



School of English Research Seminar

Dr Stephen Cheeke

University of Bristol

Transfiguration: the religion of art in the nineteenth century

Dr Cheeke has published work on Romanticism, particularly on Byron and Shelley. His current interests lie in the relationship between literature and art (painting, sculpture, photography).

This paper seeks to explore the reception of Raphael's *The Transfiguration* in the nineteenth century, and asks whether a Christian notion of transfiguration may be said to be absorbed into a secular poetics.

Wednesday 20th February, 1:15pm, B609.

All are very welcome to attend.