Course Specification

Course Summary Information		
1	**Course Title**	BA (Hons) Acting
2	**Course Code**	US0934
3	**Awarding Institution**	Birmingham City University
4	**Teaching Institution(s)** (if different from point 3)	N/A
5	**Professional Statutory or Regulatory Body (PSRB) accreditation** (if applicable)	The Royal Birmingham Conservatoire is a member of the Federation of Drama Schools (FDS) which is a statutory body recognised by the industry as a benchmark to the quality of training received by students on the BA (Hons) in Acting. Therefore, students graduating with a qualification from such an industry-recognised course may have an advantage in a competitive employment market. Graduates from institutes recognised by FDS are eligible for student membership of the Industry Union, Equity.

6	**Course Description**
	Develop the skills, confidence and experience to turn your passion for acting into a professional career. At Royal Birmingham Conservatoire (RBC), you'll experience thorough, drama school-level training, developing the versatility and discipline needed to work across stage, screen, radio and emerging media. Our BA (Hons) Acting course is designed to develop you practically, personally and professionally, helping you discover your own voice as an actor while preparing you for the demands and opportunities of a constantly evolving creative industry. At the heart of the course is the belief that great actors combine technical excellence with imagination, curiosity and strong analytical skills. You'll develop the skills to investigate, experiment and make informed creative choices, both independently and as part of an ensemble. **What's covered in this course?** Your training will combine practical work with the knowledge and understanding you need to create imaginative, informed performances. You'll receive specialist training in acting, voice, movement and singing, alongside opportunities to explore dramatic literature, theatre history and performance. You'll hone your skills as an actor and learn how to investigate, analyse and respond creatively to scripts and performance material. Through research, discussion, practical exploration and critical reflection, you'll develop the ability to make informed performance choices and contribute creatively to an ensemble.

	Most of your training will involve regular rehearsals, practical projects and performance opportunities. From the beginning of your training, you'll apply your developing skills, perform to your peers and invited audiences. As you progress, you'll take on increasingly challenging performance work, developing the confidence and experience to apply your training in different contexts. The course also encourages you to become proactive and entrepreneurial in creating opportunities for yourself and realising your potential as a creative artist. In your final year, you'll have opportunities to take your work beyond RBC and connect with the professional industry. You will create a professional showreel, perform in showcases for industry professionals and be cast in professional productions staged in external theatres. Throughout the course, you'll work with experienced personal tutors who will support your artistic, academic and personal development. You'll have opportunities to discuss your progress, receive individual guidance and contribute feedback on your course and learning experience. As a vocational actor-training course, this is an intensive programme that requires full commitment, dedication and attendance. In return, you'll have the opportunity to immerse yourself in your craft, develop your distinctive artistic voice and take your first steps towards a professional acting career.

7	**Course Awards**		
7a	Name of Final Award	**Level**	**Credits Awarded**
	Bachelor of Arts with Honours in Acting	6	360
7b	**Exit Awards and Credits Awarded**		
	Bachelor of Arts Diploma of Higher Education Certificate of Higher Education	6 5 4	300 240 120

8	**Variation from the University Regulations**
	N/A

9	**Delivery Patterns**		
Mode(s) of Study	**Location(s) of Study**	**Duration of Study**	**Code(s)**
Full Time.	Ruskin Hall in Bournville	3 years	US0934
Professional Placement Year	Ruskin Hall in Bournville	4 years	US1306

10	Entry Requirements
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/, or may be found by searching for the course entry profile located on the UCAS website.

11	Course Learning Outcomes
	Knowledge and Understanding
1	Identify and employ the requisite level of preparation for a character, piece of acting or performance that meets industry expectations
2	Utilise a well-informed, personal working process that is supported by firm theoretical knowledge, practice and reflection
3	Apply an understanding of core technical skills and interpret the usage of those skills for contemporary professional practice across a range of media
4	Apply background research skills and methods of enquiry that support and enrich the actors imagination, creative process and performance
	Skills and Other attributes
1	Employ skills of self-reliance and have a pro-active attitude to creating employment opportunities
2	Operate in a professional career environment with open minded attitudes to all kinds of drama, performance and media
3	Collaborate effectively within an ensemble and/or with other practitioners in creating work across a range or media
4	Deliver 'acting' to a professional level across a range of media; live theatre, screen and audio performances
5	Practise a range of professional skills required by the contemporary actor

12	Course Requirements

12a Level 4:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
ACT4037	Acting Theory and Practice 1	40
ACT4038	Voice and Movement Practices 1	40
ACT4039	Rehearsal Exercise	40

Level 5:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
ACT5033	Acting Theory and Practice 2	40
ACT5034	Voice and Movement Practices 2	40
ACT5035	Performance Exercise	40

Level 6:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

Module Code	Module Name	Credit Value
ACT6033	Production	60
ACT6034	Recorded Media	40
ACT6035	Professional Development	20

12b Structure Diagram

	Term 1	Term 2	Term 3
L4	Acting Theory and Practice 1 (40 credits)		
	Rehearsal Exercise (40 credits)		
	Voice and Movement Practices 1 (40 credits)		

	Term 1	Term 2	Term 3
L5	Acting Theory and Practice 2 (40 credits)		
	Voice and Movement Practices 2 (40 credits)		
	Performance Exercise (40 credits)		

	Term 1	Term 2	Term 3
L6	Production (60 credits)		
		Professional development (20 credits)	
	Recorded Media (40 credits)		

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 4

Workload

74% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	885
Directed Learning	95
Private Study	80
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	15%
Exam	0
In-Person	85%

Level 5

Workload

83% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	995
Directed Learning	25
Private Study	180
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	14%
Exam	0
In-Person	86%

Level 6

Workload

75% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	900
Directed Learning	120
Private Study	180
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	10%
Exam	0
In-Person	90%