

Course Specification

Course Summary Information			
1	Course Title		BA (Hons) Textile Design with Foundation Year
2	BCU Course Code	UCAS Code	US0638F W23A
3	Awarding Institution		
4	Teaching Institution(s) (if different from point 3)		
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)		

6	Course Description
	<p>Our BA (Hons) Textile Design degree course gives you the opportunity to experience broad textile specialist skills combined with design and industry awareness. You will be guided and encouraged by an experienced teaching team engaged in textiles practice, helping you to explore your ambitions and skills, testing career aspirations in five focused teaching pathways, which will prepare you for graduation and beyond.</p> <p>About foundation courses</p> <p>The foundation course is an exciting step towards your chosen degree. It provides an opportunity to develop skills to equip you on your professional journey into the creative industries.</p> <p>The programme encompasses elements of fashion design, fashion business, fashion branding and textile design degree routes. You will be taught in mixed groups alongside students from other Fashion & Textiles pathways providing a platform for you to share with and learn from others, while developing visual communication skills and processes. It will help you in building confidence and independence ready for the next stage of your degree.</p> <p>We aim to excite, engage and challenge you, pushing you to develop into a capable student with a great fashion and textiles aesthetic as well as an enthusiasm to learn.</p> <p>This four-year programme has been specifically designed to allow you to undertake additional level three study, to ensure you are successful on your chosen degree programme.</p> <p>After successful completion of your foundation year, you will have the flexibility to switch (should you wish to change direction) onto a number of related undergraduate degree programmes within the School of Fashion and Textiles.</p> <p>What's covered in the course?</p> <p>We work with you during studio sessions in a variety of ways and you will be supported by a highly skilled technical team who manage the workshops and deliver technical demonstrations. Your timetables enable you to manage self-directed study resourcefully in relation to module deadlines.</p>

With no 'house style' we encourage you to embrace digital technology and traditional craft skills to enable your creativity, personal talents and professional awareness to be developed throughout the course in relation to career ambitions.

Our unique Next Step module prepares you and your graduate profile to bridge the gap between study and industry, whether as a designer maker, a trend Consultant, visual merchandiser, studio designer or in another relevant role.

7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Bachelor of Arts with Honours Textile Design	6	480
7b	Exit Awards and Credits Awarded		
	Foundation Certificate Textile Design	3	120
	Certificate of Higher Education Textile Design	4	240
	Diploma of Higher Education Textile Design	5	360
	Bachelor of Arts Textile Design	6	420

8	Derogation from the University Regulations		
	None		

9	Delivery Patterns		
	Mode(s) of Study	Location	Duration of Study
	Full Time	City Centre	4 Years
	Bachelor of Arts with Honours Textile Design with Professional Placement Year	City Centre	5 years
	Bachelor of Arts with Honours Textile Design with Professional Placement Year		US1270-01F

10	Entry Requirements		
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/ , or may be found by searching for the course entry profile located on the UCAS website .		

11	Course Learning Outcomes
	Knowledge & Understanding
1	Textile design knowledge and skills in relation to historical and contemporary career practice.
2	Establish, research, develop, resolve and contextualise textile design concepts.
3	Material properties and application.
4	Awareness of cultural, commercial and environmental issues in relation to international textile markets.
	Cognitive & Intellectual Skills
5	Independently develop diverse design concepts and working methods through reflective and evaluative practice.
6	Demonstrate critical awareness and articulate reasoned arguments.
7	Imaginatively source, synthesise and apply strategies to design contexts.
	Practical & Professional Skills
8	Apply both traditional and digital working processes to cross-disciplinary design challenges.
9	Develop a sustained commitment to idea resolution through curiosity and problem-solving approaches.
10	Professional presentation skills to communicate and promote design solutions across industry contexts.
	Key Transferable Skills
11	Communicating ideas through visual and verbal means.
12	Work independently and/or collaboratively to negotiate and manage time and tasks appropriate to the context.
13	Confidently engage in digital technology and contemporary media using communication tools effectively and professionally.
14	Identify and create opportunities and networks across the creative industries in order to plan and negotiate a personal career direction.

12 Course Requirements**12a Level 3:**

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
FAS3000	Fashion and Textile Skills and Processes	40
FAS3001	Trends Research	20
FAS3004	Brand Development	20
FAS3003	Signature Project	40

Level 4:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
TEX4009	Visual Ideas for Design	20
TEX4010	Textile Processes	40
TEX4012	Client and Colour	40
TEX4011	Textiles in Historical Context	20

Level 5:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):

Module Code	Module Name	Credit Value
TEX5009	Textiles in Contemporary Practice	20
TEX5010	Professional Pathways	40
TEX5012	Entrepreneurship and Design	40

In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules:

Module Code	Module Name	Credit Value
ADM5000	Work Placement	20
ADM5001	Live Project	20
ADM5006	Collaborative Practice	20

Level 6:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
TEX6126	Major Project: Textile Design	40
TEX6123	Research for Professional Project	20
TEX6125	Professional Project	40
TEX6124	Next Step	20

12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

Level 3

SEMESTER ONE	SEMESTER TWO
Core FAS3000: Fashion and Textile Skills and Processes (40 Credits) FAS3001: Trends Research (20 Credits)	Core FAS3003: Signature Project (40 Credits) FAS3004: Brand Development (20 Credits)

Level 4

Core TEX4009: Visual Ideas for Design (20 credits) TEX4010: Textile Processes (40 credits)	Core TEX4012: Client and Colour (40 credits) TEX4006: Textiles in Historical Context (20 credits)
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Level 5

Core TEX5009: Textiles in Contemporary Practice (20 credits) TEX5010: Professional Pathways (40 credits)	Core TEX5012: Entrepreneurship and Design (40 credits)
	Optional ADM5000: Work Placement (20 credits) ADM5001: Live Project (20 credits) ADM5006: Collaborative Practice (20 credits)

Level 6

Core TEX6126: Major Project: Textile Design (40 credits) TEX6123: Research for Professional Project (20 credits)	Core TEX6125: Professional Project (40 credits) TEX6124: Next Step (20 credits)
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13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 3

Workload

40% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	480
Directed Learning	480
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	90%
Exam	0%
In-Person	10%

Level 4

Workload

26% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	310
Directed Learning	650
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	67%
Exam	0%
In-Person	33%

Level 5
Workload

16% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	197
Directed Learning	763
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	83%
Exam	0%
In-Person	17%

Level 6
Workload

13% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	150
Directed Learning	810
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	67%
Exam	0%
In-Person	33%