Course Specification

Course Summary Information				
1	**Course Title**		BA (Hons) Interior Architecture and Design	
2	**BCU Course Code**	**UCAS Code**	US0820	W250
3	**Awarding Institution**		Birmingham City University	
4	**Teaching Institution(s)** (if different from point 3)		N/A	
5	**Professional Statutory or Regulatory Body (PSRB) accreditation** (if applicable)		N/A	

6	**Course Description**
	Our Interior Architecture and Design degree is, first and foremost, about people. It is about developing environments in which people can grow and thrive. We spend nearly 90% of our lives indoors. Most of us are born and die indoors; we live, work, socialise, sleep, eat, learn, dance, play, love, age, mourn, celebrate, and find joy indoors. The spaces we inhabit are intrinsically woven into our lived experiences. The way we design these spaces, and our understanding of the bodies who inhabit them, are central to our pedagogical approach. Over the course of their journey, our students learn the skills and tools not only to design and shape these spaces, but also to engage and collaborate with users, clients, communities, consultants, and a wide range of stakeholders. The reference to 'Architecture' in our title reflects the many layers of complex building and user analysis, strategic design approaches, material specification, environmental awareness, spatial crafting, social justice, spatial agency, and regulatory knowledge that students develop alongside core design skills. We prioritise our students' employability and wellbeing by supporting the development of confidence, communication, and resilience. We help to build professional networks, practice contacts, and provide exposure to live projects, real communities, and grounded experiences - all within a safe and supportive environment of pastoral care. Our curriculum is rich and diverse, enabling graduates to pursue a wide range of career pathways, including architecture, spatial design, landscape, planning, project management, arts-based disciplines, and further research opportunities. **What's covered in the course?** Our BA (Hons) Interior Architecture and Design course provides you with the skills to transform or give new life to spaces, as well as teaching you how to plan and design creative interiors. You will look at hierarchies and relationships between different spaces, describing these relationships in new ways. This industry-aligned degree course offers you the opportunity to study and practise the adaption and re-use of space within new and existing building stock, while also addressing aesthetics, human needs, materiality and more, as well as the ephemeral qualities of atmosphere, character, colour, light and shade. Alongside the regeneration of existing space, you will discover new interior environments, in a broad range of industry sectors, such as hospitality, retail, leisure and residential, using an experimental approach to design to develop the refined techniques required for effective space planning, conceptual design, development, visualisation and the refurbishment of space.

7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Bachelor of Arts with Honours Interior Architecture and Design	6	360
7b	Exit Awards and Credits Awarded		
	Certificate of Higher Education Interior Architecture and Design Diploma of Higher Education Interior Architecture and Design Bachelor of Arts Interior Architecture and Design	4 5 6	120 240 300

8	Variations from the University Regulations
	Not applicable

9	Delivery Patterns		
Mode(s) of Study	**Location**	**Duration of Study**	**Code**
Full-Time	City Centre	3 Years	US0820
Professional Placement Year	City Centre	4 Years	US1294

10	Entry Requirements
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/or may be found by searching for the course entry profile located on the UCAS website.

11	Course Learning Outcomes
	Knowledge & Understanding
1	Contextualise the field of interior architecture and design both nationally and globally and beyond disciplinary boundaries.
2	Reconcile personal responsibility and professional codes of conduct and incorporate a critical ethical dimension into a major piece of work.
3	Collaborate using a broad range of working strategies.
	Cognitive & Intellectual Skills
4	Identify and define complex problems and apply appropriate knowledge and skills to a solution.
5	Exploit entrepreneurial and employability opportunities through both internal and external collaborations in both national and international environments.
6	Apply intellectual thinking and academic skills with an integrated approach to global history, theory and practice.
7	Exercise judgment and diagnostic skills in evaluating own work and that of others.
	Practical & Professional Skills
8	Identify and creatively solve design problems, generating effective solutions to their specialism, cultural specifications, or within an interdisciplinary context through the medium of design communication.
9	Develop design concepts, communication, drawing, making, and visualization.
10	Apply technical skills and knowledge of professional practice of Interior Architecture and Design.
11	Apply critical skills to challenge concepts related to contemporary ‘interior architecture and design’.
	Key Transferable Skills
12	Engage in self-directed study of a programme, including employability skills such as workload management
13	Communicate effectively using a variety of media which are appropriate to context and intended audience.

14	Display confidence and independence in relation to all aspects of practice and theory in preparation for their potential careers and life- long learning.
15	Develop professional practice in an international environment building awareness of different cultural identities.

12	**Course Requirements**

12a Level 4:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
ARC4022	Manipulating Space	20
ARC4023	Re-ordering space	20
ARC4024	Transforming Space 1	40
ARC4025	Design Devices	20
ARC4027	Twentieth Century Design Cultures	20

Level 5:

In order to complete this course a student must successfully complete all the followCORE modules (totalling 100 credits):

Module Code	Module Name	Credit Value
ARC5039	Interior Strategies	40
ARC5040	Design Communication	20
ARC5037	Transforming Space 2	40

In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules:

Module Code	Module Name	Credit Value
LAN5014	Praxis (Work Placement)	20
ADM5006	Collaborative Practice	20
ADM5001	Live Project	20

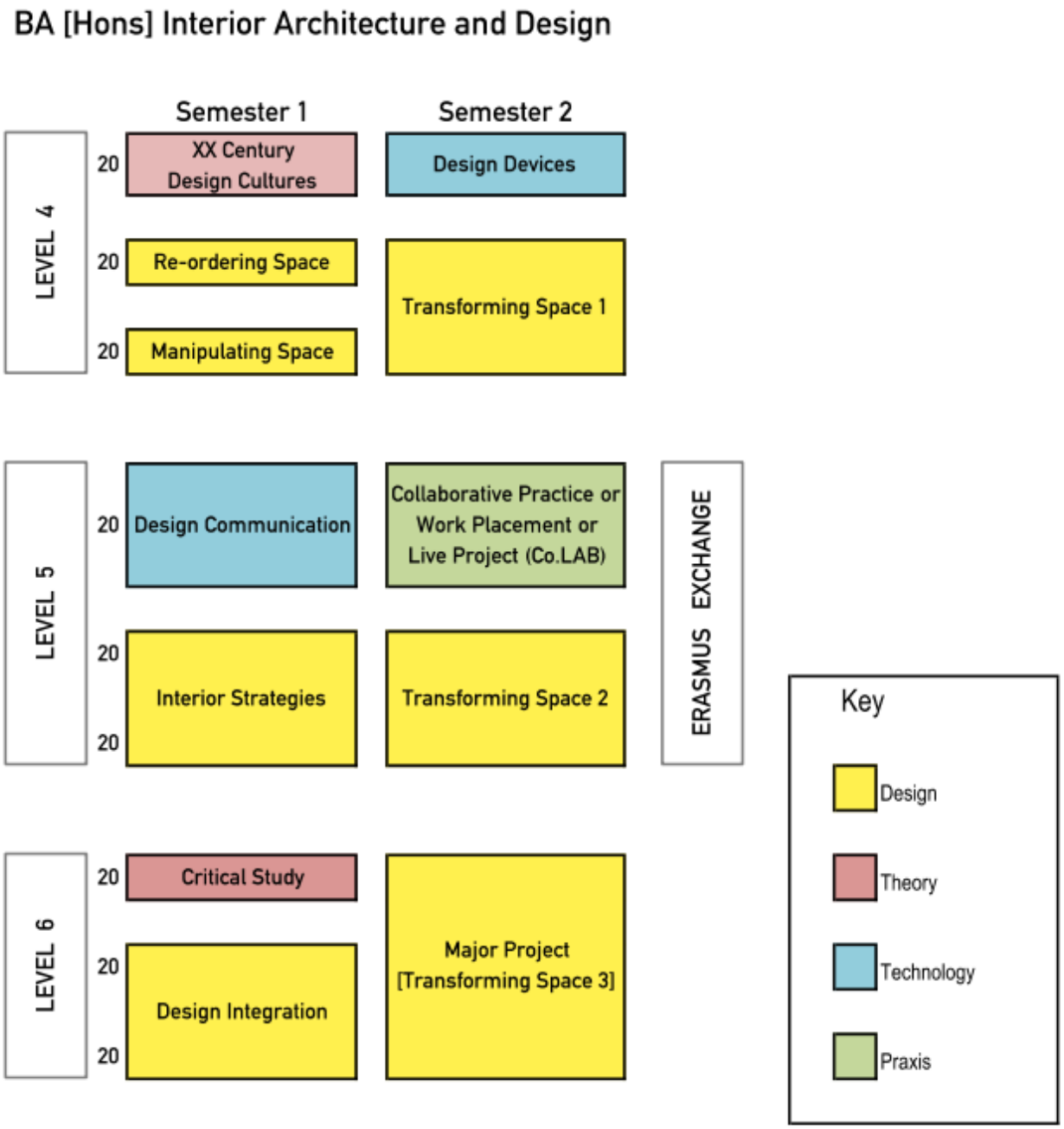
Level 6:

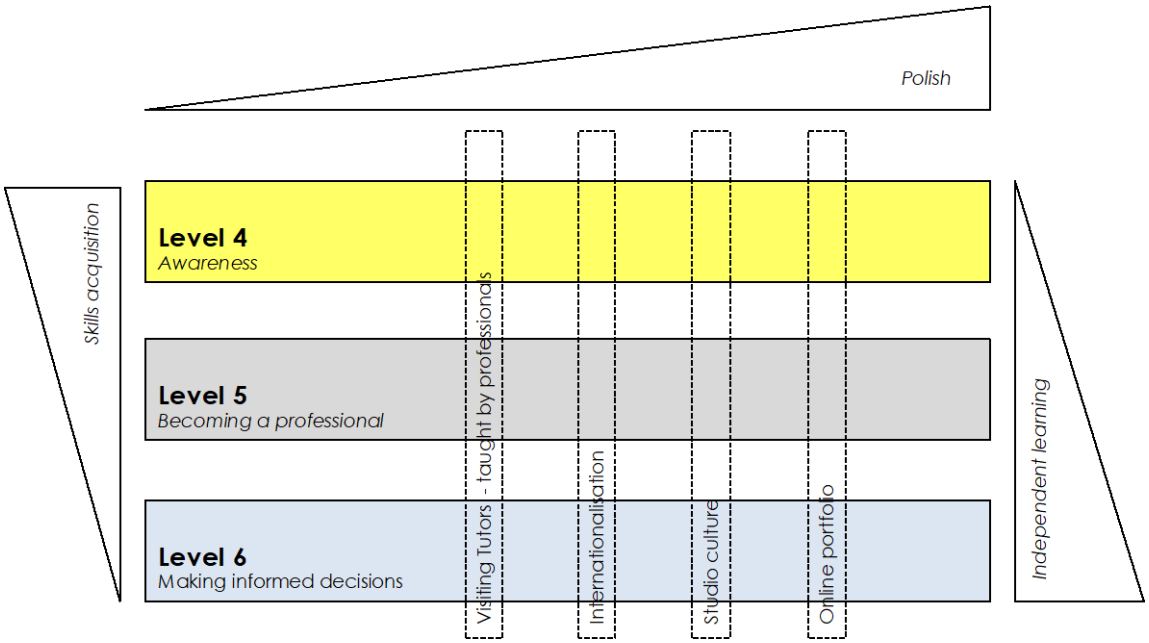
In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
ARC6110	Critical Study	20
ARC6111	Design Integration	40
ADM6006	Major Project	60

12b Structure Diagram

Please note list of optional modules is indicative only as modules will only run if selected by 15 or more students. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.




Polish
Skills acquisition
Level 4
Awareness
Level 5
Becoming a professional
Level 6
Making informed decisions
Visiting Tutors - taught by professionals
Internationalisation
Studio culture
Online portfolio
Independent learning

Level 4

SEMESTER ONE	SEMESTER TWO
Core ARC4027: Twentieth Century Design Cultures (20 credits) ARC4023: Re-ordering Space (20 credits) ARC4022: Manipulating Space (20 credits)	Core ARC4025: Design Devices (20 credits) ARC4024: Transforming Space 1 (20 credits)

Level 5

SEMESTER ONE	SEMESTER TWO
Core ARC5036: Design Communication (20 credits) ARC5039: Interior Strategies (40 credits)	Core ARC5037: Transforming Space 2
	Optional LAN5014: Praxis (Work Placement) ADM5006: Collaborative Practice ADM5001: Live Project

Level 6

SEMESTER ONE	SEMESTER TWO
Core ARC6110: Critical Study (20 credits) ARC6111: Design Integration (40 credits)	Core ADM6006: Major Project (60 credits)

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Delete years where applicable.

Level 4

Workload

29% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	350
Directed Learning	610
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	

Level 5

Workload

24% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	291
Directed Learning	669
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	

Level 6

Workload

44% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	528
Directed Learning	432
Private Study	240
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	