

## Course Specification

Course Summary Information			
1	<b>Course Title</b>		BA (Hons) Film and Screenwriting with Foundation Year
2	<b>Course Code</b>	<b>UCAS Code</b>	US0899F   P3WF
3	<b>Awarding Institution</b>		
4	<b>Teaching Institution(s)</b> (if different from point 3)		
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)		

6	Course Description
	<p>This cutting edge new BA Film and Screenwriting degree course will develop your skills across key film studies and screenwriting debates and conventions. You will be taught by noted film scholars and established practitioners, who will provide their knowledge of international film and screenwriting perspectives.</p> <p>The course is part of Birmingham City University's Film Futures suite, designed to develop graduates with the theory, practice and industry trends that will enable them to succeed in a rapidly changing film environment.</p> <p><b>About Foundation Courses</b></p> <p>This four year degree course has been specifically designed to allow students who do not initially meet the entry requirements for a three year degree, to undertake additional level 3 study designed to ensure they are successful on their chosen degree programme. The foundation year helps students to develop skills such as academic writing, referencing and researching, as well as important transferable skills such as project management and team work.</p> <p>After successful completion of your foundation year, you will have the flexibility to switch (should you wish to change direction) onto a number of related undergraduate degree programmes within Birmingham School of Media</p> <p><b>What's covered in the course?</b></p> <p>The course considers of a wide range of script to screen traditions from theory, practice and industry perspectives.</p> <p>You will gain an understanding of cinema and television</p> <p>screenwriting conventions and genres (such as rom-com, thriller, science fiction and horror case-studies), and be introduced to other international traditions that range from European and World cinema to web series and smartphone filmmaking and beyond.</p>

	<p>Focusing on the aesthetic and creative aspects of film and television screenwriting, you will consider storytelling techniques, narratology and screen adaptation.</p> <p>Modern transmedia approaches to storytelling are also considered, while modules like Film Primer and Film Entrepreneurship provide core skills relevant to the film industry.</p> <p><b>How you will learn</b></p> <p>You will be taught in a range of lectures, seminars, writing workshops and production sessions, while regular film screenings help you contextualise cinema traditions against your own script creations.</p> <p>Your formal studies will be enriched by the possibility to work on a range of external events, such as the Cine-Excess International Film Festival. This annual event attracts visiting international filmmakers, as well as hosting UK theatrical premieres on a regular basis. Having previously operated in London's West End and Brighton, Cine-Excess has now relocated to BCU to operate as a central resource for the course.</p>
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<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Bachelor of Arts with Honours Film and Screenwriting	6	480
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Foundation Certificate Film and Screenwriting	3	120
	Certificate of Higher Education Film and Screenwriting	4	240
	Diploma of Higher Education Film and Screenwriting	5	360
	Bachelor of Arts Film and Screenwriting	6	420

<b>8</b>	<b>Derogation from the University Regulations</b>		
	Not applicable		

<b>9</b>	<b>Delivery Patterns</b>			
	<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>	<b>Code(s)</b>
	Full Time	City Centre	4 years	US0899F

<b>10</b>	<b>Entry Requirements</b>			
	<p>The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a>, or may be found by searching for the course entry profile located on the <a href="#">UCAS website</a>.</p>			

<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge and Understanding</b>
<b>1</b>	Explain film and screenwriting debates, and the relationships between these systems of knowledge.
<b>2</b>	Identify a range of research approaches and apply them in a range of theoretical, practical and industrial contexts.
<b>3</b>	Explore a range of film traditions, conventions and industries within both cinematic and screenwriting contexts.
<b>4</b>	Evaluate your own screenwriting practices and industry skills against wider theoretical debates in the field.
	<b>Cognitive and Intellectual Skills</b>
<b>5</b>	Research and apply a wide range of concepts relevant to film and screenwriting conventions.
<b>6</b>	Analyse and evaluate a series of film and screenwriting methodologies in order to apply them to theoretical, practice and industry case-studies.
<b>7</b>	Critically evaluate your own work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions.
<b>8</b>	Formulate research questions and employ appropriate methods and resources to explore them, drawing on a range of sources, and conceptual frameworks.
	<b>Practical and Professional Skills</b>
<b>9</b>	Apply a range of screenwriting and documentary production practices to wider film debates.
<b>10</b>	Develop as a thinking creative worker, able to apply film debates to a real world working environment.
<b>11</b>	Experiment and take risks, using creative skills to shape concepts based on secure research strategies.
<b>12</b>	Produce work which demonstrates an understanding of film forms, traditions and audiences in their international contexts.
	<b>Key Transferable Skills</b>
<b>13</b>	Work independently and creatively in a group or team in a variety of film research and screenwriting based settings.
<b>14</b>	Deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate of a problem-solving, and creative approach.
<b>15</b>	Communicate effectively in written and or creative practice contexts.
<b>16</b>	Gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively.

<b>12</b>	<b>Course Requirements</b>																																																												
<b>12a</b>	<p><b>Level 3:</b>  <i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>MED3000</td> <td>Cross Media Production 1</td> <td>20</td> </tr> <tr> <td>MED3001</td> <td>Cross Media Production 2</td> <td>20</td> </tr> <tr> <td>MED3002</td> <td>Media Context and Production</td> <td>20</td> </tr> <tr> <td>MED3003</td> <td>Professional and Academic Skills</td> <td>20</td> </tr> <tr> <td>MED3004</td> <td>Practice Project</td> <td>40</td> </tr> </tbody> </table> <p><b>Level 4:</b>  <i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>MED4171</td> <td>Screenwriting for Film Genres</td> <td>40</td> </tr> <tr> <td>MED4170</td> <td>Film and the Principles of Storytelling</td> <td>20</td> </tr> <tr> <td>MED4150</td> <td>Language of Film</td> <td>20</td> </tr> <tr> <td>GFA4000</td> <td>Screenwriting Primer</td> <td>20</td> </tr> <tr> <td>GFA4005</td> <td>Film Primer</td> <td>20</td> </tr> </tbody> </table> <p><b>Level 5:</b>  <i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>GFA5009</td> <td>Writing for TV</td> <td>40</td> </tr> <tr> <td>MED5212</td> <td>Adaptation for the Screen</td> <td>20</td> </tr> <tr> <td>ADM5006</td> <td>Collaborative Practice</td> <td>20</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.</i></p> <table border="1"> <thead> <tr> <th>Module Code</th> <th>Module Name</th> <th>Credit Value</th> </tr> </thead> <tbody> <tr> <td>MED5215</td> <td>Cinema of the Seventies</td> <td>20</td> </tr> <tr> <td>MED5213</td> <td>Screen Fandoms</td> <td>20</td> </tr> <tr> <td>GFA5003</td> <td>Comic Book Movies</td> <td>20</td> </tr> </tbody> </table>	Module Code	Module Name	Credit Value	MED3000	Cross Media Production 1	20	MED3001	Cross Media Production 2	20	MED3002	Media Context and Production	20	MED3003	Professional and Academic Skills	20	MED3004	Practice Project	40	Module Code	Module Name	Credit Value	MED4171	Screenwriting for Film Genres	40	MED4170	Film and the Principles of Storytelling	20	MED4150	Language of Film	20	GFA4000	Screenwriting Primer	20	GFA4005	Film Primer	20	Module Code	Module Name	Credit Value	GFA5009	Writing for TV	40	MED5212	Adaptation for the Screen	20	ADM5006	Collaborative Practice	20	Module Code	Module Name	Credit Value	MED5215	Cinema of the Seventies	20	MED5213	Screen Fandoms	20	GFA5003	Comic Book Movies	20
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**Level 6:**

***In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):***

Module Code	Module Name	Credit Value
GFA6002	Horror Narratives	20
GFA6015-C	Major Project	60

***In order to complete this course a student must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.***

Module Code	Module Name	Credit Value
GFA6005	Bollywood Film: Culture, Diaspora and Globalization	20
GFA6004	Global Cinema Narratives	20
GFA6006	Film Entrepreneurship	20
GFA6009	Reclaiming the Frame	20
EGL6142	Writing Short Films	20

## 12b Structure Diagram

Please note list of optional modules is indicative only as modules will only run if selected by 15 or more students. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

### Level 3

SEMESTER ONE	SEMESTER TWO
MED3003 Professional and Academic Skills (20 credits – core)	
MED3000 Cross-media Production 1 (20 credits – core)	MED3002 Media Context and Production (20 credits – core)
MED3001 Cross-media Production 2 (20 credits – core)	MED3004 Practice Project (40 credits – core)

BA (Hons) Film and Screenwriting		
Level 4 Semester One 20 credits	Level 5 Semester One 20 credits	Level 6 Semester One 20 credits
MED4170 Film and the Principles of Storytelling	MED5212 Adaptation for the Screen	GFA6002 Horror Narratives
	40 credits	20 credits (pick two)
GFA40## Screenwriting Primer	GFA50## Writing for TV	EGL6142 Writing Short Films
GFA40## Film Primer		GFA6006 Film Entrepreneurship
		GFA6009 Reclaiming the Frame
		GFA6004 Global Cinema Narratives
		GFA6005 Bollywood Film
Level 4 Semester Two 20 credits	Level 5 Semester Two 20 credits	Level 6 Semester Two 60 credits
MED4150 Language of Film	ADM5006 Collaborative Practice	GFA6015-C Major Project
40 credits	20 credits (pick two)	
MED4171 Screenwriting for Film Genres	MED5215 Cinema of the Seventies	
	MED5213 Screen Fandoms	
	GFA5003 Comic Book Movies	

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 3

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	480
Directed Learning	480
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	72%
Exam	0
In-Person	28%

#### Level 4

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	250
Directed Learning	710
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	75%
Exam	0

In-Person	25%
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## Level 5

### Workload

#### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	200
Directed Learning	760
Private Study	240
<b>Total Hours</b>	1200

### Balance of Assessment

Assessment Mode	Percentage
Coursework	76%
Exam	0
In-Person	24%

## Level 6

### Workload

#### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	129
Directed Learning	861
Private Study	240
<b>Total Hours</b>	1200

### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0