

## Course Specification

Course Summary Information			
1	<b>Course Title</b>		BA (Hons) Fine Art with Foundation Year
2	<b>BCU Course Code</b>	<b>UCAS Code</b>	US0631F W10F
3	<b>Awarding Institution</b> Birmingham City University		
4	<b>Teaching Institution(s)</b> (if different from point 3)		
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)		

6	Course Description
	<p><b>The Foundation Year</b> The course concludes in a public professional exhibition of your practical work supported by individual websites.</p> <p>This four-year degree course has been specifically designed to allow students to who do not initially meet the entry requirements for a three-year degree, to undertake an additional year of study which will build stronger creative footings to ensure successful progression through their chosen degree course.</p> <p>Working in a lively and energetic environment, students will be given the freedom to expand their knowledge of practical skills, creative exploration and conceptual development, underpinned by broad critical understanding, academic writing and emerging theoretical principles.</p> <p>There will be a range of opportunities to work on collaborative projects aimed to develop employability partnerships and to identify the role of developing practitioner. BA teaching staff from across both schools will work closely with students throughout the course to prepare them for progression.</p> <p>After successful completion of the foundation year, students will have the flexibility to change direction onto a related undergraduate degree programme within Birmingham School of Art or the School of Visual Communication.</p> <p><b>BA Fine Art</b> Our fine art BA course gives you the support of professionals to choose your own creative journey and flourish as an artist, curator, teacher or working in other creative fields. Situated in our historic Grade I-listed art school, based in Margaret Street, you'll enjoy the freedom, space and support needed to establish your own artistic voice.</p> <p>There are no set pathways to learning and this means you'll have genuine freedom to experiment in any media appropriate to your ideas, encouraging you to experiment in or across painting, sculpture, printmaking, drawing, photography, installation, film and video.</p> <p><b>What's covered in the course?</b> This course encourages you to experiment in or across painting, sculpture, printmaking, drawing, photography, installation, film and video.</p>

	<p>You'll be supported throughout your studies by our experienced and talented tutors and technical staff - all professional artists in their own right.</p> <p>As well as learning important skills for your future career development from our practical and professional practice modules, you'll also be introduced to the context and curation of art. You will enjoy our close links to the Ikon Gallery, Ort Gallery, New Art Gallery Walsall and Birmingham Museum and Art Gallery and be inspired by the studios and galleries set up by former students, such as The Lombard Method, Grand Union, Stryx and Ort Gallery.</p>
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<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Bachelor of Arts with Honours Fine Art	6	480
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Foundation Certificate Visual Arts and Communication	3	120
	Certificate of Higher Education Fine Art	4	240
	Diploma of Higher Education Fine Art	5	360
	Bachelor of Arts Fine Art	6	420

<b>8</b>	<b>Derogation from the University Regulations</b>		
	Not applicable		

<b>9</b>	<b>Delivery Patterns</b>		
	<b>Mode(s) of Study</b>	<b>Location</b>	<b>Duration of Study</b>
	Full Time	City Centre (Margaret Street)	4 years
			<b>Code</b>
			US0631F

<b>10</b>	<b>Entry Requirements</b>
	<p>The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a>, or may be found by searching for the course entry profile located on the <a href="#">UCAS website</a>.</p>

<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge and Understanding</b>
<b>1</b>	Describe Contemporary fine art practice
<b>2</b>	Locate the historical, cultural, social, ethical and theoretical and global factors which determine how art is made and seen by an audience
<b>3</b>	Identify a broad range of working strategies, methods and materials and their imaginative applications
<b>4</b>	Develop and articulate ideas through the use and application of conceptual and practical research
	<b>Cognitive and Intellectual Skills</b>
<b>5</b>	Apply imaginative and creative skills to the investigation, development, realisation and contextualisation of art practice
<b>6</b>	Critique the development and appraisal of art and associated disciplines
<b>7</b>	Practice speculative and reflective skills and the ability to critically evaluate information and formulate conclusions
<b>8</b>	Synthesise research to develop and articulate ideas in practical, written and verbal forms
	<b>Practical and Professional Skills</b>
<b>9</b>	Respond to a wide range of intellectual, practical, technical and manipulative skills
<b>10</b>	Apply appropriate practical and technical knowledge through the use of a wide range of materials, tools, technologies and approaches
<b>11</b>	Initiate and manage an independent programme of study and develop Personal Development and Planning (PDP) to chart self-awareness, critical reflection, and action planning
<b>12</b>	Perform organisational and presentation skills in complex material and unpredictable contexts to a professional standard
	<b>Key Transferable Skills</b>
<b>13</b>	Act effectively, independently and collaboratively
<b>14</b>	Engage in constructive discussion and debates across a range of ideas, approaches and disciplines and to communicate responses effectively
<b>15</b>	Practice Motivational and organisational skills, managing time and strategies effectively and professionally
<b>16</b>	Display Negotiation and planning, exhibition and presentation skills to a professional standard

<b>12</b>	<b>Course Requirements</b>																																																						
<b>12a</b>	<p><b>Level 3:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>VIS3000</td> <td>Understanding Context</td> <td>20</td> </tr> <tr> <td>VIS3001</td> <td>Creative Development &amp; Production</td> <td>40</td> </tr> <tr> <td>VIS3002</td> <td>Perspectives on Practice</td> <td>20</td> </tr> <tr> <td>VIS3003</td> <td>Creative Realisation</td> <td>40</td> </tr> </tbody> </table> <p><b>Level 4:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ART4229</td> <td>Context, Methods and Making</td> <td>40</td> </tr> <tr> <td>ART4018</td> <td>Themes and Concepts in Art</td> <td>20</td> </tr> <tr> <td>ART4230</td> <td>Establishing Practice</td> <td>40</td> </tr> <tr> <td>ART4222</td> <td>Collaborative Project</td> <td>20</td> </tr> </tbody> </table> <p><b>Level 5:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 60 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ART5130</td> <td>Developing Practice</td> <td>40</td> </tr> <tr> <td>ART5129</td> <td>Critical Theories in Art</td> <td>20</td> </tr> <tr> <td>ADM5006</td> <td>Collaborative Practice</td> <td>20</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 60 credits from the following list of OPTIONAL modules.</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ART5131</td> <td>Extending Practice</td> <td>40</td> </tr> <tr> <td>ART5138</td> <td>Extending Practice</td> <td>20</td> </tr> <tr> <td>ADM5000</td> <td>Work Placement</td> <td>20</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	VIS3000	Understanding Context	20	VIS3001	Creative Development & Production	40	VIS3002	Perspectives on Practice	20	VIS3003	Creative Realisation	40	Module Code	Module Name	Credit Value	ART4229	Context, Methods and Making	40	ART4018	Themes and Concepts in Art	20	ART4230	Establishing Practice	40	ART4222	Collaborative Project	20	Module Code	Module Name	Credit Value	ART5130	Developing Practice	40	ART5129	Critical Theories in Art	20	ADM5006	Collaborative Practice	20	Module Code	Module Name	Credit Value	ART5131	Extending Practice	40	ART5138	Extending Practice	20	ADM5000	Work Placement	20
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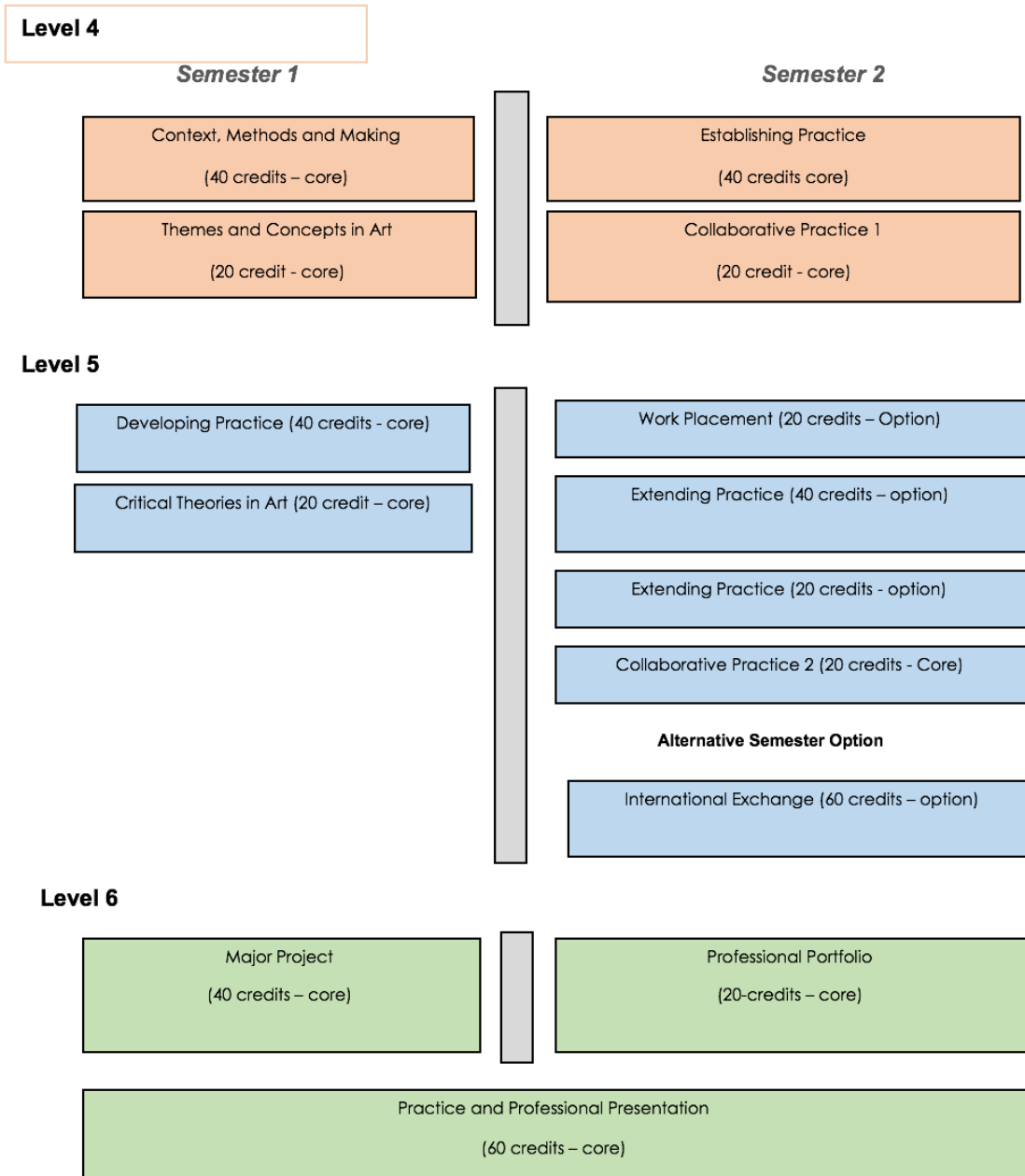
**Level 6:**

*In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):*

Module Code	Module Name	Credit Value
ART6136	Practice and Professional Presentation	60
ART6005	Major Project	40
ART6132	Professional Portfolio	20

## 12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.



### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 3

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	480
Directed Learning	480
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0

#### Level 4

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	360
Directed Learning	600
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	83%

Exam	0
In-Person	17%

## Level 5

### Workload

% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	300
Directed Learning	660
Private Study	240
<b>Total Hours</b>	<b>1200</b>

### Balance of Assessment

Assessment Mode	Percentage
Coursework	51%
Exam	0
In-Person	49%

## Level 6

### Workload

% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	186
Directed Learning	774
Private Study	240
<b>Total Hours</b>	<b>1200</b>

### Balance of Assessment

Assessment Mode	Percentage
Coursework	84%
Exam	0
In-Person	16%