



STORIES
of
SACRIFICE

EXHIBITION GUIDE 2016

AN EXHIBITION DEDICATED TO THE BRAVERY AND SACRIFICE
OF MUSLIM SOLDIERS DURING WORLD WAR ONE

www.storiesofsacrifice.org.uk

PREFACE

It is thought that only one in fifty people actually know just how big the Muslim contribution to World War One was (1914-1918). For instance, one and a half million Indian soldiers contributed to the war, and 400,000 of these were Muslims. Tens of thousands of Arabs also contributed to the war. At least 89,000 Muslims died fighting on the British side. It is important for every British person - Muslim or not - to remember the sacrifice that the Muslims made for this country.

This exhibition is one of the only ones ever devoted to the subject of the Muslim contribution to World War One. By exploring it, you should be able to find out many interesting facts about this topic. It is separated into several sections, starting with how Muslims were recruited, then going through aspects of their life during the war, such as how they sent letters to their families and what hobbies they had, all the way to their burials. The idea is to understand what the Muslim contribution to the war was, but also to form a picture of what the individuals involved would have experienced. You can read the information and letters, watch the videos, and look at the photographs and artefacts on show. All of the information here is true, and has been researched in libraries, archives and museums.

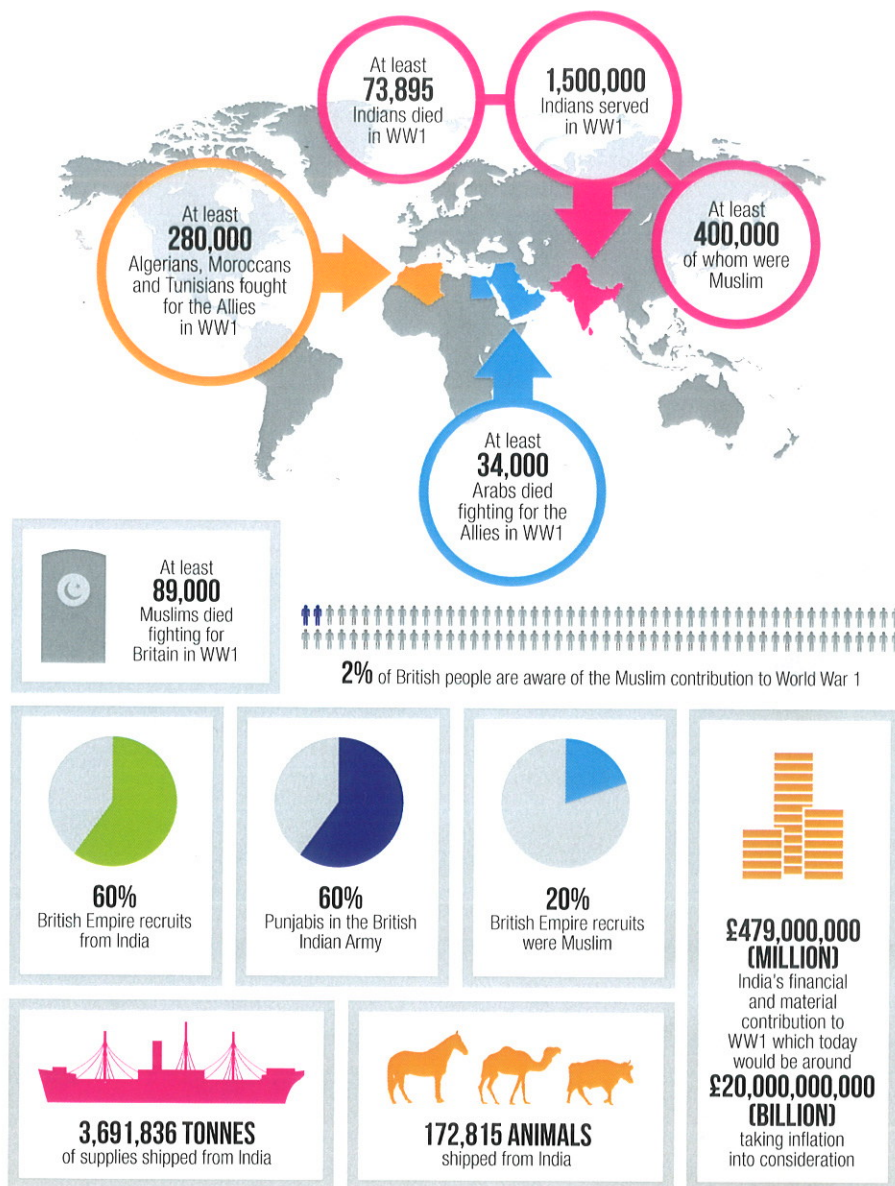
By the end, aside from knowing something about the Muslim contribution to the war, you may also find that you have built a picture of an individual: perhaps one soldier, his family, uniform, hobbies and concerns. To help remember the individual stories, then, every time you see the exhibition logo, it means that this part has the outline of a personal, individual story. It's important to remember that these huge numbers are made up of one individual after another.



Dr Islam Issa

Exhibition Researcher and Curator

THE MUSLIM CONTRIBUTION

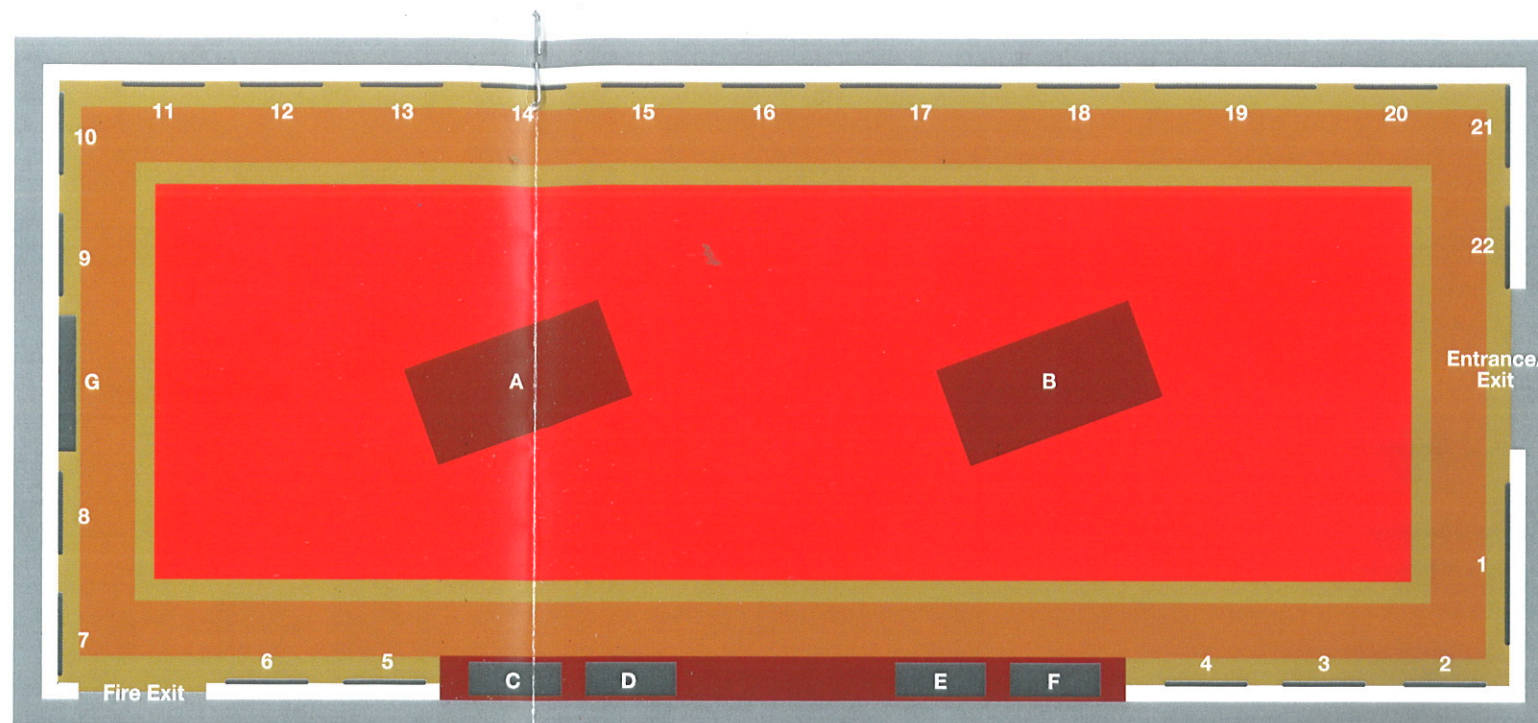


EXHIBITION MAP & KEY

We recommend that you follow the exhibition clockwise, turning left as soon as you enter the hall.

Key:

- 1 Guide to Exhibition
- 2 In Numbers
- 3 Theatres of War
- 4 Recruitment
- 5 Animals
- 6 Letters
- 7 Newspapers
- 8 Conversion
- 9 Prayers
- 10 At Sea
- 11 Propaganda
- 12 Sports
- 13 Hospital
- 14 Desertion
- 15 Sykes Picot Agreement
- 16 The Arab Revolt
- 17 The Arab World
- 18 Women
- 19 VC Winners
- 20 Indian Order of Merit
- 21 Burial
- 22 Living on



- A Display Case
- B Display Case
- C Display Shelf
- D Display Shelf
- E Display Shelf
- F Display Shelf
- G Multimedia Station

Please Remember:



That every time you see this logo, that content contains the outline of a personal, individual story.



That you can use your smartphone scan QR codes to find out more about any topic.



That the exhibition website (www.storiesofsacrifice.org.uk) has more information and material



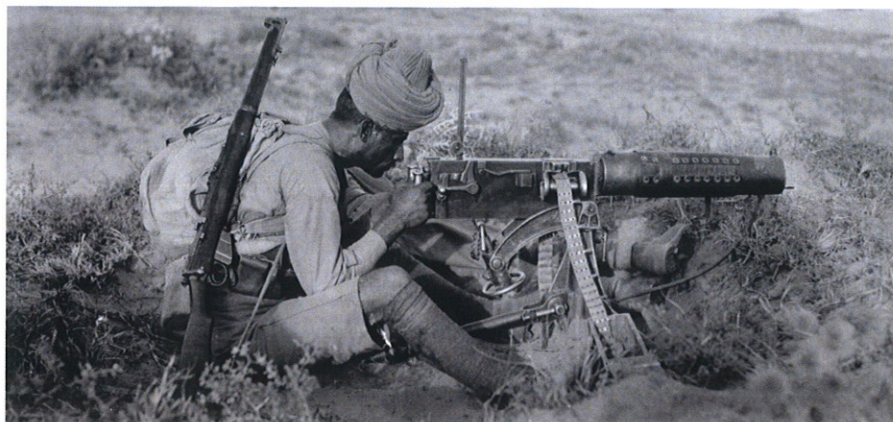
To tweet about everything you find interesting! Use the: [#StoriesofSacrifice](https://twitter.com/StoriesofSacrifice) and don't forget to tag us [@1BMHC](https://twitter.com/1BMHC).

ACKNOWLEDGEMENTS AND THANKS

Sincere thanks are due to numerous people who have been enthusiastically helpful throughout the research and curation process. The project has benefited from the funding of the Community Covenant Fund through Manchester City Council.

The entire steering committee of the project at the British Muslim Heritage Centre, headed by its CEO, Adnan Saif. The most notable member of the steering committee is Dr David Omissi, a leading authority on the topic who shared his expertise with humility and care throughout, even picking up on the most minor errors. Any that remain are my own.

For their help during research trips, my thanks to multiple librarians and archivists, most notably at the British Library, the National Archives, and the National Army Museum Archives. Thanks, too, to the permissions, digital development and sales representatives at the British Library, Imperial War Museum, National Archives, National Army Museum, Royal Pavilion & Museums, and Surrey History Centre, as well as the forgottenheroes.eu project.



Naik Shahamad Khan, 89th Punjabis, manning a Vickers-Maxim .303 machine gun - 1916.



Muslim soldiers (World War 1 British Army) praying at Woking Mosque - November 1915.



Muslim soldiers (World War 1 British Army) in Marseilles, France - 30th September 1914.

I am grateful to the following individuals:

- Tom Bennington (Forces War Library Project).
- Robert Fisher (Vickers MG Collection)
- Peter Holton (Commonwealth War Graves Commission).
- Dorian Leveque (APAC, British Library).
- Cllr M Ilyas Raja, for his enthusiasm and hospitality in Woking.
- Muaath Saif, for video recording and production.
- Jasdeep Singh (National Army Museum).
- Kevin Smith (private collector) for loaning items.
- William Spencer (National Archives).
- Di Stiff (Surrey History Centre).

The British Muslim Heritage Centre's Projects Manager, Ashraf Ali, deserves more commendation than one could possibly explain. He was simply the heartbeat of this project, taking care of all things big and small with good spirit and sheer competence.





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OPENING TIMES

Monday to Thursday | 10:30am - 5:00pm

Friday | 10:30am - 12:30pm and 2:30pm - 5:00pm

Saturday | 11:30am - 4:00pm

Sunday | 11:30am - 4:00pm

Bank Holidays | 11:30 am - 4:00pm

Closed

24th - 26th December

1st January

Eid-ul-Fitr

Eid-ul-Adha



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