

Truth to Nature: The Art of Iridescence

Exhibition

by Franziska Schenk

31 Jan - 25 Feb

the
Hive



Contemporary artist Franziska Schenk uses nano-pigment technology to depict the iridescent colour of nature. This exhibition takes its theme from John Ruskin's call for artists to 'go to Nature, rejecting nothing, selecting nothing and scorning nothing' and his attack on Darwin's theory of evolution. Alongside this exhibition there is an events programme to mark Ruskin's 201st birthday and the end of his bicentennial celebrations. #Ruskin200

Gallery

FREE ENTRY

The Hive, 43-47 Vittoria Street, Jewellery Quarter, Birmingham, B1 3PE

www.thehiveJQ.org

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Programme

FREE ENTRY

Visit the Exhibition

The Gallery is open Monday to Friday 8am-3.30pm

The Hive Café & Bakery and other exhibition spaces are also open during these times

Special weekend openings: Saturday 8 February 10am-3pm & Saturday 15 February 10am-5pm



Meet the Artist

Open day: Saturday 8 February, 10am-3pm

Also on offer: free guided tours of the building, including to the rooftop biodynamically farmed allotment-micro-farm. 11am and 1.30pm

FAMILIES: Free flora and Fauna inspired craft session with the Hive's Heritage team and take part in some 'Butterflying' in the Gallery!

Lunchtime with Franziska Schenk: Friday 21 February, 12-2pm



HALF TERM

Nature-themed Family Art Workshop with Franziska Schenk

Children, along with their parent or carer, will closely observe the beautiful iridescent rainbow colours of butterflies and then render these artistically, using magnifying glasses and the latest nano-paints. Workshop suitable for children Age 10+. All abilities.



Tickets

Child £5
Accompanying adults £2
Prebook online

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