Course Specification

Course Summary Information		
1	**Course Title**	BA (Hons) Landscape Architecture
2	**Course Code**	US0662
3	**Awarding Institution**	Birmingham City University
4	**Teaching Institution(s)** (if different from point 3)	
5	**Professional Statutory or Regulatory Body (PSRB) accreditation** (if applicable)	Landscape Institute

6	**Course Description**
	Do you want to design the spaces around you? Landscape architecture involves crafting outdoor environments that blend art, functionality, and natural systems. You could create parks, playgrounds, green spaces, town squares, or even entire cities! A Landscape Architect's role is to create suitable and inclusive spaces for all users. So, if you have ideas for improving the world around you, Landscape Architecture offers an opportunity to explore them. As a Landscape Architect, you will respond to real-world problems and challenges, such as improving air quality, food security and water management, offsetting carbon footprints, and reducing energy waste. The outdoor environment also has significant links to well-being and mental health, and you could be at the heart of designing sustainable urban living that will benefit society for years to come. During your time with us, you will engage with various design and research processes and consider the potential of working with nature and the built environment at multiple scales — from detailing intimate courtyards to regional spatial and ecological strategies. **What's covered in the course?** Covering all aspects of Landscape Architecture, our course is fully recognised and accredited by the Landscape Institute (LI) and supported by a team of leaders in the field. We embrace a creative studio culture, which mirrors professional working practices and is supported by work placements to prepare you for your future career. We encourage and support our students in competing for industry awards. During your study, you will be part of collaborative architecture and design initiatives, giving you the opportunity to work on a diverse variety of live projects. Recent examples include urban revival in Brindleyplace, exploring the 15-minute campus concept, and the award-winning grass-roots community engagement in Bangladesh. We host a programme of lectures and workshops from a large variety of renowned international professionals, from Martha Schwartz to Andrew Grant and Bruno Marques. The Landscape Architecture course is based in our Parkside Building, overlooking Eastside Park on our multi-million-pound City Centre Campus; providing access to digital studios, 3D design workshops, traditional print, ceramics, metal and woodworking spaces.

7	Course Awards		
7a	**Name of Final Award**	**Level**	**Credits Awarded**
	Bachelor of Arts with Honours Landscape Architecture	6	360
7b	**Exit Awards and Credits Awarded**		
	Certificate of Higher Education Landscape Architecture Diploma of Higher Education Landscape Architecture Bachelor of Arts Landscape Architecture	4 5 6	120 240 300

8	Derogation from the University Regulations
	Not applicable

9	Delivery Patterns		
Mode(s) of Study	**Location**	**Duration of Study**	**Code**
Full Time	City Centre	3 years	US0662
Professional Placement Year	City Centre	4 years	US1296

10	Entry Requirements
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/.

11	Course Learning Outcomes
1	**Knowledge & Understanding**
1.1	Deconstruct the broad scope and timeline of the contemporary Landscape Architecture profession
1.2	Explain the physical and socio-economic contextual conditions which can influence process and practice
1.3	Synthesise the scope and specifications of appropriate materials, flora, technology, structures and systems, from a global industry of supply and fabrication
1.4	Discuss the ethical, sustainability and semiotic implications of design choice and specification
2	**Cognitive & Intellectual Skills**
2.1	Synthesise Landscape Architectural proposals, making analytical judgements which combine theoretical, conceptual and pragmatic considerations
2.2	Develop individual approach to design process, encompassing open-minded exploration and reflection
2.3	Analyse design precedent and the work of peers, through critical appreciation of the relationship between design process and contextual conditions
2.4	Produce designs holistically, appropriately integrating abstract and pragmatic aims within design outputs and debates
3	**Practical & Professional Skills**
3.1	Produce marketable portfolio communication, via integrated curation of diverse project outputs
3.2	Promote ideas and design proposals, through development of individual approaches to visual, written and verbal communication
3.3	Align focus to the local and global professional context and marketplace of Landscape Architecture, considering multidisciplinary and sector based practice

3.4	Embody a culture of continual personal development
4	**Key Transferable Skills**
4.1	Plan, schedule and realise project outputs within appropriate professionally aligned timeframes
4.2	Reflect on personal approach, career aims and objectives
4.3	Develop professional and ethical behavioural approaches and exercise analytical judgement when working independently, or as part of a team
4.4	Utilise objective, analytical approaches to support evidence based research and practice

12	Course Requirements

12a

Level 4:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
LAN4015	Inspiration	20
LAN4014	Skills	20
LAN4019	Influence	20
LAN4018	Components	20
LAN4017	Formation	40

Level 5:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):

Module Code	Module Name	Credit Value
LAN5018	Construction and Planting Design	20
LAN5015	Context	20
LAN5014	Praxis	20
LAN5016	Urban Design	20
LAN5017	Designed Ecologies	20

In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules.

Module Code	Module Name	Credit Value
ADM5006	Collaborative Practice	20
ADM5001	Live Project	20

Level 6:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
LAN6113	Major Project: Landscape Architecture	40
LAN6105	Professionalism	20
LAN6108	Major Design: Define	20
LAN6107	Major Design: Deliver	40

Level 5:

In order to qualify for the awards with Professional Placement, a student must successfully complete all of the modules listed above as well as the following Level 5 module:

Module Code	Module Name	Credit Value
PPY5003	Professional Placement	120

12b Structure Diagram

Level 4

Semester 1	Semester 2
Core LAN4015: Inspiration (20 Credits) LAN4014: Skills (20 Credits) LAN4019: Influence (20 Credits)	Core LAN4018: Components (20 Credits) LAN4017: Formation (40 Credits)

Level 5

Semester 1	Semester 2
Core (AYR Module) LAN5018: Construction and Planting Design (20 Credits)	
Core LAN5015: Context (20 Credits) LAN5016: Urban Design (20 Credits)	Core LAN5014: Praxis (20 Credits) LAN5017: Designed Ecologies (20 Credits)
	Optional ADM5001: Live Project (20 Credits) *OR* ADM5006: Collaborative Practice (20 Credits)

Level 5 – Professional Placement (Optional)

Semester 1	Semester 2
Professional Placement (120 Credits)	

Level 6

Semester 1	Semester 2
Core LAN6105: Professionalism (20 Credits) LAN6108: Major Design: Define (20 Credits)	
Core (AYR Module) LAN6113: Major Project: Landscape Architecture (40 credits)	
	Core LAN6107: Major Design: Deliver (40 Credits)

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 4

Workload

29.5% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	348
Directed Learning	
Private Study	852
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100
Exam	
In-Person	

Level 5

Workload

28.5% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	342
Directed Learning	70
Private Study	788
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100
Exam	
In-Person	

Level 6

Workload

28% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	336
Directed Learning	
Private Study	864
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100
Exam	
In-Person	