

Masculinity, Sex and Popular Culture AHRC Network Launch

Friday 3rd May 2019

BCU, Curzon Building Board Room

8.00 – 9.00 Network Steering Group Meeting

9.30 Welcome and Introductions

John Mercer and Clarissa Smith *Masculinity, Sex and Popular Culture*

10.00 – 11.30 **Panel 1: The Field of Masculinities**

Chair: Ben Light (Salford) with Ofer Nur (Tel Aviv)

- Stefan Lawrence (Newman) *White Heterosexual Men, Athletic Bodies, and the Pleasure of Unruly Racialization*
- David Abbott (Bristol) *Young Disabled Men Negotiating Sex and Sexuality in England*
- Michael Toze (Lincoln) *Self-Made Men: Transmasculine Embodiment and Body Image*
- Finn Mackay (UWE) *"It's to do with a look rather than anything else (and the bravery needed to wear it)": Female Masculinity Today*
- Michael Nebeling Petersen (SDU), Camilla Bruun Eriksen (SDU), Signe Rom Rasmussen (SDU), *Medicine Man: Media Assemblages of Medicalized Masculinity*

Coffee Break

11.45 – 13.00 **Panel 2: Masculine Representations**

Chair: Lawrence Napper (Kings College)

- Mark Simpson *Objectify Yourself: Spornosexual Politics*
- Ian Sergeant (BCU) *The Black Body Politic*
- Daniel Martin (Warwick) *"What I'm Out for is a Good Time, All the Rest is Propaganda": Excessive Bodies, Hyper-Masculinity and the Performance of the Northernness on Geordie Shore*
- Ashley Morgan (Cardiff Met) *Who is this 'buff' body for? Hegemonic Masculinity and the Absence of Sex in Silent Witness*

13.00 – 14.00 Networking Lunch

14.00 – 15.00 **Jamie Hakim (UEA) talks to Kane Race (Sydney) about his book *'The Gay Science; Intimate Experiments with the Problem of HIV'* (Routledge, 2018)**

15.00 – 16.30 **Panel 3: Masculinity and Digital Intimacies**
Chair: Jose Arroyo (Warwick)

- Andrea Waling (La Trobe) *Men Sexting and Dick Pics*
- Robert Cserni (Stony Brook) *Dating and Rating on Grindr: Trade and Exchanges in a Virtual Sexual Market*
- Kristian Møller (IT University Copenhagen) *The Emergence and Modulation of Chemsex Imaginaries on Pornhub and a Video Conferencing Service*
- Jasmin Degeling and Sarah Horn (Ruhr University Bochum) *'Mediated Masculinities: Visual Archives, Masculinities and Race in Contemporary Practices of Self-/Documentation*

Coffee Break

16.45 – 18.00 **Panel 4: Performing Masculinity**

Charlie Sarson (BCU) and Linda Stupart (BCU) talk to performance artists;

- Charlie Cornforth (Plymouth) *'Multiple Conflicts: a Physical Negotiation of Masculine Hegemony, Ego and Power'*
- Francisco González Rosas *'Dating for Export'*
- Sam Cottington *'Do What You Can't'*

18.00 – 18.15 Closing comments