

## Course Specification

Course Summary Information			
1	<b>Course Title</b>		BA (Hons) Film Studies with Foundation Year
2	<b>BCU Course Code</b>	<b>UCAS Code</b>	US0898F P30F
3	<b>Awarding Institution</b>		
4	<b>Teaching Institution(s)</b> (if different from point 3)		
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)		

6	Course Description
	<p>This cutting edge new BA programme will develop your awareness of key film studies debates, production practices and industry conventions. You will be taught by noted film professors, cinema scholars and established practitioners, who will all provide you with their knowledge of international film debates and practice perspectives.</p> <p>The course is part of Birmingham City University's Film Futures suite, designed to develop graduates with the theory, practice and industry trends that will enable them to succeed in a rapidly changing film environment.</p> <p><b>About foundation courses</b></p> <p>After successful completion of your foundation year, you will have the flexibility to switch (should you wish to change direction) onto a number of related undergraduate degree programmes within Birmingham School of Media.</p> <p><b>What's covered in the course?</b></p> <p>This course explores a wide range of debates within film studies, with the opportunity for you to apply key concepts to your own creative cinema practices.</p> <p>You will be taught by leading film professors and scholars in the field, who will explore cinema patterns in their generic, representational and global contexts. Not only will you gain an understanding of Hollywood cinema conventions (from the silent cinema era to modern blockbuster spectacles), but you will be able to apply these filmic techniques to a variety of production scenarios. As well as looking at American cinema, you will also be introduced to other international trends that range from European film and TV patterns and global considerations of cult media to Bollywood film traditions and beyond.</p> <p>A focus of the course will be on combining film theory debates with filmmaking practices and industry conventions. As well as receiving foundational film training, you will be able to create documentary films as part of a wider examination of debates within this field. In addition,</p>

	<p>modules on film festival programming and film entrepreneurship provide key skills relevant to the film industry.</p> <p><b>How you will learn</b></p> <p>You will be taught in a range of lectures, seminars, writing workshops and production sessions, while regular film screenings help you contextualise cinema traditions against your own creations.</p> <p>Your formal studies will be enriched by the possibility to work on a range of external events, such as the Cine-Excess International Film Festival. This annual event attracts visiting international filmmakers, as well as hosting UK theatrical premieres on a regular basis. Having previously operated in London's West End and Brighton, the festival has relocated to BCU to operate as a central resource for the course.</p>
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<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Bachelor of Arts with Honours Film Studies	6	480
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Foundation Certificate Film Studies	3	120
	Certificate of Higher Education Film Studies	4	240
	Diploma of Higher Education Film Studies	5	360
	Bachelor of Arts Film Studies	6	420

<b>8</b>	<b>Derogation from the University Regulations</b>		
	None		

<b>9</b>	<b>Delivery Patterns</b>		
	<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>
	Full Time	City Centre	4 years
			<b>Code(s)</b>
			US0898F

<b>10</b>	<b>Entry Requirements</b>		
	<p>The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a>, or may be found by searching for the course entry profile located on the <a href="#">UCAS website</a>.</p>		

<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge and Understanding</b>
<b>1</b>	Explain film theory, practice and industry perspectives, and the relationships between these systems of knowledge.
<b>2</b>	Identify a range of research approaches and apply them in a range of theoretical, practical and industrial contexts.
<b>3</b>	Explore a range of film traditions, conventions and industries within both cinematic and production contexts.
<b>4</b>	Evaluate your own filmmaking practices and industry skills against wider theoretical debates in the field.
	<b>Cognitive and Intellectual Skills</b>
<b>5</b>	Research and apply a wide range of concepts relevant to film studies conventions.
<b>6</b>	Analyse and evaluate a series of film studies methodologies in order to apply them to theoretical, practice and industry case-studies.
<b>7</b>	Critically evaluate your own work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions
<b>8</b>	Formulate research questions and employ appropriate methods and resources to explore them, drawing on a range of sources, and conceptual frameworks.
	<b>Practical and Professional Skills</b>
<b>9</b>	Apply a range of documentary and production practices to wider film debates.
<b>10</b>	Develop as a thinking creative worker, able to apply film debates to a real world working environment.
<b>11</b>	Experiment and take risks, using creative skills to shape concepts based on secure research strategies.
<b>12</b>	Produce work which demonstrates an understanding of film forms, traditions and audiences in their international contexts.
	<b>Key Transferable Skills</b>
<b>13</b>	Work independently and creatively in a group or team in a variety of film research and film practice based settings.
<b>14</b>	Deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate of a problem-solving, and creative approach.
<b>15</b>	Communicate effectively in written and or creative practice contexts.
<b>16</b>	Gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively.

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**Level 6:**

***In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):***

<b>Module Code</b>	<b>Module Name</b>	<b>Credit Value</b>
MED6XXX	Global Cinema Narratives	20
ADM6XXX	Major Project	60

***In order to complete this course a student must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.***

<b>Module Code</b>	<b>Module Name</b>	<b>Credit Value</b>
MED6XXX	Bollywood Film: Culture, Diaspora and Globalization	20
MED6XXX	Cult film	20
MED6XXX	Reclaiming the Frame	20
MED6XXX	Film Entrepreneurship	20
MED6XXX	Science Fiction on Screen	20

## 12b Structure Diagram

Please note list of optional modules is indicative only as modules will only run if selected by 15 or more students. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

### Level 3

SEMESTER ONE	SEMESTER TWO
Professional and Academic Skills (20 credits – core)	
Cross-media Production 1 (20 credits – core)	Cross-media Production 2 (20 credits – core)
Media Context and Production (20 credits – core)	Practice Project (40 credits – core)

BA (Hons) Film Studies		
Year One Semester One	Year Two Semester One	Year Three Semester One
20 Credits	20 Credits	20 Credits
<b>Introduction to Film Theory</b>	<b>Europe on Screen</b>	<b>Global Cinema Narratives</b>
<b>40 Credits</b>	<b>40 Credits</b>	<b>20 Credits (pick two)</b>
<b>Hollywood: Early Film to Blockbusters</b>	<b>Festival Planning</b>	<b>Cult Film</b>
		<b>Bollywood Film</b>
		<b>Reclaiming the Frame</b>
		<b>Film Entrepreneurship</b>
		<b>Science Fiction on Screen</b>
Year One Semester Two	Year Two Semester Two	Year Three Semester Two
20 Credits	20 Credits	60 Credits
<b>Foundations of Filmmaking</b>	<b>Collaborative Practice</b>	<b>Major Project ADM</b>
<b>40 Credits</b>	<b>20 Credits (pick two)</b>	
<b>Documentary: Theory and Practice</b>	<b>Screen Fandoms</b>	
	<b>Cinema of the Seventies</b>	
	<b>Sexuality on Screen</b>	
	<b>European 'Trash' Cinema</b>	

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 3

##### Workload

**XX% time spent in timetabled teaching and learning activity**

Activity	Number of Hours
Scheduled Learning	480
Directed Learning	480
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	72%
Exam	0
In-Person	28%

#### Level 4

##### Workload

**XX% time spent in timetabled teaching and learning activity**

Activity	Number of Hours
Scheduled Learning	210
Directed Learning	750
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	78%
Exam	0

In-Person	22%
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## Level 5

### Workload

**XX% time spent in timetabled teaching and learning activity**

Activity	Number of Hours
Scheduled Learning	180
Directed Learning	780
Private Study	240
<b>Total Hours</b>	<b>1200</b>

### Balance of Assessment

Assessment Mode	Percentage
Coursework	76
Exam	0
In-Person	24%

## Level 6

### Workload

**XX% time spent in timetabled teaching and learning activity**

Activity	Number of Hours
Scheduled Learning	99
Directed Learning	861
Private Study	240
<b>Total Hours</b>	<b>1200</b>

### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0