

Course Specification

Course Summary Information			
1	Course Title		BA (Hons) Fashion Design with Foundation Year
2	BCU Course Code	UCAS Code	US0642F W23C
3	Awarding Institution		
4	Teaching Institution(s) (if different from point 3)		
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)		

6	Course Description
	<p>This Fashion Design degree course with a foundation year will equip you with the necessary knowledge and skills to succeed in the fashion industry and have the chance to take part in exciting work placements, with companies such as Ted Baker, Mary Katrantzou, Paul Smith, Topshop and River Island.</p> <p>You will learn to work with different design systems alongside staff who have valuable industry experience with a range of recognised brands. Each year, a selection of our final-year students showcase their final year work to industry leaders at events such as Graduate Fashion Week and New Designers in London.</p> <p>About foundation courses</p> <p>This four year programme has been specifically designed to allow students who do not initially meet the entry requirements for a three year degree, to undertake additional level 3 study designed to ensure they are successful on their chosen degree programme.</p> <p>After successful completion of your foundation year, you will have the flexibility to switch (should you wish to change direction) onto a number of related undergraduate degree programmes within the School of Fashion and Textiles.</p> <p>What's covered in the course?</p> <p>The course equips you with the necessary knowledge, skills and attributes to succeed in a wide range of careers in the fashion industry.</p> <p>Your first year will introduce you to a number of fashion topics, helping you to develop a good foundation of fashion knowledge and skills, in both design and technical areas. Your second year helps to strengthen your personal and professional development in relation to your own career goals. You will also have the opportunity to take part in the international Erasmus exchange programme, spending a semester at an international institution.</p> <p>An optional placement year takes place between years 2 and 3, providing an opportunity for an internship in industry. Your final year, gives you the opportunity to specialise in women's or menswear. You will focus on your own individual area of practice and produce garments that reflect your personal direction as a creative fashion design graduate.</p>

	The course blends individual creativity and commercial realism, and you will be able to apply your skills and knowledge of the professional design process, from concept to product.
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7 Course Awards			
7a	Name of Final Award	Level	Credits Awarded
	Bachelor of Arts with Honours Fashion Design	6	480
	Bachelor of Arts with Honours Garment Technology	6	480
	Bachelor of Arts with Honours Costume Design and Practice	6	480
7b Exit Awards and Credits Awarded			
	Foundation Certificate Fashion Design	3	120
	Certificate of Higher Education Fashion Design	4	240
	Diploma of Higher Education Fashion Design	5	360
	Bachelor of Arts Fashion Design	6	420
	Bachelor of Arts Garment Technology	6	420
	Bachelor of Arts Costume Design and Practice	6	420

8 Derogation from the University Regulations	
	Not applicable

9 Delivery Patterns			
Mode(s) of Study	Location	Duration of Study	Code
Full Time	City Centre	4 years	US0642F

10 Entry Requirements	
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/ , or may be found by searching for the course entry profile located on the UCAS website .

11 Course Learning Outcomes	
Knowledge and Understanding	
1	The development of the wider contemporary fashion industry.
2	Historical, cultural, theoretical and global factors which determine how clothing is developed, constructed and presented to the end-user.

3	Relevance of a wide range of materials, methods and applications.
4	The recognition of an individual area of creative enquiry and how to apply this through; research, practice and collaboration.
	Cognitive and Intellectual Skills
5	Development of research, critical thinking and evaluation related to the wider fashion industry and its production methods.
6	Justify, synthesise and apply research ideas in practical, written and verbal formats.
7	Reflection of personal experiences of creative practice within the fashion industry and associated disciplines.
8	Appraise and articulate personal enquiry within the fashion or costume industries.
	Practical & Professional Skills
9	Experiment and develop a range of creative, practical and technical solutions to a given brief.
10	Confidently apply acquired knowledge to effectively create appropriate final outcomes.
11	Organise and manage independent study, personal development and reflection of practice.
12	Application of professional standards in the presentation of practical project outcomes.
	Key Transferable Skills
13	The ability to work effectively both independently and through negotiation and collaboration.
14	Managing time, motivation and organisational skills effectively and professionally.
15	Implementing presentation skills to a professional standard.
16	Problem solving and creating effective responses to a set task.

12	Course Requirements																																																			
12a	<p>Level 3:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>FAS3000</td> <td>Fashion and Textile Skills and Processes</td> <td>40</td> </tr> <tr> <td>FAS3001</td> <td>Trends Research</td> <td>20</td> </tr> <tr> <td>FAS3002</td> <td>Lifestyle</td> <td>20</td> </tr> <tr> <td>FAS3003</td> <td>Signature Project</td> <td>40</td> </tr> </tbody> </table> <p>Level 4:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>FAS4032</td> <td>Design Development and Realisation</td> <td>40</td> </tr> <tr> <td>FAS4033</td> <td>Individual Aesthetic</td> <td>20</td> </tr> <tr> <td>FAS4031</td> <td>Creative Direction</td> <td>40</td> </tr> <tr> <td>FAS4030</td> <td>Context & Theory</td> <td>20</td> </tr> </tbody> </table> <p>Level 5:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>FAS5042</td> <td>Creative Realisation</td> <td>40</td> </tr> <tr> <td>FAS5043</td> <td>Critical Studies</td> <td>20</td> </tr> <tr> <td>FAS5041</td> <td>Advanced Practice</td> <td>40</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules.</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>ADM5000</td> <td>Work Placement</td> <td>20</td> </tr> <tr> <td>ADM5006</td> <td>Collaborative Practice</td> <td>20</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	FAS3000	Fashion and Textile Skills and Processes	40	FAS3001	Trends Research	20	FAS3002	Lifestyle	20	FAS3003	Signature Project	40	Module Code	Module Name	Credit Value	FAS4032	Design Development and Realisation	40	FAS4033	Individual Aesthetic	20	FAS4031	Creative Direction	40	FAS4030	Context & Theory	20	Module Code	Module Name	Credit Value	FAS5042	Creative Realisation	40	FAS5043	Critical Studies	20	FAS5041	Advanced Practice	40	Module Code	Module Name	Credit Value	ADM5000	Work Placement	20	ADM5006	Collaborative Practice	20
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Level 6:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
FAS6131	Independent Project Research	20
ADM6005	Major Project	40
FAS6134	Independent Practice	60

12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students

Level 3

SEMESTER ONE	SEMESTER TWO
Core FAS3000: Fashion and Textile Skills and Processes (40 Credits) FAS3001: Trends Research (20 Credits)	Core FAS3004: Signature Project (40 Credits) FAS3003: Lifestyle (20 Credits)

Level 4

Core FAS4032: Design Development and Realisation (40 credits) FAS4033: Individual Aesthetic (20 credits)	Core FAS4031: Creative Direction (40 credits) FAS4030: Context and Theory (20 credits)
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Level 5

Core FAS5042: Creative Realisation (40 credits) FAS5043: Critical Studies (20 credits)	Core FAS5041: Advanced Practice (40 credits)
	Optional ADM5000: Work Placement (20 credits) ADM5006: Collaborative Practice (20 credits)

Level 6

Core FAS6131: Independent Project Research (20 credits) FAS6128: Major Project (40 credits)	Core FAS6134: Independent Practice (60 credits)
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13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 3

Workload

40% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	480
Directed Learning	480
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	50%
Exam	0%
In-Person	50%

Level 4

Workload

35% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	420
Directed Learning	540
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	92%
Exam	0%
In-Person	8%

Level 5
Workload
30% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	360
Directed Learning	600
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	67%
Exam	0%
In-Person	33%

Level 6
Workload
25% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	300
Directed Learning	660
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0%
In-Person	0%