stars so regularly dance in the firmament..": accompanying instruments to oral poetry at the 17th Century Court of Francesco II d'Este.		
	[ctd]	**David Vickers** - Giulia Frasi and Italian music in London	**Satyanita Emma Sohlgren** - Cosmopolitan Sounds: Italian Opera Arias in Sweden 1730–1750	**Tegan Sutherland** - 'The Gross Judgement of an Indelicate Audience': Virtuosic Expectations in Eighteenth-Century London	**Andrew Wong and Anders Muskens (Lecture-Recital)** A catalyst for creation: realizing the world of Roman's Assaggi for solo violin		
	[ctd]	**Steffen Voss** - Music prints by John Walsh and other London music publishers and the repertoire of the Dresden Hofkapelle under Johann Georg Pisendel	**Robert Rawson** - 'Creativity versus originality: Poglietti and Vejvanovský's colourful arrangements of Italian monody'	**Claudius Hille** - For a good Health: Music in Bath between 1650 and 1762	[ctd]		
15:30-16:00	**TEA/COFFEE**						
16:00-17:00	**French Music and Death**	**Lutes**	**BACH: Chorale Variation and Cello Suite**				**Listening to Historic Coventry [themed session]**
CHAIR:	**Michael Talbot**	**Andrew Woolley**	**Ruth Tatlow**				**Peter Holman**
SPEAKERS:	**Graham Sadler** - "The bells, the bells!" Funeral chimes in Campra's Messe des morts and De profundis	**Marianna Siatkowska** - Uncovering the 17th-century Practice of Contrepartie Through Data Analysis	**Susan McCormick** - Congregational chorales in the eighteenth-century: Returning to Source				**Jamie Savan, Helen Roberts, Christian Frost, Andrew Kirkman, Magnus Williamson, Islah Ali-MacLachlan, Simon Hall** - Listening to Historic Coventry
	Edward Campbell-Rowntree - "L'art de bien mourir": Music, Meditation, and Death in Early Modern France	**Grzegorz Joachimiak** - Cultural Memory and Spirituality in Baroque Europe: Lute Tablatures from Monastic Collections as Spaces of Confessional Dialogue	**Bach Network Information Session** The Role, Aims, and Vision of Bach Network in Bach Studies today				[ctd]
17:15-18:30						**ORGAN RECITAL 2 - Schnitger Organ**	**Listening to Historic Coventry PERFORMANCE**
18:45-19:30	RECEPTION FOR PGRs and those within a year of completing a PhD (RBC GALLERY)					**ORGAN RECITAL 3 - Lady of Clare Organ**	