

Sunday 20 July, 2025	Workshop 1	Eastside Jazz Club	Workshop 3	Workshop 4	Recital Hall
9:00-10:30	Spain and the New World	Expression and Word Setting in English Song	Scarlatti and Corelli	French Harpsichord Music	
CHAIR	Jeffrey Skidmore	Rebecca Herissone	Michael Talbot	Davitt Moroney	
SPEAKERS	Dianne Goldman - Villancicos and Responsories in Eighteenth-Century Mexico City	Cathal Twomey - 'Let the Word Proceed but Once': Poetic Form, Syllabic Textsetting, and Word-Non-Repetition in English Baroque Song	Marco Micheletti - Writing conventions in the recitatives of Alessandro Scarlatti	Agata Meissner - Harpsichord transcriptions of compositions for string instruments with basso continuo in the 18th century prints of Jean-Bapriste-Antoine Forqueray, Francesco Geminiani and Jean Barrière – differences and similarities in the approach and solutions	
	Christoph Riedo - Musical Expeditions Across Continents: Johann Melchior Gletle (1626–1683) and the Jesuit Network in South America	Estelle Murphy - Word-setting in the Earliest Restoration Court Odes: Locke, Cooke, Humfrey, and Turner.	Simon Fleming - Subscribing to Corelli: the Richard Meares edition of c.1722	Saraswathi Shukla - Dyeing Timbres and Painting Passions in Couperin's "Folies françaises"	
	Pablo Ballesteros Valladolid - The music chapel of the cathedral of Valladolid: Polychoral music during the stay of the Spanish court in the first years of the 17th century	Larry Zazzo - 'Qui cade in riso naturale': Paramusical Expression in Baroque Song			
11:00-11:30	TEA/COFFEE				
11:00-12:00	German Instrumental Music	Carissimi	Organs	Dissemination of Music	
CHAIR	Malachai Bandy	David Vickers	Naomi Barker	Theodora Psychoyou	
SPEAKERS	Michael Robertson - I particularly devoted myself to the composing of trios': Telemann's recognition of the importance of the trio suite and the genre's development in early eighteenth-century Germany.	Valentina Trovato - The diffusion of Jephthe in England. The case of the manuscript "Mus. Sch. C. 204", copied by Henry Bowman	Andrew Woolley - Re-composition in Portuguese Organ Music c.1700	Bénédicte Hertz - Contribution to the history of the Concert in Europe: The case of French music academies (1710-1770)	
	Alon Schab - Beyond Stylistic Synthesis: Georg Muffat's Fugal Composition Reconsidered	Bryan White - The many lives of 'Lucifer caelestis'	Marcos Krieger - '...Col primo e secondo organo...' -- Basso Continuo for Two Organs: Traces of Performance Practice and Figured Notation in the Archives of the Basilica di San Petronio – Bologna.	Valeria Maria Rosa Mannoia - Jan Van Geertsom: an editor of Catholic music in Rotterdam. Recent archival discoveries and some methodological considerations.	
12:15-13:15	CONCERT				
13:15-14:15	LUNCH (optional) / Depart				