

## Course Specification

Course Summary Information		
1	<b>Course Title</b>	BA (Hons) Textile Design ( <i>Route 01</i> ) BA (Hons) Textile Design: Print and Surface Design ( <i>Route 02</i> ) BA (Hons) Textile Design: Knit and Weave ( <i>Route 03</i> ) BA (Hons) Textile Design: Embroidery ( <i>Route 04</i> ) BA (Hons) Textile Design: Retail, Business and Marketing ( <i>Route 05</i> ) BA (Hons) Textile Design: Fibre Art ( <i>Route 06</i> )
2	<b>BCU Course Code</b>	<b>UCAS Code</b>
		US0638
		W234
3	<b>Awarding Institution</b>	Birmingham City University
4	<b>Teaching Institution(s)</b> (if different from point 3)	
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)	

6	Course Description
	<p>Our BA (Hons) Textile Design degree course gives you the opportunity to experience broad textile specialist skills combined with design and industry awareness. You will be guided and encouraged by an experienced teaching team engaged in textiles practice, helping you to explore your ambitions and skills, testing career aspirations in five focused teaching pathways, which will prepare you for graduation and beyond.</p> <p><b>What's covered in the course?</b></p> <p>We work with you during studio sessions in a variety of ways and you will be supported by a highly skilled technical team who manage the workshops and deliver technical demonstrations. Your timetables enable you to manage self-directed study resourcefully in relation to module deadlines.</p> <p>With no house style we encourage you to embrace digital technology and traditional craft skills to enable your creativity, personal talents and professional awareness to be developed throughout the course in relation to career ambitions.</p> <p>Our unique Next Step module prepares you and your graduate profile to bridge the gap between study and industry, whether as a designer maker, a trend Consultant, visual merchandiser, studio designer or in another relevant role.</p>

<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Bachelor of Arts with Honours Textile Design	6	360
	Bachelor of Arts with Honours Textile Design: Print and Surface Design	6	360
	Bachelor of Arts with Honours Textile Design: Knit and Weave	6	360
	Bachelor of Arts with Honours Textile Design: Embroidery	6	360
	Bachelor of Arts with Honours Textile Design: Retail, Business and Marketing	6	360
	Bachelor of Arts with Honours Textile Design: Fibre Art	6	360
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Certificate of Higher Education Textile Design	4	120
	Certificate of Higher Education Textile Design: Print and Surface Design	4	120
	Certificate of Higher Education Textile Design: Knit and Weave	4	120
	Certificate of Higher Education Textile Design: Embroidery	4	120
	Certificate of Higher Education Textile Design: Retail, Business and Marketing	4	120
	Certificate of Higher Education Textile Design: Fibre Art	4	120
	Diploma of Higher Education Textile Design	5	240
	Diploma of Higher Education Textile Design: Print and Surface Design	5	240
	Diploma of Higher Education Textile Design: Knit and Weave	5	240
	Diploma of Higher Education Textile Design: Embroidery	5	240
	Diploma of Higher Education Textile Design: Retail, Business and Marketing	5	240
	Diploma of Higher Education Textile Design: Fibre Art	5	240
	Bachelor of Arts Textile Design	6	300
	Bachelor of Arts Textile Design: Print and Surface Design	6	300
	Bachelor of Arts Textile Design: Knit and Weave	6	300
	Bachelor of Arts Textile Design: Embroidery	6	300
	Bachelor of Arts Textile Design: Retail, Business and Marketing	6	300
	Bachelor of Arts Textile Design: Fibre Art	6	300

<b>8</b>	<b>Derogation from the University Regulations</b>
	Not applicable

<b>9</b>	<b>Delivery Patterns</b>		
<b>Mode(s) of Study</b>	<b>Location</b>	<b>Duration of Study</b>	<b>Code</b>
Full Time	City Centre	3 years	US0638

<b>10</b>	<b>Entry Requirements</b>
	The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a> , or may be found by searching for the course entry profile located on the <a href="#">UCAS website</a> .

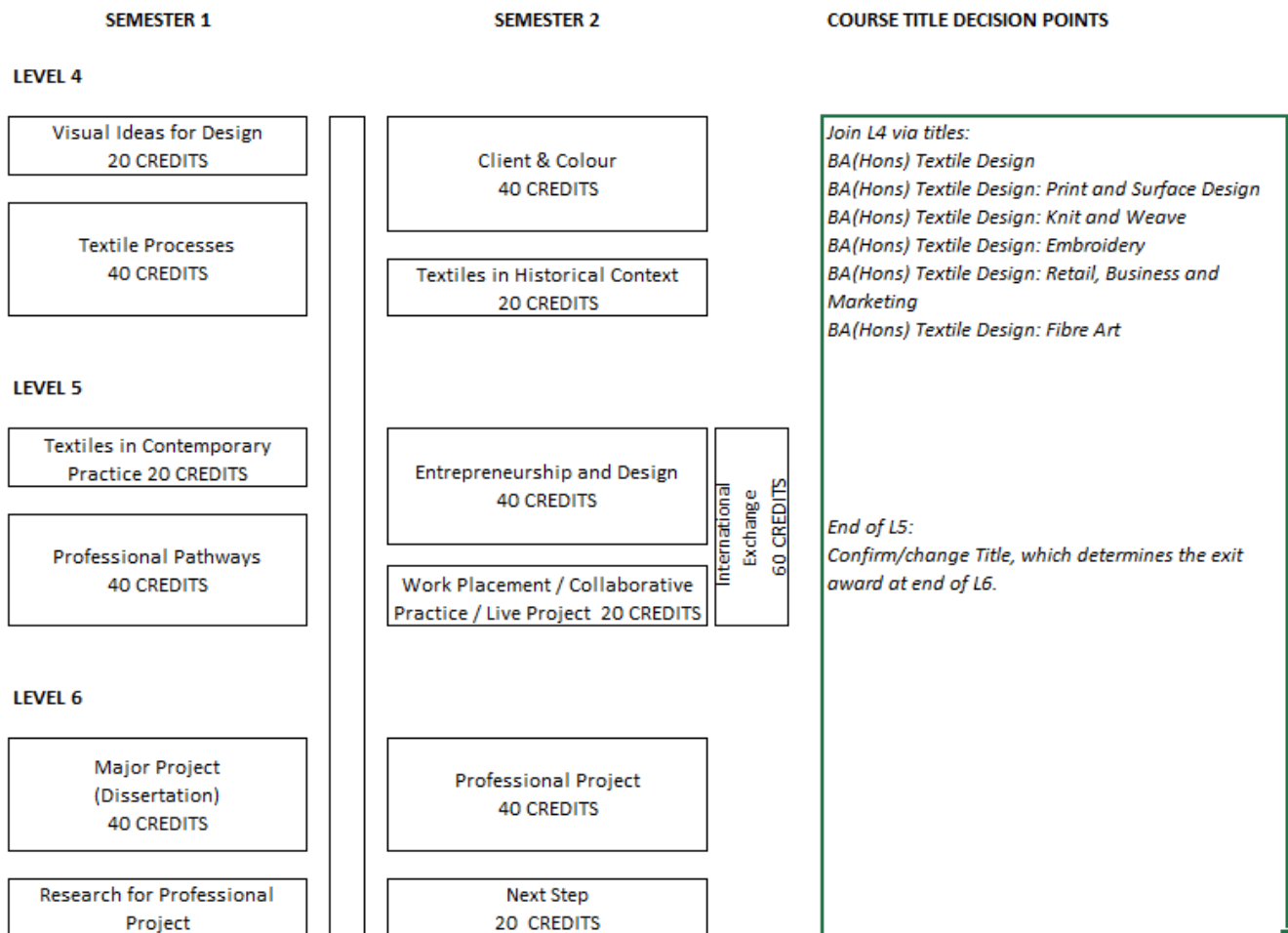
<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge &amp; Understanding</b>
<b>1</b>	Cite Textile design knowledge and skills in relation to historical and contemporary career practice.
<b>2</b>	Contextualise textile design concepts.
<b>3</b>	Detail Material properties and application.
<b>4</b>	Indicate cultural, commercial and environmental issues in relation to international textile markets.
	<b>Cognitive &amp; Intellectual Skills</b>
<b>5</b>	Independently develop diverse design concepts and working methods through reflective and evaluative practice.
<b>6</b>	Demonstrate critical awareness and articulate reasoned arguments.
<b>7</b>	Synthesise strategies to design contexts.
	<b>Practical &amp; Professional Skills</b>
<b>8</b>	Apply both traditional and digital working processes to cross-disciplinary design challenges.
<b>9</b>	Develop a sustained commitment to idea resolution through curiosity and problem-solving approaches.
<b>10</b>	Present professionally to communicate and promote design solutions across industry contexts.
	<b>Key Transferable Skills</b>
<b>11</b>	Communicate ideas through visual and verbal means.
<b>12</b>	Negotiate and manage time and tasks appropriate to the context independently and/or collaboratively
<b>13</b>	Engage in digital technology and contemporary media using communication tools effectively and professionally.
<b>14</b>	Create opportunities and networks across the creative industries in order to plan and negotiate a personal career direction.

<b>12</b>	<b>Course Requirements</b>																																																						
<b>12a</b>	<p><b>Level 4:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>TEX4009</td> <td>Visual Ideas for Design</td> <td>20</td> </tr> <tr> <td>TEX4010</td> <td>Textile Processes</td> <td>40</td> </tr> <tr> <td>TEX4012</td> <td>Client and Colour</td> <td>40</td> </tr> <tr> <td>TEX4011</td> <td>Textiles in Historical Context</td> <td>20</td> </tr> </tbody> </table> <p><b>Level 5:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>TEX5009</td> <td>Textiles in Contemporary Practice</td> <td>20</td> </tr> <tr> <td>TEX5010</td> <td>Professional Pathways</td> <td>40</td> </tr> <tr> <td>TEX5012</td> <td>Entrepreneurship and Design</td> <td>40</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules:</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ADM5000</td> <td>Work Placement</td> <td>20</td> </tr> <tr> <td>ADM5001</td> <td>Live Project</td> <td>20</td> </tr> <tr> <td>ADM5006</td> <td>Collaborative Practice</td> <td>20</td> </tr> </tbody> </table> <p><b>Level 6:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ADM6005</td> <td>Major Project</td> <td>40</td> </tr> <tr> <td>TEX6123</td> <td>Research for Professional Project</td> <td>20</td> </tr> <tr> <td>TEX6125</td> <td>Professional Project</td> <td>40</td> </tr> <tr> <td>TEX6124</td> <td>Next Step</td> <td>20</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	TEX4009	Visual Ideas for Design	20	TEX4010	Textile Processes	40	TEX4012	Client and Colour	40	TEX4011	Textiles in Historical Context	20	Module Code	Module Name	Credit Value	TEX5009	Textiles in Contemporary Practice	20	TEX5010	Professional Pathways	40	TEX5012	Entrepreneurship and Design	40	Module Code	Module Name	Credit Value	ADM5000	Work Placement	20	ADM5001	Live Project	20	ADM5006	Collaborative Practice	20	Module Code	Module Name	Credit Value	ADM6005	Major Project	40	TEX6123	Research for Professional Project	20	TEX6125	Professional Project	40	TEX6124	Next Step	20
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## 12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

### MODULE LAYOUT and COURSE TITLE DECISION POINTS



### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 4

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	310
Directed Learning	650
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0

#### Level 5

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	210
Directed Learning	750
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	66%
Exam	0
In-Person	34%

**Level 6****Workload****% time spent in timetabled teaching and learning activity**

<b>Activity</b>	<b>Number of Hours</b>
Scheduled Learning	116
Directed Learning	844
Private Study	240
<b>Total Hours</b>	1200

**Balance of Assessment**

<b>Assessment Mode</b>	<b>Percentage</b>
Coursework	67%
Exam	0
In-Person	33%