

Birmingham Institute of
Art and Design



IAN EMES : A Retrospective

The original Pink Floyd animator

18 November - 17 January | The Parkside Building Birmingham



TIME : IAN EMES

'TIME' is a retrospective exhibition of the work of artist Ian Emes, a pioneer of music videos and video art. Ian was the first ever animation student at Birmingham Institute of Art and Design's Gosta Green site in 1972 where he created an animated student film 'French Windows', that brought him to the attention of iconic band, Pink Floyd. Ian was commissioned to create animated films for The Dark Side of The Moon, including the famous infinity clock sequence 'TIME', which gives the exhibition its name. The retrospective showcases collaborations with Paul McCartney and Duran Duran and Emes' BAFTA and Oscar nominated feature films.

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Birmingham Institute of Art & Design
Birmingham City University
The Parkside Building
Curzon Street
Birmingham
B4 7AP

Opening Times

Monday - Friday 10 am - 6.30 pm

Weekends - closed

Closed 23rd December to 5 January

Admission to the exhibition is free

For further information please visit

www.bcu.ac.uk/biad

www.ianemes.com