

## Course Specification

Course Summary Information		
1	<b>Course Title</b>	BA (Hons) Jewellery and Objects with Foundation Year
2	<b>Course Code</b>	US0800F
3	<b>Awarding Institution</b>	Birmingham City University
4	<b>Teaching Institution(s)</b> (if different from point 3)	
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)	

6	Course Description
	<p>This four year undergraduate course has been specifically created to allow students who do not initially meet the entry requirements for a three year degree, to undertake additional level 3 study designed to ensure they are successful on their chosen degree.</p> <p>After successful completion of your foundation year, you will have the opportunity to switch (should you wish to change direction) onto a number of related undergraduate degree programmes within the School of Jewellery.</p> <p>Experiment with materials, techniques and processes on a highly respected jewellery design degree course. You are encouraged to pursue innovation, challenge conventions and push the boundaries of the discipline.</p> <p>You will develop practical skills alongside intellectual engagement and inventive thinking. Creative problem solving is a continuous thread, where a questioning attitude and experimental approach to materials, perceptions, concepts and outcomes is encouraged.</p> <p>Individuality is fundamental to your creative development, personal philosophy and direction. The School is uniquely positioned in the heart of the Jewellery Quarter enabling you to be fully immersed in the industry from the first day of your studies.</p> <p><b>What's covered in the course?</b></p> <p><b>The Foundation year</b> of your course will introduce you to the breadth of, and the possibilities within, the industries of Jewellery, Gemmology and Horology. You will gain an understanding of some of the key principals and relevant technical terminology, and have the opportunity to develop and apply some of the basic skills whilst gaining an overview of the key industry resources.</p> <p>Alongside exploring the industry specific qualities, techniques and process you will gain an understanding of the requirements and methodology for further study at HE level. You will develop enhanced directed and independent learning techniques, focusing on your critical and reflective skills.</p> <p><b>This practical BA degree</b> is an internationally-respected jewellery design course. It gives you the freedom to develop your own creativity by encouraging you to experiment with a variety of ideas, materials, processes and techniques.</p> <p>You'll be supported and encouraged to create innovative designs to a high standard of professionalism, and have the chance to enter competitions and awards.</p>

	<p>In Level 4 of study, the focus is on developing traditional processes followed by experimental materials investigation, allowing you to enter the second year with a range of skills and the confidence to explore various optional topics, live and collaborative projects.</p> <p>Past student Ruth Hallows was chosen to produce an exclusive jewellery collection, to be sold in Argos nationwide and online. She gained the opportunity to work alongside Argos' jewellery buying team and manufacturer Optima, spending time learning the process of how her collection would be developed from design through to production.</p> <p>Past students have also undertaken work experience with the likes of Topshop, Tatty Devine and Kath Libert.</p> <p>You can be guided by your own inspiration. While studying, you will have the opportunity to host a number of jewellery exhibitions, which gives you the opportunity to exhibit and sell your pieces to the public.</p> <p>You and your peers' final collections span the breadth of the discipline of contemporary jewellery and objects, often relating to broader art and design disciplines such as fashion, accessories, theatre, product design and fine art.</p> <p>The School of Jewellery is internationally renowned, in the heart of Birmingham's famous Jewellery Quarter. The historical facade of our Vittoria Street building conceals a contemporary environment including workshops, a specialist library, the Vittoria Gallery and exhibition space.</p>
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<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Bachelor of Arts with Honours Jewellery and Objects	6	360
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Foundation Certificate Jewellery, Gemmology, Horology	3	120
	Certificate of Higher Education Jewellery and Objects	4	120
	Diploma of Higher Education Jewellery and Objects	5	240
	Bachelor of Arts Jewellery and Objects	6	300

<b>8</b>	<b>Derogation from the University Regulations</b>
	Not applicable

<b>9</b>	<b>Delivery Patterns</b>		
	<b>Mode(s) of Study</b>	<b>Location</b>	<b>Duration of Study</b>
	Full Time	City Centre	4 years
	Professional Placement Year	City Centre	5 years
			<b>Code</b>
			US0800F
			US1282F

<b>10</b>	<b>Entry Requirements</b>
	The admission requirements for this course are stated on the course page, of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a> , or may be found by searching for the course entry profile located on the <a href="#">UCAS website</a> .

	<p>Current level 4 requirements: 112 UCAS tariff points from A/AS Level with a minimum of 2 A Levels.</p> <p>Level 3 requirements: 80 UCAS Tariff points          GCSE Math and English Grade 4 (C) or above          Portfolio          Or equivalent</p>
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<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge &amp; Understanding</b>
<b>1</b>	Contextualise a range of materials, their properties and the processes used to create jewellery and objects.
<b>2</b>	Determine digital methods to enable the communication and realisation of design proposals.
<b>3</b>	Appreciate the breadth of the discipline and develop an understanding beyond the boundaries of jewellery.
	<b>Cognitive &amp; Intellectual Skills</b>
<b>4</b>	Critically challenge concepts and make judgements to enable personal directions to be followed.
<b>5</b>	Identify problems, apply effective decisions and generate solutions in order to realise successful outcomes.
<b>6</b>	Research and integrate theory and practice.
	<b>Practical &amp; Professional Skills</b>
<b>7</b>	Explore a range of materials and processes to initiative design proposals and individual concepts.
<b>8</b>	Apply professional standards to demonstrate integrated skills and ability in the pursuit of innovative outcomes.
<b>9</b>	Identify appropriate techniques to realise design ideas, and develop a professional level of promotion suitable for a range of situations.
	<b>Key Transferable Skills</b>
<b>10</b>	Identify opportunities to establish a network of contacts and explore collaborative practice across the wider discipline to maximise career potential.
<b>11</b>	Demonstrate project management skills to utilise time efficiently.
<b>12</b>	Develop a network to forge a personal career direction.

<b>12</b>	<b>Course Requirements</b>																																																				
<b>12a</b>	<p><b>Level 3:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>JEW3018</td> <td>Introduction to School of Jewellery</td> <td>20</td> </tr> <tr> <td>JEW3019</td> <td>Applied Visual and Workshop Practice</td> <td>40</td> </tr> <tr> <td>JEW3020</td> <td>Contextual Enquiry</td> <td>20</td> </tr> <tr> <td>JEW3021</td> <td>Signature Project</td> <td>40</td> </tr> </tbody> </table> <p><b>Level 4:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>JEW4031</td> <td>Jewellery and Objects in Context</td> <td>20</td> </tr> <tr> <td>JEW4030</td> <td>Specialist Techniques</td> <td>40</td> </tr> <tr> <td>JEW4032</td> <td>Contextual Exploration</td> <td>40</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules:</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>JEW4034</td> <td>Surface and Ornament</td> <td>20</td> </tr> <tr> <td>JEW4033</td> <td>Silversmithing &amp; Objects</td> <td>20</td> </tr> <tr> <td>JEW4035</td> <td>Fine Jewellery</td> <td>20</td> </tr> <tr> <td>GEM4007</td> <td>Introduction to Gemmology</td> <td>20</td> </tr> <tr> <td>GEM4010</td> <td>Introduction to Diamonds and Diamond Grading</td> <td>20</td> </tr> <tr> <td>JEW4023</td> <td>CAD for Bespoke Design</td> <td>20</td> </tr> </tbody> </table> <p><b>Level 5:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffffcc;">Module Code</th> <th style="background-color: #ffffcc;">Module Name</th> <th style="background-color: #ffffcc;">Credit Value</th> </tr> </thead> <tbody> </tbody> </table>		Module Code	Module Name	Credit Value	JEW3018	Introduction to School of Jewellery	20	JEW3019	Applied Visual and Workshop Practice	40	JEW3020	Contextual Enquiry	20	JEW3021	Signature Project	40	Module Code	Module Name	Credit Value	JEW4031	Jewellery and Objects in Context	20	JEW4030	Specialist Techniques	40	JEW4032	Contextual Exploration	40	Module Code	Module Name	Credit Value	JEW4034	Surface and Ornament	20	JEW4033	Silversmithing & Objects	20	JEW4035	Fine Jewellery	20	GEM4007	Introduction to Gemmology	20	GEM4010	Introduction to Diamonds and Diamond Grading	20	JEW4023	CAD for Bespoke Design	20	Module Code	Module Name	Credit Value
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JEW5030	Contextual Specialism	40
JEW5034	Jewellery and Objects in Depth	40

***In order to complete this course a student must successfully complete at least 40 credits from the following list of OPTIONAL modules.***

Module Code	Module Name	Credit Value
JEW5031	Narrative of Objects	20
JEW5032	Body and Identity	20
JEW5033	Material Exploration	20
JEW5027	Luxury Jewellery Branding	20
ADM5001	Live Project	20
ADM5006	Collaborative Practice	20
ADM5000	Work Placement	20

**Level 6:**

***In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):***

Module Code	Module Name	Credit Value
JEW6214	Major Project: Jewellery and Related Products (Theory)	40
JEW6206	Studio Perspectives	60
JEW6207	Professional Practice	20

## 12b Structure Diagram

Please note list of optional modules is indicative only as modules will only run if selected by 15 or more students. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

### Level 3

	Semester 1	Semester 2
<b>LEVEL 3</b>	Introduction to Jewellery (20)	JEW3020 Contextual Enquiry (20)
	JEW3019 Applied Visual and Workshop Practice (40 credits)	JEW3021 Signature Project (40 credits)

### Level 4

SEMESTER 1	SEMESTER 2
<b>Core</b>  JEW4031 Jewellery and Objects in context (20 credits) JEW4030 Specialist Techniques (40 credits)	<b>Core</b>  JEW4032 Contextual Exploration (40 credits)
<b>Optional</b>  No option modules for this semester	<b>Optional</b>  GEM4007 Introduction to Gemmology (20 credits) GEM4010 Introduction to Diamonds and Diamond Grading (20 credits) JEW4035 Fine Jewellery (20 credits) JEW4034 Surface and Ornament (20 credits) JEW4033 Silversmithing & Objects (20 credits) JEW4023 CAD for Bespoke Design (20 credits)

**Level 5**

<b>Core</b> JEW5030 Contextual Specialisms (40 credits)	<b>Core</b> JEW5034 Jewellery and Objects in Depth (40 credits)
<b>Optional</b> JEW5027 Luxury Jewellery Branding (20 credits) JEW5032 Body & Identity (20 credits) JEW5031 Narrative of Objects (20 credits) JEW5033 Material exploration (20 credits)	<b>Optional</b> ADM5001 Live Project (20 credits) ADM5006 Collaborative Practice (20 credits) ADM5000 Work Placement (20 credits) OR Erasmus exchange (60 credits)

**Level 6**

<b>Core</b> JEW6214 Major Project: Jewellery and Related Products (Theory) (40 credits)	<b>Core</b> JEW6207 Professional Practice (20 credits)
<b>Core</b> JEW6206 Studio Perspectives (60)	

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 3 Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	480
Directed Learning	480
Private Study	240
<b>Total Hours</b>	<b>1200</b>

#### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0%
In-Person	0%

#### Level 4

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	205
Directed Learning	755
Private Study	240
<b>Total Hours</b>	<b>1200</b>



**Balance of Assessment**

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	

**Level 5**
**Workload**
**% time spent in timetabled teaching and learning activity**

Activity	Number of Hours
Scheduled Learning	210
Directed Learning	750
Private Study	240
<b>Total Hours</b>	<b>1200</b>

**Balance of Assessment**

Assessment Mode	Percentage
Coursework	20%
Exam	0%
In-Person	80%

**Level 6**
**Workload**
**% time spent in timetabled teaching and learning activity**

Activity	Number of Hours
Scheduled Learning	66
Directed Learning	894
Private Study	240
<b>Total Hours</b>	<b>1200</b>

**Balance of Assessment**

Assessment Mode	Percentage
Coursework	100%
Exam	0%
In-Person	0%