Course Specification

Course Summary Information				
1	**Course Title**		BMus (Hons) Jazz	
2	**BCU Course Code**	**UCAS Code**	US0927	310F
3	**Awarding Institution**		Birmingham City University	
4	**Teaching Institution(s)** (if different from point 3)		Not applicable	
5	**Professional Statutory or Regulatory Body (PSRB) accreditation** (if applicable)		Not applicable	

6	**Course Description**
	Royal Birmingham Conservatoire is a multidisciplinary arts education institution that provides exceptional training for the musicians, actors, stage managers and performers of the future. As part of Birmingham City University, the Conservatoire is able to offer a stimulating creative environment with limitless opportunities for collaboration and depth of experience. We pride ourselves on maintaining an impressive international reputation that celebrates diversity and excellence. The Music Division of Royal Birmingham Conservatoire offers vocational musical training in performance, composition, music technology and jazz at undergraduate and postgraduate levels. We are dedicated to ensuring that each student reaches their full potential and leaves us prepared for a successful career in the challenging arts industry. The BMus (Hons) Jazz course is a specialist course for performers in jazz. Its main aim is to prepare students for a career in the music profession in the field of jazz. At the heart of our course's philosophy is the ideal of the informed musician, someone who is able to combine both advanced skills and musical knowledge in the advancement of their musical career. The BMus (Hons) Jazz course therefore aims to develop the specialist skills, the theoretical, historical and practice-based knowledge and to encourage the individual creativity required for you to become an independent learner, a critical thinker and a reflective practitioner. Future performers in Jazz will face very exacting demands upon their musicianship. They will be expected to be original yet show an understanding of their tradition, spontaneous yet show the ability to adhere to harmonic and structural systems and also be a soloist showing great individuality while being equally adept at ensemble work. These are the diverse and contrasting abilities demanded of the professional Jazz musician. The course recognises the need for Jazz performers to have a highly developed approach to creativity reinforced by a thorough grasp of musical techniques. Whilst performance and composition remain at the heart of the course, students have opportunities to develop skills both in complementary areas of performance and in other disciplines according to their specific needs. The course provides a secure foundation for postgraduate study and entry into the profession.

7	Course Awards		
7a	**Name of Final Award**	**Level**	**Credits Awarded**
	Bachelor of Music with Honours Jazz	6	480
7b	**Exit Awards and Credits Awarded**		
	Certificate of Higher Education Diploma of Higher Education Bachelor of Music	4 5 6	120 240 360

8	Variation from the University Regulations
	This course has approved variations to the University's Academic Regulations. These can be accessed via the student contract page: https://www.bcu.ac.uk/student-info/student-contract

9	Delivery Patterns		
Mode(s) of Study	**Location(s) of Study**	**Duration of Study**	**Code(s)**
Full Time	City Centre	4 years	US0927

10	Entry Requirements
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/, or may be found by searching for the course entry profile located on the UCAS website.

11	Course Learning Outcomes
	Knowledge & Understanding
1	Demonstrate in-depth knowledge and understanding of repertoire, practices, texts, resources and concepts appropriate to jazz and the Principal Study area.
2	Demonstrate a detailed knowledge and understanding of musical contexts, including social, cultural and historical practices.
3	Demonstrate an understanding of the relationship between theory and practice in a range of musical contexts relevant to jazz and the Principal Study discipline.
4	Demonstrate an understanding of how the chosen field of study fits within both within the wider context of music profession and interdisciplinary settings.
	Cognitive & Intellectual Skills
5	Apply and integrate contextual knowledge and methodologies into musical practice and improvisation.
6	Transfer insights between different bodies of knowledge to reach independent conclusions in your own research and practice.
7	Employ advanced musicianship skills to recognise and use essential components of musical language and structure in aural, compositional and written contexts.
8	Demonstrate intellectual and creative curiosity in the development of a professional career pathway.
	Demonstrate intellectual and creative curiosity in the development of a professional career pathway

9	Demonstrate the technical and creative skills in performance and improvisation required by the jazz performer in the context of a small band
10	Employ skills of reflection and self-reflection to adapt and respond creatively to professional development opportunities and challenges.
11	Demonstrate an awareness of different professional and cultural contexts within the music profession and their conventions and expectations.
12	Demonstrate understanding of and an ability to work within the legal and ethical frameworks applicable to the contemporary music profession.
	Key Transferable Skills
13	Demonstrate the ability to work with autonomy and self-motivation.
14	Demonstrate the ability to work collaboratively and cooperatively in a variety of contexts.
15	Demonstrate the ability to plan and manage time and workloads effectively.
16	Communicate and present the outcomes of work in written, aural and/or practical forms, using ICT as appropriate to enhance and support communication.

12	**Course Requirements**

12a **Year 1 — Level 4:**

In order to complete this course a student must successfully complete all the following CORE modules (totaling 120 credits):

Module Code	Module Name	Credit Value
MUS4068	Principal Study 1	40
MUS4069	Praxis 1	40
MUS4070	Listening and Context 1	20
MUS4067	Professional Portfolio 1: Community Engagement	20

Year 2 — Level 5:

In order to complete this course a student must successfully complete all the following CORE modules (totaling 120 credits):

Module Code	Module Name	Credit Value
MUS5068	Principal Study 2	40
MUS5069	Praxis 2	40
MUS5070	Listening and Context 2	20
MUS5065	Professional Portfolio 2: Pedagogy and practice	20

Year 3 — Level 5 and 6:

In order to complete this course a student must successfully complete all the following CORE modules (totaling 100 credits):

Module Code	Module Name	Credit Value
MUS6113	Principal Study 3	40
MUS6114	Music Production	40
MUS5071	Music Promotion	20

In addition, a student must successfully complete a further 20 credits from the following indicative list of OPTIONAL modules.

Module Code	Module Name	Credit Value
ADM5006	Collaborative practice	20
ADM5001	Live Project	20
ADM5000	Work Placement	20

Year 4 — Level 6

In Year 4, all students will select a total of 120 credits which must include at least 60 and no more than 100 credits from List A, and at least 20 and no more than 60 credits from List B.

In order to complete this course a student must successfully complete at least 120 credits from the following indicative list of OPTIONAL modules.

Module Code	Module Name	Credit Value
	List A	
MUS6115	Principal Study 4	40
MUS6116	Principal Study 4	60
MUS6107	Final Project	40
MUS6108	Final Project	60
MUS6117	Final Project	20
	List B	
MUS6118	The Teaching Musician: Professional Perspectives	20
MUS6095	Music, Community and Wellbeing	20
MUS6110	Language of Music: Specialism 2	20
MUS6111	Contextual Studies: Specialism 2	20
MUS6112	Professional Development	20
ADM6007	Work Placement	20

12b Structure Diagram

Please note list of optional modules is indicative only as modules will only run if selected by 15 or more students. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

Unless otherwise stated, modules are taught across both semesters.

<table>
<tr><td colspan="4">Year 1: Level 4</td></tr>
<tr><td>Principal Study 1
(40)</td><td>Praxis 1
(40)</td><td>Listening and Context 1 (20)</td><td>Professional Portfolio 1:
Community Engagement (20)</td></tr>
<tr><td colspan="4">Year 2: Level 5</td></tr>
<tr><td>Principal Study 2
(40)</td><td>Praxis 2
(40)</td><td>Listening and Context 2 (20)</td><td>Professional portfolio 2: pedagogy and practice (20)</td></tr>
<tr><td colspan="2">Year 3: Level 6</td><td colspan="2">Year 3: Level 5</td></tr>
<tr><td>Principal Study 3
(40)</td><td>Music Production
(40)</td><td>Music Promotion (20):</td><td>Optional module (20)*
A single option normally taken in semester 2
Either Collaborative Practice
Or Work Placement
Or Live Project</td></tr>
<tr><td colspan="4">Year 4: Level 6</td></tr>
<tr><td>Principal Study 4
(40/60)</td><td>Final Project
(20/40/60)</td><td colspan="2">Optional modules (20 credits each)

• Professional Development
• The Teaching Musician: Professional Perspectives
• Music, Community and Wellbeing
• Work Placement (Level 6 School module)
• Contextual Studies: Specialism 2
• Language of Music: Specialism 2</td></tr>
</table>

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 4

Workload

29% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	344
Directed Learning	528
Private Study	328
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	25
Exam	8
In-Person	67

Level 5

Workload

26% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	408
Directed Learning	784
Private Study	408
Total Hours	1600

Balance of Assessment

Assessment Mode	Percentage
Coursework	44
Exam	0
In-Person	56

Level 6

Workload

23% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	462
Directed Learning	882
Private Study	656
Total Hours	2000

Balance of Assessment

Assessment Mode	Percentage
Coursework	50
Exam	0
In-Person	50